



# Thierry Chauve

France, Chaulgnes

## Quatuor en ré majeur 2

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Quatuor en ré majeur 2  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre de chambre  
**Style :** Contemporain

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

# Quatuor en ré majeur 2

Musique de Thierry Chauve

Flûte

Clarinette en la

Cor en fa

Violoncelle

Fl.

Clar.

Cor

Velle

Quatuor en ré majeur 2

5

Fl.

Clar.

Cor

Velle

Detailed description: This system contains measures 5 through 8 of the piece. It features four staves: Flute (Fl.), Clarinet (Clar.), Cor (Trumpet), and Bassoon (Velle). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is in a common meter. The flute part has a melodic line with a slur over measures 5-6 and a fermata over measure 7. The clarinet and cor parts play a rhythmic accompaniment of eighth notes. The bassoon part has a similar rhythmic accompaniment. There are fingerings (5 and 2) and a breath mark (2) indicated in the score.

9

Fl.

Clar.

Cor

Velle

Detailed description: This system contains measures 9 through 11. The flute part has a more active melodic line with eighth notes and slurs. The clarinet and cor parts continue with their rhythmic accompaniment. The bassoon part has a simpler accompaniment with some rests. The time signature changes to 4/4 at the end of measure 11.

12

Fl.

Clar.

Cor

Velle

Detailed description: This system contains measures 12 through 14. The flute and clarinet parts have a complex melodic line with sixteenth notes and slurs, including fingerings (6) and breath marks (6). The cor and bassoon parts have a simpler accompaniment. The time signature is 4/4.

15

Fl.

Clar.

Cor

Velle

20

Fl.

Clar.

Cor

Velle

24

Fl.

Clar.

Cor

Velle

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The image shows a musical score for four instruments: Flute (Fl.), Clarinet (Clar.), Cor (Trumpet), and Velle (Violoncelle). The score is in 2/4 time and covers measures 28 and 29. The key signature is D major (two sharps). Measure 28 begins with a treble clef and a key signature of two sharps. The Flute part has a dotted quarter note followed by an eighth rest, then a quarter note with a flat. The Clarinet part has a dotted quarter note with a flat, followed by a quarter note with a flat, then a dotted quarter note with a flat, and a quarter note with a flat. The Cor part has a dotted quarter note with a flat, followed by a quarter note with a flat, then a dotted quarter note with a flat, and a quarter note with a flat. The Velle part has a dotted quarter note with a flat, followed by a quarter note with a flat, then a dotted quarter note with a flat, and a quarter note with a flat. Measure 29 begins with a treble clef and a key signature of two sharps. The Flute part has a quarter note with a flat. The Clarinet part has a quarter note with a flat, followed by a dotted quarter note with a flat, then a quarter note with a flat, and a quarter note with a flat. The Cor part has a quarter note with a flat. The Velle part has a quarter note with a flat, followed by a dotted quarter note with a flat, then a quarter note with a flat, and a quarter note with a flat. The Clarinet and Velle parts have a sixteenth rest in the second measure of the second measure.