



Thierry Chauve

France, Chaulgnes

Quatuor des Planètes n°7

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Quatuor des Planètes n°7
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Quatuor des Planètes n°7

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

5

VI. 1

VI. 2

Alt.

Vlc.

The image shows a musical score for a string quartet, titled "Quatuor des Planètes n°7" by Thierry Chauve. The score is written for four instruments: Violon 1, Violon 2, Alto, and Violoncelle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two systems of four staves each. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (< and >), throughout the piece. The notation includes clefs, key signatures, and time signatures for each instrument part.

9

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 9 through 13. The key signature is three sharps (F#, C#, G#). The first violin (VI. 1) has a melodic line with eighth and sixteenth notes, ending with two triplet eighth notes. The second violin (VI. 2) and alto (Alt.) play a rhythmic accompaniment of eighth notes. The viola (Vlc.) plays a similar accompaniment. There are repeat signs and a double bar line between measures 12 and 13.

14

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 14 through 18. The first violin (VI. 1) features a melodic line with eighth notes and triplets. The second violin (VI. 2) and alto (Alt.) continue with their accompaniment, including triplet eighth notes. The viola (Vlc.) plays a steady accompaniment of eighth notes.

19

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 19 through 23. The first violin (VI. 1) and second violin (VI. 2) play melodic lines with eighth notes and triplets. The alto (Alt.) and viola (Vlc.) provide accompaniment with eighth notes.

23

VI. 1

VI. 2

Alt.

Vlc.