



Thierry Chauve

France, Chaulgnes

Promenade des Sons

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Promenade des Sons
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano, Flûte, Alto et Violoncelle
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=80048>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Promenade des Sons

Musique de Thierry Chauve

Flûte

Alto

Violoncelle

Piano

The first system of the musical score is for measures 1 through 5. It features four staves: Flute (Flûte) in treble clef, Alto in bass clef, Violoncelle (Cello) in bass clef, and Piano in grand staff (treble and bass clefs). The time signature is 3/4. The Flute part has a melodic line with some rests. The Alto and Cello parts have a similar rhythmic pattern of eighth notes. The Piano accompaniment consists of chords and moving lines in both hands.

6

Fl.

6

Alt.

Vlc.

6

Pno

The second system of the musical score is for measures 6 through 10. It features four staves: Flute (Fl.), Alto (Alt.), Violoncelle (Vlc.), and Piano (Pno). The time signature is 3/4. The Flute part has a melodic line with some rests. The Alto and Cello parts have a similar rhythmic pattern of eighth notes. The Piano accompaniment consists of chords and moving lines in both hands. A double bar line is present at the end of measure 8.

This musical score is for the piece "Promenade des Sons" and covers measures 12 through 18. It is arranged for four instruments: Flute (Fl.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Piano (Pno).

Measures 12-18:

- Flute (Fl.):** Measures 12-17 feature a melodic line of eighth notes. In measure 18, the flute has a whole rest.
- Alto Saxophone (Alt.):** Measures 12-17 feature a melodic line of eighth notes. In measure 18, the saxophone has a whole rest.
- Violoncello (Vlc.):** Measures 12-17 have whole rests. In measure 18, it plays a melodic line of eighth notes.
- Piano (Pno):** The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand plays eighth-note patterns, while the left hand plays a steady bass line of eighth notes.

24

Fl.

24

Alt.

Vlc.

24

Pno

The image shows a musical score for four instruments: Flute (Fl.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Piano (Pno). The score is divided into four measures, with the number 24 indicating the start of the first measure for each instrument. The Flute part begins with a whole rest in the first measure, followed by a melodic line in the second measure, and a whole note in the third measure. The Alto Saxophone part has a whole rest in the first measure, followed by a melodic line in the second measure, and a whole note in the third measure. The Violoncello part has a melodic line in the first measure, a whole rest in the second measure, and a melodic line in the third measure. The Piano part has a melodic line in the first measure, a chord in the second measure, and a melodic line in the third measure. The score concludes with a double bar line and repeat signs.