



Thierry Chauve

France, Chaulgnes

Plaine chatoyante

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Plaine chatoyante
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Quintet
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Plaine chatoyante

Musique de Thierry Chauve

The first system of the musical score consists of five staves. The top two staves are labeled 'Synthé 1' and are grouped by a brace. They feature a 4/4 time signature, a key signature of one flat (B-flat), and a melody of eighth-note chords with grace notes. The third staff is labeled 'Mélodie' and contains a single melodic line with a key signature of one flat and a 4/4 time signature. The fourth staff is labeled 'Basse' and contains a bass line with a key signature of one flat and a 4/4 time signature. The fifth staff is labeled 'Synthé 2' and contains a melodic line with a key signature of one flat and a 4/4 time signature.

The second system of the musical score consists of five staves. The top two staves are labeled 'Syn.1' and are grouped by a brace. They feature a 4/4 time signature, a key signature of one flat, and a melody of eighth-note chords with grace notes. The third staff is labeled 'Mélo' and contains a single melodic line with a key signature of one flat and a 4/4 time signature. The fourth staff is labeled 'B.' and contains a bass line with a key signature of one flat and a 4/4 time signature. The fifth staff is labeled 'Syn.2' and contains a melodic line with a key signature of one flat and a 4/4 time signature.

This musical score is for the piece "Plaine chatoyante" and consists of two systems of staves. The first system covers measures 8 to 11, and the second system covers measures 12 to 15. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The parts are: Syn.1 (Synthesizer 1), Mélo (Melody), B. (Bass), and Syn.2 (Synthesizer 2). Syn.1 and Syn.2 play a rhythmic accompaniment of chords and eighth notes. The Mélo part features a melodic line with some chromaticism, including a sharp sign (F#) in measure 10. The B. part provides a steady bass line with eighth notes and some melodic movement.

15

Syn.1

Mélo

B.

Syn.2

19

Syn.1

Mélo

B.

Syn.2

23

Syn.1

Mélo

B.

Syn.2

26

Syn.1

Mélo

B.

Syn.2

28

Syn.1

Mélo

B.

Syn.2

31

Syn.1

Mélo

B.

Syn.2

Syn.1

Mélo

B.

Syn.2

35

Syn.1

Mélo

B.

Syn.2

38

41

Syn.1

Mélo

B.

Syn.2

43

Syn.1

Mélo

B.

Syn.2