



Thierry Chauve

France, Chaulgnes

Quintette en Do

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Quintette en Do
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quintette : Piano, 2 Violons, Alto, Violoncelle
Style : Classique

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Quintette en Do

Musique de Thierry Chauve

The musical score is for a quintet in D major, 3/4 time. It features five parts: Piano, Violon 1, Violon 2, Alto, and Cello. The score is divided into two systems. The first system consists of five measures. The Piano part begins with a *dolce* marking and a half note G4, followed by eighth notes A4, B4, and C5, and a trill on C5. The Violon 1 part mirrors the Piano's first measure. The Violon 2 part plays a steady eighth-note accompaniment. The Alto part plays a rhythmic pattern of eighth notes. The Cello part plays a steady eighth-note accompaniment. The second system consists of one measure. The Piano part has a *f* marking and a half note G4. The Violon 1 part has a *mf* marking and a half note G4. The Violon 2 part has a *mf* marking and a half note G4. The Alto part has a *mf* *arco* marking and a half note G4. The Cello part has a *mf* marking and a half note G4.

Pn

Measures 6-9 of the piano part. The right hand features a complex, flowing sixteenth-note melody. The left hand provides a sparse accompaniment with chords and single notes.

VII1

VII2

Vla.

Vc.

Measures 6-9 for the string quartet. Violin I (VII1) has a melodic line with some sixteenth-note passages. Violin II (VII2) and Viola (Vla.) play mostly quarter and half notes. The Violoncello (Vc.) provides a bass line with some eighth-note patterns.

Pn

Measures 10-13 of the piano part. The right hand continues with a sixteenth-note texture, while the left hand has more active accompaniment with eighth-note chords.

VII1

VII2

Vla.

Vc.

cresc.

> cresc.

cresc.

sfz cresc.

Measures 10-13 for the string quartet. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *cresc.* for the Violin I, *> cresc.* for the Violin II, *cresc.* for the Viola, and *sfz cresc.* for the Violoncello.

14

Pn

14

Vl1

Vl2

Vla.

Vc.

18

Pn

18

Vl1

Vl2

Vla.

Vc.

Pn

Measures 23-25 of the piano part. Measure 23 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a continuous eighth-note accompaniment. Measure 24 includes a trill (tr) on a dotted quarter note in the treble and continues the eighth-note accompaniment. Measure 25 shows a treble clef with a quarter note and a half note, and a bass clef with a quarter note and a half note.

Vl1

Vl2

Vla.

Vc.

Measures 23-25 for Violin I, Violin II, Viola, and Violoncello. Measure 23 has a whole note in the treble clef. Measures 24 and 25 feature a dynamic marking of *f* (forte) and include a fermata over the final note of each measure.

Pn

Measures 26-28 of the piano part. Measure 26 has a treble clef with a quarter note and a half note, and a bass clef with a quarter note and a half note. Measure 27 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and a half note. Measure 28 has a treble clef with a quarter note and a half note, and a bass clef with a quarter note and a half note.

Vl1

Vl2

Vla.

Vc.

Measures 26-28 for Violin I, Violin II, Viola, and Violoncello. Measure 26 has a whole note in the treble clef. Measures 27 and 28 have whole notes in the treble clef, with a sharp sign (#) on the note in measure 27.

29

Pn

Vl1

Vl2

Vla.

Vc.

32

Pn

Vl1

Vl2

Vla.

Vc.