



# Thierry Chauve

France, Chaulgnes

## Prayers

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Prayers  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Voix et Orchestre  
**Style :** Chanson

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# Prayers

Musique de Thierry Chauve

The musical score is written for a 4/4 time signature and consists of seven staves. The instruments and their parts are as follows:

- Piano 1:** Treble clef, 4/4 time. It begins with a quarter note G4, followed by a dotted quarter note chord (F#4, G4, A4), and ends with a quarter note G4.
- Piano 2:** Bass clef, 4/4 time. It begins with a quarter note G2, followed by a dotted quarter note chord (F#2, G2, A2), and ends with a quarter note G2.
- Basse:** Bass clef, 4/4 time. It plays a steady eighth-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1.
- Guitare, sons réels:** Treble and Bass clefs, 4/4 time. The treble staff has a long sustained chord (F#4, G4, A4) that ends with a quarter note G4. The bass staff has a long sustained chord (F#2, G2, A2) that ends with a quarter note G2.
- Cordes:** Treble clef, 4/4 time. It has a whole rest for the entire duration of the piece.
- Batterie:** Percussion clef, 4/4 time. It plays a consistent pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

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The musical score is arranged in six staves. The first two staves, Pn1 and Pn2, are for piano. Pn1 is in treble clef and Pn2 is in bass clef. The third staff, Bs, is for bassoon in bass clef. The fourth staff, Gt, is for guitar, with a treble clef for the upper staff and a bass clef for the lower staff. The fifth staff, Cd, is for cello in bass clef. The sixth staff, Bt, is for double bass in bass clef. The score consists of two measures. The first measure has a dynamic marking of '2' above the Pn1 staff. The second measure has a dynamic marking of '3' above the Pn1 staff. The Bt staff features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating specific fretting or techniques.

Prayers

Musical score for the piece "Prayers", page 3. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score is divided into two measures. The first measure is marked with a "4" above the staff, indicating a four-measure phrase. The second measure is marked with a "3" above the staff, indicating a three-measure phrase. The Pn1 part features a melodic line with a triplet in the second measure. The Pn2 part provides a harmonic accompaniment. The Bs part plays a steady eighth-note pattern. The Gt part features a melodic line with a triplet in the second measure. The Cd part is mostly silent, with a few notes in the second measure. The Bt part plays a rhythmic pattern of eighth notes with a steady eighth-note accompaniment.

Musical score for 'Prayers' featuring six instruments: Pn1, Pn2, Bs, Gt, Cd, and Bt. The score is divided into two systems, each starting with a measure number '6'.  
- **Pn1** (Piano 1): Treble clef. First system: quarter note G4, dotted quarter note G4, quarter note F4, quarter note E4. Second system: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note F4, quarter note E4.  
- **Pn2** (Piano 2): Bass clef. First system: quarter note G2, quarter note G2, quarter note F2, quarter note E2. Second system: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note F2, quarter note E2.  
- **Bs** (Bassoon): Bass clef. First system: quarter note G2, quarter note G2, quarter note F2, quarter note E2. Second system: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note F2, quarter note E2.  
- **Gt** (Guitar): Treble clef. First system: quarter note G4, quarter note G4. Second system: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note F4, quarter note E4.  
- **Cd** (Cello): Treble clef. First system: quarter rest, quarter note G4. Second system: quarter rest, quarter note G4.  
- **Bt** (Bass Drum): Treble clef. First system: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Second system: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Musical score for the piece "Prayers", page 5. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello/Double Bass), and Bt (Bass Trombone). The score is divided into two measures. Measure 8 is marked with a large '8' at the beginning of each staff. Pn1 and Pn2 play a melodic line in the first measure, with Pn2 having a fermata. Bs plays a rhythmic accompaniment. Gt has a long sustained chord in the first measure. Cd is silent. Bt plays a rhythmic accompaniment with 'x' marks above the notes. The second measure continues the melodic and rhythmic themes.

