



Thierry Chauve

France, Chaulgnes

Piano aérien

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique

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Piano aérien

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and a trill-like figure in the third measure. The left hand provides a harmonic accompaniment with dotted rhythms and block chords.

5

The second system continues the piece, starting at measure 5. The right hand maintains a steady eighth-note flow, while the left hand uses a mix of single notes and dyads.

9

The third system begins at measure 9. The right hand shows a slight change in melodic contour, and the left hand introduces a more complex chordal texture with some triplets.

13

The fourth system starts at measure 13. The right hand continues with eighth-note patterns, and the left hand features a series of block chords.

17

The fifth system begins at measure 17. The right hand has a more active melodic line, and the left hand concludes with a final chordal structure.

21

Musical score for measures 21-24. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 24. The left hand provides harmonic support with chords and moving bass lines.

25

Musical score for measures 25-28. The right hand continues the melodic line with a trill in measure 25 and a half note in measure 28. The left hand features a sequence of chords and moving bass lines, ending with a final chord in measure 28.