



# Thierry Chauve

France, Chaulgnes

## Poésie des Particules

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Poésie des Particules  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique

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# Poésie des Particules

Musique de Thierry Chauve

Guitare 1

Guitare 2

The first system of music shows two guitar parts. Guitare 1 is in the treble clef, and Guitare 2 is in the bass clef. Both are in 4/4 time. Measure 1 has a whole rest for both. Measure 2 features a complex chordal texture in Guitare 1 and a single note in Guitare 2. Measure 3 continues with melodic lines in both parts.

4

The second system of music covers measures 4 to 6. Measure 4 shows a melodic run in Guitare 1 and a bass line in Guitare 2. Measure 5 continues the melodic development. Measure 6 features a more active bass line in Guitare 2.

7

The third system of music covers measures 7 to 9. Measure 7 has a melodic phrase in Guitare 1. Measure 8 shows a continuation of the melodic line. Measure 9 features a complex melodic passage in Guitare 1.

10

The fourth system of music covers measures 10 to 12. Measure 10 has a melodic phrase in Guitare 1. Measure 11 shows a continuation of the melodic line. Measure 12 features a complex melodic passage in Guitare 1.

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes and some slurs. The lower staff is in bass clef and contains a simpler accompaniment with quarter and eighth notes.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and features a melodic line with quarter notes and some rests. The lower staff is in bass clef and contains a more active accompaniment with eighth and sixteenth notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and includes fingerings (7, 3, 6) and slurs. The lower staff is in bass clef and also includes fingerings (7, 3) and slurs. The music is more technically demanding with many sixteenth notes.

22

Musical notation for measures 22-25. The system consists of two staves. The upper staff is in treble clef and has a melodic line with many sixteenth notes and slurs. The lower staff is in bass clef and provides a steady accompaniment with quarter notes.

26

Musical notation for measures 26-29. The system consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a sharp sign. The lower staff is in bass clef and contains a series of chords, some with a sharp sign. The music is more static and chordal in nature.