



Thierry Chauve

France, Chaulgnes

Quatuor coloré

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Quatuor coloré
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Ensemble de chambre
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Quatuor coloré

Musique de Thierry Chauve

Violon 1

Violon 2

Basson

Violoncelle

3

Detailed description: This block contains the first system of a musical score for a string quartet. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Basson (bass clef), and Violoncelle (bass clef). The time signature is 6/4. The Violoncelle part includes a triplet of eighth notes in the second measure, indicated by a '3' below the staff.

VI.1

VI.2

Bn.

Vlc.

4

4

4

4

Detailed description: This block contains the second system of the musical score. It features four staves: Violon 1.1 (treble clef), Violon 1.2 (treble clef), Basson (bass clef), and Violoncelle (bass clef). Each staff begins with a '4' above the first measure, indicating a four-measure rest. The Violon 1.1 part includes a sixteenth-note triplet in the second measure.

7

VI.1

VI.2

Bn.

Vlc.

This system contains measures 7 through 10. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Bassoon (Bn.), and Violoncello (Vlc.). The music is in 4/4 time. Measure 7 starts with a fermata over a whole note. Measures 8 and 9 contain various rhythmic patterns including eighth and sixteenth notes. Measure 10 concludes with a fermata over a whole note.

11

VI.1

VI.2

Bn.

Vlc.

This system contains measures 11 through 14. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Bassoon (Bn.), and Violoncello (Vlc.). The music is in 4/4 time. Measure 11 starts with a fermata over a whole note. Measures 12 and 13 contain various rhythmic patterns including eighth and sixteenth notes. Measure 14 concludes with a fermata over a whole note.

15

VI.1

VI.2

Bn.

Vlc.

This system contains measures 15 through 18. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Bassoon (Bn.), and Violoncello (Vlc.). The music is in 4/4 time. Measure 15 starts with a fermata over a whole note. Measures 16 and 17 contain various rhythmic patterns including eighth and sixteenth notes. Measure 18 concludes with a fermata over a whole note.

Quatuor coloré

19

VI.1

VI.2

Bn.

Vlc.

23

VI.1

VI.2

Bn.

Vlc.

27

VI.1

VI.2

Bn.

Vlc.

32

VI.1

VI.2

Bn.

Vlc.

35

VI.1

VI.2

Bn.

Vlc.

39

VI.1

VI.2

Bn.

Vlc.

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43

43

43

43

The image shows a page of musical notation for a string quartet, specifically for measures 43 to 47. The score is arranged in four staves:

- VI.1 (Violin 1):** Treble clef. Measures 43-44 contain quarter notes: G4, A4, B4, C5. Measure 45 contains quarter notes: B4, A4, G4. Measure 46 contains quarter notes: G4, F4, E4. Measure 47 contains a whole note: G4.
- VI.2 (Violin 2):** Treble clef. Measures 43-44 contain quarter notes: G4, A4, B4, C5. Measure 45 contains quarter notes: B4, A4, G4. Measure 46 contains quarter notes: G4, F4, E4. Measure 47 contains a whole note: G4.
- Bn. (Bassoon):** Bass clef. Measures 43-44 contain quarter notes: G3, A3, B3, C4. Measure 45 contains quarter notes: B3, A3, G3. Measure 46 contains quarter notes: G3, F3, E3. Measure 47 contains a whole note: G3.
- Vlc. (Viola):** Bass clef. Measures 43-44 contain quarter notes: G3, A3, B3, C4. Measure 45 contains quarter notes: B3, A3, G3. Measure 46 contains quarter notes: G3, F3, E3. Measure 47 contains a whole note: G3.

A 4/4 time signature change occurs between measure 44 and 45 on all staves.