



Thierry Chauve

France, Chaulgnes

Quatuor des Planètes n°5

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Quatuor des Planètes n°5
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Quatuor des Planètes n°5

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

Violon 1: Treble clef, 4/4 time signature. Measures 1-5 contain eighth and quarter notes, with repeat signs at the beginning and end of the first four measures.

Violon 2: Treble clef, 4/4 time signature. Measures 1-5 contain quarter and eighth notes, with a repeat sign at the end of the first four measures.

Alto: Bass clef, 4/4 time signature. Measures 1-5 contain quarter and eighth notes, with a repeat sign at the end of the first four measures.

Violoncelle: Bass clef, 4/4 time signature. Measures 1-5 contain quarter and eighth notes, with a repeat sign at the end of the first four measures.

6

Violon 1: Treble clef, 4/4 time signature. Measures 6-10 contain quarter and eighth notes.

Violon 2: Treble clef, 4/4 time signature. Measures 6-10 contain quarter and eighth notes, including a sharp sign in measure 7.

Alto: Bass clef, 4/4 time signature. Measures 6-10 contain quarter and eighth notes, including a sharp sign in measure 7.

Violoncelle: Bass clef, 4/4 time signature. Measures 6-10 contain quarter and eighth notes.

12

Musical score for measures 12-16. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music consists of eighth and quarter notes, with some rests. A sharp sign (#) is present on the second staff in measure 16.

17

Musical score for measures 17-21. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature changes to three sharps (F#, C#, G#) starting at measure 17. The music features eighth and quarter notes, with some rests. A double bar line with repeat dots is present at the end of measure 21.

22

Musical score for measures 22-26. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is three sharps (F#, C#, G#). The music consists of eighth and quarter notes, with some rests.

27

Musical score for measures 27-32. The score is in A major (three sharps) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and quarter notes, with some rests and a repeat sign at the end of the system.

33

Musical score for measures 33-38. The score is in A major (three sharps) and 4/4 time. It consists of four staves. The music features a mix of quarter and eighth notes, with some rests and a repeat sign at the end of the system.

39

Musical score for measures 39-44. The score is in A major (three sharps) and 4/4 time. It consists of four staves. The music features a mix of quarter and eighth notes, with some rests and a repeat sign at the end of the system.

44

Musical score for Quatuor des Planètes n°5, measures 44-48. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The music consists of quarter and eighth notes, with some rests. The first staff (top) begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The second staff (top) begins with a quarter note, followed by an eighth note, an eighth note, and a quarter note. The third staff (bottom) begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The fourth staff (bottom) begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The score ends with a double bar line.