



Thierry Chauve

France, Chaulgnes

Purple Daydreams

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Purple Daydreams
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano, basse, batterie
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Purple Daydreams

Piano

Musique de Thierry Chauve

The first system of musical notation is in 4/4 time and features a Dm^7 chord. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with Gm^7 and Dm^7 chords. It includes a triplet of eighth notes in the treble clef and a triplet of sixteenth notes in the bass clef. The bass clef staff features a complex, multi-measure chordal structure.

The third system introduces a variety of chords: Em^7 , Bb^7 , A^7 , Dm^7 , and A^7 . The treble clef staff shows a melodic line with a triplet of eighth notes, and the bass clef staff has a simple accompaniment.

The fourth system features a Dm^7 chord and includes a measure with a 13b (tritone) interval. The treble clef staff has a melodic line, and the bass clef staff provides a steady accompaniment.

DM7

37b

3 3 3

Detailed description: This system contains two staves of music. The treble staff begins with a D minor 7 chord (DM7) and contains a melodic line with eighth notes and a triplet of eighth notes. The bass staff starts with a bass line marked '37b' and includes a triplet of eighth notes. The system concludes with a long note in the treble staff.

Gm7

DM7

3

Detailed description: This system contains two staves of music. The treble staff starts with a G minor 7 chord (Gm7) and features a melodic line with eighth notes and a triplet of eighth notes. The bass staff provides harmonic support with chords and a bass line. The system ends with a long note in the treble staff.

A♭dim

A7

DM7

3

Detailed description: This system contains two staves of music. The treble staff begins with an A-flat diminished chord (A♭dim), followed by an A7 chord, and then a D minor 7 chord (DM7). It includes a triplet of eighth notes. The bass staff provides harmonic support with chords and a bass line. The system concludes with a long note in the treble staff.