



Thierry Chauve

France, Chaulgnes

Rarely Innocent

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Rarely Innocent
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Violon, guitare, basse, batterie
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=anyhk909UM>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Rarely Innocent

Mélodie

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of a melody line and a guitar accompaniment line. The melody line is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature has one flat (Bb).

Chords:

- Measures 1-4: F², F²/E, D_M⁷, D_M⁷/C
- Measures 5-8: B^bM_AJ⁷, B^bM_AJ⁷/A, G_M⁷, G_M⁷/F
- Measures 9-12: C⁷, C⁷/B^b, A_M⁷, C⁷
- Measures 13-16: F_MA_J⁹, C⁷sus, C¹³
- Measures 17-20: F², F²/E, D_M⁷, D_M⁷/C
- Measures 21-24: B^bM_AJ⁷, B^bM_AJ⁷/A, G_M⁷, G_M⁷/F
- Measures 25-28: C⁷, C⁷/B^b, A_M⁷, C⁷
- Measures 29-32: F_MA_J⁹, C⁷sus, C¹³
- Measures 33-36: F⁷sus, B^b2

Measure Markers: 17a, 33b

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature has one flat (B-flat).

Chord Progression:

- Line 1: EbMAJ7, Cm7
- Line 2: Ebm7, Ab7, Ebm7, Ab7
- Line 3: DbMAJ7, Gm7, C7
- Line 4: F2, F2/E, Dm7, Dm7/C
- Line 5: BbmAJ7, BbmAJ7/A, Gm7, Gm7/F
- Line 6: C7, C7/Bb, Am7, C7
- Line 7: FMAJ9, C7sus, C13

Melody Line:

- Line 1: Treble clef, starting with a whole rest, followed by a sequence of eighth and quarter notes.
- Line 2: Treble clef, starting with a whole rest, followed by a sequence of quarter notes and a half note.
- Line 3: Treble clef, starting with a whole rest, followed by a sequence of quarter notes and a half note.
- Line 4: Treble clef, starting with a whole rest, followed by a sequence of quarter notes and a half note.
- Line 5: Treble clef, starting with a whole rest, followed by a sequence of quarter notes and a half note.
- Line 6: Treble clef, starting with a whole rest, followed by a sequence of quarter notes and a half note.
- Line 7: Treble clef, starting with a whole rest, followed by a sequence of quarter notes and a half note.

49a