



# Thierry Chauve

France, Chaulgnes

## Quatuor entraînant

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Quatuor entraînant  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Quatuor: flute, violon, alto, violoncelle  
**Style :** Classique

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Quatuor entraînant

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

This musical score is for the first system of a quartet. It features four staves: Flute (Flûte), Violin (Violon), Bassoon (Basson), and Cello (Violoncelle). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Flute part begins with a melodic line of eighth and quarter notes. The Violin part provides a harmonic accompaniment with dotted quarter notes and eighth notes. The Bassoon part has a more active role with eighth-note patterns and slurs. The Cello part is primarily a bass line with dotted quarter notes and eighth notes.

Fl.

VI.

Bn.

Vlc.

This musical score is for the second system, starting at measure 6. It features four staves: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Cello (Vlc.). The key signature remains three sharps and the time signature is 6/8. The Flute part continues its melodic line. The Violin part maintains its accompaniment. The Bassoon part has a more active role with eighth-note patterns and slurs. The Cello part continues its bass line with dotted quarter notes and eighth notes.

12

Fl.

12

VI.

12

Bn.

12

Vlc.

18

Fl.

18

VI.

18

Bn.

18

Vlc.

24

Fl.

24

VI.

24

Bn.

24

Vlc.

Quatuor entraînant

29

Fl.

29

VI.

29

Bn.

29

Vlc.

The image shows a musical score for a string quartet, specifically measures 29 through 34. The score is written for four instruments: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Each instrument part begins with a measure number '29' at the start of the first staff. The Flute part consists of six measures of music, primarily using quarter and eighth notes. The Violin part also consists of six measures, featuring a mix of quarter, eighth, and sixteenth notes, with some beamed eighth notes. The Bassoon part consists of six measures, starting with a series of eighth notes and ending with a quarter note. The Viola part consists of six measures, featuring a mix of quarter, eighth, and sixteenth notes, with some beamed eighth notes. The score ends with a double bar line and repeat dots at the end of the sixth measure for each instrument.