Musical score for the piece "Prayers", page 6. The score is arranged for six instruments: Piano 1 (Pn1), Piano 2 (Pn2), Bass (Bs), Guitar (Gt), Cello (Cd), and Bass Trombone (Bt). The score is divided into two systems, each starting with a measure number of 10. The Pn1 and Pn2 parts are in treble and bass clefs respectively. The Bs part is in bass clef. The Gt part has a treble clef with a capo on the 5th fret and a bass clef. The Cd part is in treble clef. The Bt part is in bass clef and includes a guitar-style notation with 'x' marks above the notes. The music consists of two systems, each with two measures. The first system shows the beginning of the piece, and the second system continues the melody and accompaniment.

Prayers

Musical score for "Prayers" featuring six instruments: Pn1, Pn2, Bs, Gt, Cd, and Bt. The score is divided into two measures, both starting at measure 12. Pn1 (Piano 1) is in treble clef, Pn2 (Piano 2) in bass clef, Bs (Bass) in bass clef, Gt (Guitar) in treble clef, Cd (Cello) in treble clef, and Bt (Bass) in bass clef. Pn1 has a triplet of eighth notes in the first measure and a half note in the second. Pn2 has a half note in the first measure and a half note with a sharp sign in the second. Bs has a melodic line with eighth notes and a sharp sign in the second measure. Gt has a melodic line in the first measure and a sustained chord with a sharp sign in the second. Cd has a sustained chord in both measures. Bt has a rhythmic pattern of eighth notes with 'x' marks above them in both measures.



Musical score for the piece "Prayers", page 8. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score begins at measure 14. Pn1 and Pn2 play a melodic line with a triplet of eighth notes in measure 15. Bs plays a rhythmic accompaniment of eighth notes. Gt plays a sustained chord in measure 14 and a melodic line in measure 15. Cd plays a sustained chord in measure 14 and a melodic line in measure 15. Bt plays a rhythmic accompaniment of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Prayers

Musical score for 'Prayers' starting at measure 16. The score includes parts for Pn1, Pn2, Bs, Gt, Cd, and Bt.

- Pn1:** Treble clef. Melodic line with eighth and quarter notes.
- Pn2:** Bass clef. Accompanying line with chords and single notes.
- Bs:** Bass clef. Melodic line with eighth notes and slurs.
- Gt:** Treble clef. Chords with long slurs and melodic fragments.
- Cd:** Treble clef. Rests in both measures.
- Bt:** Bass clef. Rhythmic accompaniment with 'x' marks above notes.

Musical score for the piece "Prayers", page 10. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bassoon), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score is divided into two systems, each starting at measure 18. The Pn1 part features a melodic line with some chromaticism. The Pn2 part provides harmonic support with chords and single notes. The Bs part has a steady eighth-note pattern. The Gt part includes a melodic line and a long, sustained chord in the second system. The Cd part is mostly silent, indicated by rests. The Bt part plays a rhythmic accompaniment consisting of eighth notes with 'x' marks above them, likely indicating mutes.

Musical score for the piece "Prayers", page 11. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bassoon), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score is divided into two measures, with measure numbers 20 and 21 indicated at the beginning of each line.

- Pn1:** Treble clef. Measure 20: Quarter notes G4, A4, B4, C5, D5. Measure 21: Quarter notes D5, C5, B4, A4, G4. Both measures feature a triplet of eighth notes (G4, A4, B4) in the first measure.
- Pn2:** Bass clef. Measure 20: Chords G2-B2, C3-E3, F3-A3. Measure 21: Chords G2-B2, C3-E3, F3-A3.
- Bs:** Bass clef. Measure 20: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 21: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Gt:** Treble clef. Measure 20: Chords G2-B2, C3-E3, F3-A3. Measure 21: Chords G2-B2, C3-E3, F3-A3.
- Cd:** Treble clef. Measure 20: Chords G2-B2, C3-E3, F3-A3. Measure 21: Chords G2-B2, C3-E3, F3-A3.
- Bt:** Bass clef. Measure 20: Chords G2-B2, C3-E3, F3-A3. Measure 21: Chords G2-B2, C3-E3, F3-A3.

