



# Thierry Chauve

France, Chaulgnes

## Pièce pour piano majestueux

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Pièce pour piano majestueux  
**Compositeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Instrumentation :** Orchestre Symphonique  
**Style :** Classique moderne

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Pièce pour piano majestueux,  
accompagnement pour piano (score révisé)

Thierry Chauve

The image displays a musical score for a symphony orchestra, titled "Pièce pour piano majestueux, accompagnement pour piano (score révisé)" by Thierry Chauve. The score is written for a conductor and various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are: Flûte 1 & 2, Hautbois, Clarinette en sib, Alto, Basson, Contrebasson, Cor en fa, Trompette en sib, Tuba (sons réels), Violon 1, Violon 2, Violoncelle, and Contrebasse. The Flute 1 & 2 part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet in Bb, Alto, Basson, and Contrebasson parts are marked with a flat sign and a dash, indicating they are silent. The Horn in F part has a harmonic accompaniment. The Trompette en sib, Tuba (sons réels), Violon 1, Violon 2, Violoncelle, and Contrebasse parts are marked with a flat sign and a dash, indicating they are silent.

Pièce pour piano majestueux

This musical score is for a piece titled "Pièce pour piano majestueux". It is a page from a score, labeled "2". The score is arranged in a standard orchestral layout with 14 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Alto (Alto Saxophone), Bas. (Bass), Cbsson (Eb Bassoon), Cor (Cor Anglais), Tromp. (Trombone), Tuba, VI. 1 (Violin 1), VI. 2 (Violin 2), Velle (Viola), and C.B. (Cello/Double Bass). The score begins with a measure number "6" at the top of each staff. The Flute part starts with a quarter note G4 and a half note F#4. The Horn part starts with a quarter note G3, an eighth note F#3, and a quarter note E3. The Clarinet part has a whole rest. The Alto Saxophone part starts with a quarter note G2, an eighth note F#2, and a quarter note E2. The Bass part has a whole rest. The Eb Bassoon part has a whole rest. The Cor part starts with a quarter note G3, an eighth note F#3, and a quarter note E3. The Trombone part has a whole rest. The Tuba part has a whole rest. The Violin 1 part starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The Violin 2 part starts with a quarter rest, followed by a quarter note G3, an eighth note F#3, and a quarter note E3. The Viola part starts with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The Cello/Double Bass part has a whole rest. The score continues for five measures, with various rests and notes for the instruments.

Pièce pour piano majestueux

11

Fl.

11

Htb.

11

Clar.

11

Alto

11

Bas.

11

Cbsson

11

Cor

11

Tromp.

11

Tuba

11

VI. 1

11

VI. 2

11

Velle

11

C.B.

Detailed description: This page of a musical score, titled 'Pièce pour piano majestueux', page 3, features 14 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Alto Saxophone (Alto), Bass Saxophone (Bas.), Eb Bassoon (Cbsson), Cor Anglais (Cor), Trombone (Tromp.), Tuba, Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Velle), and Double Bass (C.B.). The score is marked with a forte dynamic (11) at the beginning of each staff. The Flute, Horns, Clarinet, Alto, Bass, Eb Bassoon, Cor, Trombone, and Tuba parts consist of whole rests throughout the page. The Violin 1 part begins with a melodic line in the first measure, followed by a whole rest in the second measure, and then continues with a melodic line in the third measure. The Violin 2 part begins with a melodic line in the first measure, followed by a whole rest in the second measure, and then continues with a melodic line in the third measure. The Cello part begins with a chord in the first measure, followed by a whole rest in the second measure, and then continues with a chord in the third measure. The Double Bass part consists of whole rests throughout the page.

Pièce pour piano majestueux

16

Fl.

16

Htb.

16

Clar.

16

Alto

16

Bas.

16

Cbsson

16

Cor

16

Tromp.

16

Tuba

16

VI. 1

16

VI. 2

16

Velle

16

C.B.

24

Fl.

24

Htb.

24

Clar.

24

Alto

24

Bas.

24

Cbsson

24

Cor

24

Tromp.

24

Tuba

24

VI. 1

24

VI. 2

24

Velle

24

C.B.

31

Fl.

Htb.

Clar.

Alto

Bas.

Cbsson

31

Cor

31

Tromp.

31

Tuba

31

VI. 1

31

VI. 2

31

Velle

31

C.B.

Pièce pour piano majestueux

This page of a musical score, titled "Pièce pour piano majestueux" (page 7), features a variety of instruments. The Flute (Fl.) part is the most active, starting at measure 36 with a melodic line that includes a trill and a grace note. The Horn (Htb.) part begins at measure 36 with a half note. The Clarinet (Clar.) part starts at measure 36 with a half note. The Alto part starts at measure 36 with a half note. The Bass part starts at measure 36 with a half note. The Cbsson part starts at measure 36 with a half note. The Cor part starts at measure 36 with a half note. The Tromp part starts at measure 36 with a half note. The Tuba part starts at measure 36 with a half note. The VI. 1 part starts at measure 36 with a half note. The VI. 2 part starts at measure 36 with a half note. The Velle part starts at measure 36 with a half note. The C.B. part starts at measure 36 with a half note.



