



Thierry Chauve

France, Chaulgnes

Quatuor des Planètes n°9

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Quatuor des Planètes n°9
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Quatuor des Planètes n°9

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

4/4

This system shows the first four staves of the score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A double bar line is present after the first measure of each staff. The Violon 1 part begins with a quarter rest followed by a quarter note G4, then a series of eighth notes. Violon 2 has a quarter rest followed by a quarter note G4, then a series of quarter notes. Alto has a quarter rest followed by a quarter note G4, then a series of quarter notes. Violoncelle has a quarter rest followed by a quarter note G4, then a series of quarter notes.

5
VI.1
VI.2
Alt.
Vlc.

4/4

This system shows the continuation of the score for the four staves. The key signature and time signature remain the same. A measure rest '5' is placed above the first measure of the Violon 1.1 staff. Violon 1.1 has a series of eighth notes. Violon 1.2 has a series of quarter notes. Alto has a series of quarter notes. Violoncelle has a series of quarter notes.

10

VI.1
VI.2
Alt.
Vlc.

This system contains measures 10 through 14. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 10 starts with a treble clef and a common time signature. The music consists of various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several rests throughout the system.

15

VI.1
VI.2
Alt.
Vlc.

This system contains measures 15 through 19. It features the same four staves as the first system. The key signature remains three flats. Measure 15 starts with a treble clef and a common time signature. The music continues with similar note values and rests. The system concludes with double bar lines and repeat dots at the end of each staff.

20

VI.1
VI.2
Alt.
Vlc.

This system contains measures 20 through 24. It features the same four staves. The key signature remains three flats. Measure 20 starts with a treble clef and a common time signature. A double bar line with repeat dots appears at the beginning of measure 21. The music continues with various note values and rests. The system concludes with double bar lines and repeat dots at the end of each staff.

25

VI.1

VI.2

Alt.

Vlc.