Musical score for the piece "Prayers", page 12. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score is divided into two systems, each starting at measure 22. The Pn1 and Pn2 parts are in treble and bass clefs respectively. The Bs part is in bass clef. The Gt part is in treble clef. The Cd part is in treble clef. The Bt part is in bass clef. The score features various musical notations including notes, rests, and articulation marks.

Musical score for 'Prayers' page 13, measures 24-27. The score is arranged for six instruments: Pn1, Pn2, Bs, Gt, Cd, and Bt.

- Pn1:** Treble clef. Measure 24: F#4, G4. Measure 25: F#4, G4, A4, B4. Measure 26: F#4, G4, A4, B4. Measure 27: F#4, G4, A4, B4.
- Pn2:** Bass clef. Measure 24: F#2, G2. Measure 25: F#2, G2, A2, B2. Measure 26: F#2, G2, A2, B2. Measure 27: F#2, G2, A2, B2.
- Bs:** Bass clef. Measure 24: F#2, G2, A2, B2. Measure 25: F#2, G2, A2, B2. Measure 26: F#2, G2, A2, B2. Measure 27: F#2, G2, A2, B2.
- Gt:** Treble clef. Measure 24: F#4, G4, A4, B4. Measure 25: F#4, G4, A4, B4. Measure 26: F#4, G4, A4, B4. Measure 27: F#4, G4, A4, B4.
- Cd:** Treble clef. Measure 24: F#4, G4, A4, B4. Measure 25: F#4, G4, A4, B4. Measure 26: F#4, G4, A4, B4. Measure 27: F#4, G4, A4, B4.
- Bt:** Bass clef. Measure 24: F#2, G2, A2, B2. Measure 25: F#2, G2, A2, B2. Measure 26: F#2, G2, A2, B2. Measure 27: F#2, G2, A2, B2.

Musical score for 'Prayers' featuring six instruments: Pn1, Pn2, Bs, Gt, Cd, and Bt. The score is divided into two systems, each starting at measure 25. The Pn1 and Pn2 parts are piano accompaniment. The Bs part is a bass line. The Gt part is guitar, with a treble clef staff for melody and a bass clef staff for bass. The Cd part is a vocal line. The Bt part is a guitar accompaniment with a treble clef staff and a bass clef staff.

**System 1 (Measures 25-30):**

- Pn1:** Treble clef. Measure 25: quarter note G4, quarter rest. Measure 26: quarter rest, quarter note G4. Measure 27: quarter rest, quarter note G4. Measure 28: quarter rest, quarter note G4. Measure 29: quarter rest, quarter note G4. Measure 30: quarter rest, quarter note G4.
- Pn2:** Bass clef. Measure 25: quarter note G2, quarter rest. Measure 26: quarter note G2, quarter rest. Measure 27: quarter note G2, quarter rest. Measure 28: quarter note G2, quarter rest. Measure 29: quarter note G2, quarter rest. Measure 30: quarter note G2, quarter rest.
- Bs:** Bass clef. Measure 25: quarter note G2, quarter note G2. Measure 26: quarter note G2, quarter note G2. Measure 27: quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note G2. Measure 29: quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2.
- Gt:** Treble clef. Measure 25: quarter note G4, quarter note G4. Measure 26: quarter note G4, quarter note G4. Measure 27: quarter note G4, quarter note G4. Measure 28: quarter note G4, quarter note G4. Measure 29: quarter note G4, quarter note G4. Measure 30: quarter note G4, quarter note G4.
- Gt:** Bass clef. Measure 25: quarter note G2, quarter note G2. Measure 26: quarter note G2, quarter note G2. Measure 27: quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note G2. Measure 29: quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2.
- Cd:** Treble clef. Measure 25: quarter note G4, quarter note G4. Measure 26: quarter note G4, quarter note G4. Measure 27: quarter note G4, quarter note G4. Measure 28: quarter note G4, quarter note G4. Measure 29: quarter note G4, quarter note G4. Measure 30: quarter note G4, quarter note G4.
- Bt:** Treble clef. Measure 25: quarter note G4, quarter note G4. Measure 26: quarter note G4, quarter note G4. Measure 27: quarter note G4, quarter note G4. Measure 28: quarter note G4, quarter note G4. Measure 29: quarter note G4, quarter note G4. Measure 30: quarter note G4, quarter note G4.

