



# Thierry Chauve

France, Chaulgnes

## Piano aérien

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Piano aérien  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Piano aérien

Musique de Thierry Chauve

Piano

The first system of the musical score is in 4/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and a trill-like figure in the third measure. The left hand provides a steady accompaniment with quarter notes and chords.

5

The second system continues the melodic and harmonic development. The right hand maintains the eighth-note texture, while the left hand introduces some dyads and chords.

9

The third system shows a change in the left hand's accompaniment, featuring more complex chordal structures and some rests.

13

The fourth system continues with the established melodic and harmonic patterns, showing a consistent flow of music.

17

The fifth system concludes the piece with a final melodic phrase in the right hand and a chordal resolution in the left hand.

21

Musical score for measures 21-24. The piece is in G minor (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 24. The left hand provides harmonic support with chords and moving bass lines.

25

Musical score for measures 25-28. The right hand continues the melodic development with a trill in measure 25 and a half note in measure 28. The left hand features a sequence of chords and moving bass lines, ending with a final chord in measure 28.