41

Fl.

41

Htb.

41

Clar.

41

Alto

41

Bas.

41

Cbsson

41

Cor

41

Tromp.

41

Tuba

41

VI. 1

41

VI. 2

41

Velle

41

C.B.

48

Fl.

48

Htb.

48

Clar.

48

Alto

48

Bas.

48

Cbsson

48

Cor

48

Tromp.

48

Tuba

48

VI. 1

48

VI. 2

48

Velle

48

C.B.

Detailed description of the musical score: This page contains the musical notation for measures 48 through 51 of the piece 'Pièce pour piano majestueux'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Alto Saxophone (Alto), Bass Saxophone (Bas.), Cello (Cbsson), Trombone (Tromp.), Tuba, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Velle), and Double Bass (C.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a rest for all instruments in measure 48. In measure 49, the Clarinet and Trombone parts enter with a triplet of eighth notes. The Cello and Double Bass parts also enter with a triplet of eighth notes. In measure 50, the Cello and Double Bass parts continue with a triplet of eighth notes. In measure 51, the Clarinet and Trombone parts continue with a triplet of eighth notes, and the Cello and Double Bass parts continue with a triplet of eighth notes. The score ends with a rest for all instruments in measure 52.

52

Fl.

52

Htb.

52

Clar.

52

Alto

52

Bas.

52

Cbsson

52

Cor

52

Tromp

52

Tuba

52

VI. 1

52

VI. 2

52

Velle

52

C.B.

Detailed description: This page of a musical score, numbered 10, is titled 'Pièce pour piano majestueux'. It contains 13 staves for various instruments. The Flute (Fl.), Horn (Htb.), Alto, and Bass (Bas.) staves are mostly empty, with a small black box indicating a rest. The Clarinet (Clar.) staff features a melodic line with four triplets of eighth notes. The Cbsson (Cbsson) staff has a bass line with several triplets and a final triplet of eighth notes. The Tromp (Tromp) and Tuba staves have melodic lines with multiple triplets. The Velle (Velle) staff has a bass line with triplets of eighth notes. The C.B. (C.B.) staff has a bass line with triplets of eighth notes. The VI. 1 and VI. 2 staves are empty with a rest box. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 3/4 based on the note values.

55

Fl.

Htb.

Clar.

Alto

Bas.

Cbsson

Cor

Tromp.

Tuba

VI. 1

VI. 2

Velle

C.B.

58

Fl.

Htb.

Clar.

Alto

Bas.

Cbsson

Cor

Tromp.

Tuba

VI. 1

VI. 2

Velle

C.B.

61

Fl.

Htb.

Clar.

Alto

Bas.

Cbsson

Cor

Tromp.

Tuba

VI. 1

VI. 2

Velle

C.B.

Detailed description of the musical score: This page contains the musical notation for measures 61-63 of a piece for piano majestueux. The score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Alto Saxophone (Alto), Bass (Bas.), Cello (Cbsson), Cor (French Horn), Trumpet (Tromp.), Tuba, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Velle), and C.B. (likely Cello/Bass). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4 based on the note values. Measure 61 features several triplets (marked with '3') in the Clarinet, Cbsson, Tromp., and Velle parts. Measure 62 shows the beginning of a melodic line for VI. 1 and VI. 2. Measure 63 concludes with a triplet in the Tuba part. The score includes various musical notations such as stems, beams, and dynamic markings.

64

Fl.

64

Htb.

64

Clar.

64

Alto

64

Bas.

64

Cbsson

64

Cor

64

Tromp.

64

Tuba

64

VI. 1

64

VI. 2

64

Velle

64

C.B.

Detailed description of the musical score: The score is for a piece titled 'Pièce pour piano majestueux', page 14. It features a full orchestral ensemble. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Alto, Bass, Eb Bassoon (Cbsson), Cor (Trumpet), Trompe (Trumpet), Tuba, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Velle), and Double Bass (C.B.). The score shows measures 64, 65, and 66. In measure 64, the Flute, Alto, and Bass parts have whole rests. The Horns, Clarinet, and Tuba parts have eighth-note triplets. The Tuba part also includes sixteenth-note triplets. In measure 65, the Flute, Alto, and Bass parts have whole rests. The Horns, Clarinet, and Tuba parts continue with eighth-note triplets. In measure 66, the Flute, Alto, and Bass parts have whole rests. The Horns, Clarinet, and Tuba parts have eighth-note triplets. The Tuba part has a sixteenth-note triplet. The Violin 1, Violin 2, Viola, and Double Bass parts have whole rests.

This page of a musical score, titled "Pièce pour piano majestueux", page 15, features a woodwind and brass section. The instruments listed on the left are Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Alto Saxophone (Alto), Bass (Bas.), Contrabassoon (Cbsson), Cor (Trumpet), Trombone (Tromp.), Tuba, Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Velle), and Double Bass (C.B.).