**System 2 (Measures 31-36):**

- Pn1:** Treble clef. Measure 31: quarter note G4, quarter note G4. Measure 32: quarter note G4, quarter note G4. Measure 33: quarter note G4, quarter note G4. Measure 34: quarter note G4, quarter note G4. Measure 35: quarter note G4, quarter note G4. Measure 36: quarter note G4, quarter note G4.
- Pn2:** Bass clef. Measure 31: quarter note G2, quarter note G2. Measure 32: quarter note G2, quarter note G2. Measure 33: quarter note G2, quarter note G2. Measure 34: quarter note G2, quarter note G2. Measure 35: quarter note G2, quarter note G2. Measure 36: quarter note G2, quarter note G2.
- Bs:** Bass clef. Measure 31: quarter note G2, quarter note G2. Measure 32: quarter note G2, quarter note G2. Measure 33: quarter note G2, quarter note G2. Measure 34: quarter note G2, quarter note G2. Measure 35: quarter note G2, quarter note G2. Measure 36: quarter note G2, quarter note G2.
- Gt:** Treble clef. Measure 31: quarter note G4, quarter note G4. Measure 32: quarter note G4, quarter note G4. Measure 33: quarter note G4, quarter note G4. Measure 34: quarter note G4, quarter note G4. Measure 35: quarter note G4, quarter note G4. Measure 36: quarter note G4, quarter note G4.
- Gt:** Bass clef. Measure 31: quarter note G2, quarter note G2. Measure 32: quarter note G2, quarter note G2. Measure 33: quarter note G2, quarter note G2. Measure 34: quarter note G2, quarter note G2. Measure 35: quarter note G2, quarter note G2. Measure 36: quarter note G2, quarter note G2.
- Cd:** Treble clef. Measure 31: quarter note G4, quarter note G4. Measure 32: quarter note G4, quarter note G4. Measure 33: quarter note G4, quarter note G4. Measure 34: quarter note G4, quarter note G4. Measure 35: quarter note G4, quarter note G4. Measure 36: quarter note G4, quarter note G4.
- Bt:** Treble clef. Measure 31: quarter note G4, quarter note G4. Measure 32: quarter note G4, quarter note G4. Measure 33: quarter note G4, quarter note G4. Measure 34: quarter note G4, quarter note G4. Measure 35: quarter note G4, quarter note G4. Measure 36: quarter note G4, quarter note G4.

This musical score page, titled "Prayers" and numbered 15, contains six staves of music. The staves are labeled on the left as Pn1, Pn2, Bs, Gt, Cd, and Bt. The score begins at measure 26. Pn1 (Piano 1) is in treble clef with a key signature of one flat, playing a dotted quarter note followed by a whole note chord. Pn2 (Piano 2) is in bass clef with a key signature of one flat, playing a dotted quarter note followed by a whole note chord. Bs (Bass) is in bass clef with a key signature of one flat, playing a rhythmic pattern of quarter notes with ties. Gt (Guitar) has two staves: the top staff is in treble clef with a key signature of one flat, playing chords and rests; the bottom staff is in bass clef with a key signature of one flat, playing a rhythmic pattern. Cd (Cello) is in treble clef with a key signature of one flat, playing a dotted quarter note followed by a whole note chord. Bt (Bass Trombone) is in bass clef with a key signature of one flat, playing a rhythmic pattern of quarter notes with ties and rests.



