



# Thierry Chauve

France, Chaulgnes

## Potential Approach

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Potential Approach  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Harmonica et Orchestre  
**Style :** Blues

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# Potential Approach

Musique de Thierry Chauve

Harmonica

The musical score is written for a harmonica in 4/4 time. It consists of seven staves of music, each starting with a measure number: 1, 4, 8, 13, 17, 21, and 26. The piece is characterized by a melodic line that heavily utilizes triplets, indicated by the number '3' above or below groups of notes. Slurs are used to group notes within and across measures. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, with some notes in the lower register. The piece concludes with a final triplet and a whole note on the seventh staff.

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The musical score consists of four staves of music in treble clef. The first staff (measures 34-37) features a sequence of eighth notes with a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The second staff (measures 38-41) contains a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3'). The third staff (measures 42-45) includes a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3'). The fourth staff (measures 46-49) features a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3'). The piece concludes with a double bar line.