



Thierry Chauve

France, Chaulgnes

Quatuor du Jeudi

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Quatuor du Jeudi
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Quatuor du Jeudi

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

This system contains the first four staves of the musical score. The Flute staff is in treble clef, Violin in treble clef, Bassoon in bass clef, and Cello in bass clef. All staves start with a 4/4 time signature and a repeat sign. The Flute part begins with a quarter rest followed by eighth notes. The Violin part has a rhythmic pattern of eighth notes. The Bassoon part has a few notes with a repeat sign. The Cello part has a rhythmic pattern of eighth notes. At the end of the system, there is a 3/4 time signature change.

Fl.

Vi.

Bn.

Vlc.

This system contains the next four staves of the musical score. Each staff starts with a '4' above the first measure, indicating a fourth measure rest. The Flute staff is in treble clef, Violin in treble clef, Bassoon in bass clef, and Cello in bass clef. All staves are in 4/4 time. The Flute part has a melodic line with a slur. The Violin part has a melodic line with a sharp sign. The Bassoon part has a melodic line with a sharp sign. The Cello part has a rhythmic pattern of eighth notes.

8

Fl.

VI.

Bn.

Vlc.

This system contains the first four measures of music for four instruments: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Violoncelle (Vlc.). The music is in 4/4 time. Measure 8 is marked with a forte dynamic (8). The Flute part features a melodic line with eighth and sixteenth notes. The Violin part has a more rhythmic pattern with eighth notes. The Bassoon and Violoncelle parts provide harmonic support with similar rhythmic patterns.

11

Fl.

VI.

Bn.

Vlc.

This system contains measures 11 through 14 for the four instruments. Measure 11 is marked with a forte dynamic (11). The Flute part continues its melodic line. The Violin part has a more active role with eighth notes. The Bassoon and Violoncelle parts continue their rhythmic accompaniment.

14

Fl.

VI.

Bn.

Vlc.

This system contains measures 14 through 17 for the four instruments. Measure 14 is marked with a forte dynamic (14). The time signature changes from 4/4 to 3/4 starting at measure 14. The Flute part has a melodic line with some rests. The Violin part has a rhythmic pattern. The Bassoon and Violoncelle parts continue their accompaniment.

18

Fl.

Vl.

Bn.

Vlc.

22

Fl.

Vl.

Bn.

Vlc.

26

Fl.

Vl.

Bn.

Vlc.

32

Fl. 

Vl. 

Bn. 

Vlc. 

37

Fl. 

Vl. 

Bn. 

Vlc. 

43

Fl. 

Vl. 

Bn. 

Vlc. 

49

Fl.

49

Vl.

49

Bn.

49

Vlc.

52

Fl.

52

Vl.

52

Bn.

52

Vlc.

55

Fl.

55

Vl.

55

Bn.

55

Vlc.