This musical score is for a piece titled "Prayers" on page 16. It features six parts: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score begins at measure 27. Pn1 and Pn2 play a simple harmonic accompaniment. Bs and Gt play a melodic line with some grace notes. Cd plays a sustained chord. Bt plays a rhythmic accompaniment of eighth notes with a double bar line above each measure.

**Pn1**  
27

**Pn2**  
27

**Bs**  
27

**Gt**  
27

**Cd**  
27

**Bt**  
27

Musical score for 'Prayers' starting at measure 28. The score includes parts for Pn1, Pn2, Bs, Gt, Cd, and Bt.

- Pn1:** Treble clef. Measure 28: quarter note G4, quarter rest, quarter note A4. Measure 29: quarter note B4, quarter note C#5. Measure 30: quarter note D5, quarter note E5. Measure 31: quarter note F5, quarter note G5.
- Pn2:** Bass clef. Measure 28: quarter note G2, quarter note A2. Measure 29: quarter note B2, quarter note C3. Measure 30: quarter note D3, quarter note E3. Measure 31: quarter note F3, quarter note G3.
- Bs:** Bass clef. Measure 28: quarter note G2, quarter note A2. Measure 29: quarter note B2, quarter note C3. Measure 30: quarter note D3, quarter note E3. Measure 31: quarter note F3, quarter note G3.
- Gt:** Treble clef. Measure 28: quarter note G4, quarter note A4. Measure 29: quarter note B4, quarter note C#5. Measure 30: quarter note D5, quarter note E5. Measure 31: quarter note F5, quarter note G5.
- Cd:** Treble clef. Measure 28: quarter note G4, quarter note A4. Measure 29: quarter note B4, quarter note C#5. Measure 30: quarter note D5, quarter note E5. Measure 31: quarter note F5, quarter note G5.
- Bt:** Bass clef. Measure 28: quarter note G2, quarter note A2. Measure 29: quarter note B2, quarter note C3. Measure 30: quarter note D3, quarter note E3. Measure 31: quarter note F3, quarter note G3.

The musical score consists of six staves, each representing a different instrument or voice part. The score begins at measure 29. The Pn1 staff (Piano 1) is in treble clef and contains a quarter note G4, a dotted half note F#4, and a quarter note G4. The Pn2 staff (Piano 2) is in bass clef and contains a quarter note G2, a dotted half note F#2, and a quarter note G2. The Bs staff (Bass) is in bass clef and features a melodic line with eighth notes and a half note, including a dynamic marking of *mf*. The Gt staff (Guitar) is in treble clef and shows chordal accompaniment with a key signature of one flat and a dynamic marking of *mf*. The Cd staff (Cello) is in treble clef and contains a half note G4 with a dynamic marking of *mf*. The Bt staff (Bass) is in bass clef and features a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*.

Musical score for 'Prayers', page 19. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score is divided into two systems, each starting at measure 30. The first system (measures 30-31) shows Pn1 and Pn2 with melodic lines and chords. The second system (measures 32-33) shows Bs with a melodic line, Gt with chordal accompaniment, Cd with a sustained chord, and Bt with a rhythmic accompaniment of eighth notes.

Musical score for 'Prayers' starting at measure 32. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello/Double Bass), and Bt (Bass Trombone). The score is divided into two systems, each containing two measures. The Pn1 part features a melodic line with a trill in the first measure of the second system. The Pn2 part provides a harmonic accompaniment. The Bs part has a rhythmic pattern of eighth notes. The Gt part has a melodic line with a long sustain in the first measure of the second system. The Cd part has a rhythmic pattern of eighth notes. The Bt part has a rhythmic pattern of eighth notes with a double bar line in the first measure of the second system.