The score begins at measure 67. The Flute and Alto Saxophone parts play a melodic line starting with a quarter note, followed by eighth notes. The Horn part plays a triplet of eighth notes. The Clarinet part has a complex rhythmic pattern with triplets and sextuplets. The Tuba part has a rhythmic pattern with triplets and sextuplets. The other instruments (Bas., Cbsson, Cor, Tromp., VI. 1, VI. 2, Velle, C.B.) are marked with a square symbol, indicating they are silent for this section.



This musical score page, numbered 16, is titled "Pièce pour piano majestueux". It features 13 staves for various instruments, with measures 69, 70, and 71. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 69-71 with quarter notes and a half-note pair in measure 71.
- Htb. (Horn):** Measures 69-71 with quarter notes and a half-note pair in measure 71.
- Clar. (Clarinet):** Measures 69-71 with sixteenth-note runs (marked with '6' and '3') and quarter notes.
- Alto (Alto Saxophone):** Measures 69-71 with quarter notes and a half-note pair in measure 71.
- Bas. (Bass):** Measures 69-71 with whole rests.
- Cbsson (Eb Bassoon):** Measures 69-71 with whole rests and a sixteenth-note triplet in measure 71.
- Cor (Cor Anglais):** Measures 69-71 with whole rests and a quarter-note triplet in measure 71.
- Tromp. (Trumpet):** Measures 69-71 with whole rests and a quarter-note triplet in measure 71.
- Tuba:** Measures 69-71 with eighth-note triplets, sixteenth-note runs (marked with '6'), and quarter notes.
- VI. 1 (Violin 1):** Measures 69-71 with whole rests.
- VI. 2 (Violin 2):** Measures 69-71 with whole rests.
- Velle (Viola):** Measures 69-71 with whole rests and a quarter-note triplet in measure 71.
- C.B. (Cello/Bass):** Measures 69-71 with whole rests and a sixteenth-note triplet in measure 71.

72 Fl.  $\frac{3}{4}$

72 Htb.  $\frac{3}{4}$

72 Clar.  $\frac{3}{4}$

72 Alto  $\frac{3}{4}$

72 Bas.  $\frac{3}{4}$

72 Cbsson  $\frac{3}{4}$

72 Cor  $\frac{3}{4}$

72 Tromp.  $\frac{3}{4}$

72 Tuba  $\frac{3}{4}$

72 VI. 1  $\frac{3}{4}$

72 VI. 2  $\frac{3}{4}$

72 Velle  $\frac{3}{4}$

72 C.B.  $\frac{3}{4}$

75 Fl.

75 Htb.

75 Clar. *3 3 3 3 3 3 3 3 3*

75 Alto

75 Bas. *3 3 3 3 3 3 3 3 3*

75 Cbsson

75 Cor

75 Tromp.

75 Tuba

75 Vl. 1

75 Vl. 2

75 Velle *3 3*

75 C.B.

79

Fl.

Htb.

Clar.

Alto

Bas.

Cbsson

Cor

Tromp.

Tuba

VI. 1

VI. 2

Velle

C.B.

This musical score page, numbered 20, is titled "Pièce pour piano majestueux". It features 14 staves for various instruments, with measures 83 through 86. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 83-85 contain quarter notes. Measure 86 has a whole rest.
- Htb. (Horn):** Measures 83-85 contain whole rests. Measure 86 has a whole rest.
- Clar. (Clarinet):** Measures 83-85 feature sixteenth-note patterns with sixteenth and thirty-second note groupings. Measure 86 has a whole rest.
- Bas. (Bass):** Measures 83-85 feature eighth-note patterns with sixteenth and thirty-second note groupings. Measure 86 has a whole rest.
- Cbsson (Bassoon):** Measures 83-85 contain whole rests. Measure 86 has a whole rest.
- Cor (Cor Anglais):** Measures 83-85 contain whole rests. Measure 86 has a whole rest.
- Tromp. (Trumpet):** Measures 83-85 contain whole rests. Measure 86 has a whole rest.
- Tuba:** Measures 83-85 contain whole rests. Measure 86 has a whole rest.
- VI. 1 (Violin 1):** Measures 83-85 contain whole rests. Measure 86 has a whole rest.
- VI. 2 (Violin 2):** Measures 83-85 contain whole rests. Measure 86 has a whole rest.
- Velle (Viola):** Measures 83-85 contain whole rests. Measure 86 has a whole rest.
- C.B. (Cello/Bass):** Measures 83-85 contain whole rests. Measure 86 has a whole rest.

87

Fl.

Htb.

Clar.

Alto

Bas.

Cbsson

Cor

Tromp.

Tuba

VI. 1

VI. 2

Velle

C.B.

91

Fl.

91

Htb.

91

Clar.

91

Alto

91

Bas.

91

Cbsson

91

Cor

91

Tromp.

91

Tuba

91

VI. 1

91

VI. 2

91

Velle

91

C.B.