Musical score for 'Prayers', page 21. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score begins at measure 34. Pn1 features a triplet of eighth notes in the first measure. Pn2 has a bass clef and a sharp sign. Bs has a bass clef and a sharp sign. Gt has a treble clef and a sharp sign. Cd has a treble clef. Bt has a bass clef and a drum set icon. The score is divided into two systems, each with two measures. The first system contains measures 34 and 35, and the second system contains measures 36 and 37. The notation includes various note values, rests, and articulation marks.

This musical score is for the piece "Prayers" and is page 22. It features six parts: Pn1, Pn2, Bs, Gt, Cd, and Bt. The score is divided into two measures. Measure 1 (measures 36-37) shows Pn1 and Pn2 with a triplet in Pn1. Measure 2 (measures 38-39) features a long sustained chord in Gt and a complex rhythmic pattern in Bt.

**Pn1:** Treble clef, key signature of one flat. Measure 1 contains a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 2 contains a quarter note (B4), a dotted quarter note (A4), and a quarter note (G4).

**Pn2:** Bass clef, key signature of one flat. Measure 1 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 2 contains a quarter note (B3), a quarter note (A3), and a quarter note (G3).

**Bs:** Bass clef, key signature of one flat. Measure 1 contains a dotted quarter note (F3), an eighth note (G3), a quarter note (A3), and a quarter note (B3). Measure 2 contains a dotted quarter note (A3), an eighth note (G3), a quarter note (F3), and a quarter note (E3).

**Gt:** Treble clef, key signature of one flat. Measure 1 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 2 contains a long sustained chord (F4, G4, A4, B4) and a quarter note (B4).

**Cd:** Treble clef, key signature of one flat. Measure 1 contains a quarter rest. Measure 2 contains a quarter rest.

**Bt:** Bass clef, key signature of one flat. Measure 1 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 2 contains a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F3), with 'x' marks above the notes indicating fretted positions.

Musical score for 'Prayers' featuring six instruments: Pn1, Pn2, Bs, Gt, Cd, and Bt. The score is divided into two systems, each starting at measure 38. The key signature is one sharp (F#).

- Pn1:** Treble clef. Measures 38-41 feature chords and eighth-note patterns. Measures 42-45 feature a melodic line with eighth notes and a quarter note.
- Pn2:** Bass clef. Measures 38-41 feature chords and eighth-note patterns. Measures 42-45 feature a melodic line with eighth notes and a quarter note.
- Bs:** Bass clef. Measures 38-45 feature a continuous melodic line with eighth notes.
- Gt:** Treble clef. Measures 38-41 feature chords. Measures 42-45 feature a long, sustained chord with a tremolo effect.
- Cd:** Treble clef. Measures 38-45 feature a sustained chord.
- Bt:** Bass clef. Measures 38-45 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.



Musical score for the piece "Prayers", starting at measure 40. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bassoon), Gt (Guitar), Cd (Cello/Double Bass), and Bt (Bass Drum).

- Pn1:** Treble clef, key signature of one sharp (F#). Plays chords in the first four measures, followed by a melodic line of eighth notes in measures 5-8.
- Pn2:** Bass clef, key signature of one sharp (F#). Plays chords in the first four measures, followed by a melodic line of eighth notes in measures 5-8.
- Bs:** Bass clef. Plays a melodic line of eighth notes in measures 5-8.
- Gt:** Treble clef, key signature of one sharp (F#). Plays chords in the first four measures, followed by a long sustained chord in measures 5-8.
- Cd:** Treble clef. Remains silent throughout the passage.
- Bt:** Bass clef. Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, in measures 5-8.

Musical score for 'Prayers' page 25, measures 42-43. The score is arranged for six instruments: Pn1, Pn2, Bs, Gt, Cd, and Bt. The music is in 4/4 time and begins at measure 42. Pn1 and Pn2 play a simple melody in the first measure, with Pn1 in the treble clef and Pn2 in the bass clef. In the second measure, Pn1 and Pn2 play a chord. Bs plays a melody in the bass clef. Gt plays a melody in the treble clef, with a long note in the first measure. Cd plays a melody in the treble clef. Bt plays a melody in the bass clef, with a long note in the first measure.