



Thierry Chauve

France, Chaulgnes

Piano 6

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Piano 6
Compositeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Instrumentation : Piano et Cordes
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Piano 6

Thierry Chauve

Musical score for Piano 6, featuring Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, and Piano. The score is in 4/4 time and includes various musical notations such as triplets and slurs.

The score consists of six staves:

- Violon 1:** Treble clef, 4/4 time. Features a melodic line with several triplet markings (indicated by a '3' above the notes).
- Violon 2:** Treble clef, 4/4 time. Mirrors the Violon 1 part with similar triplet markings.
- Alto:** Bass clef, 4/4 time. Features a melodic line with a triplet marking.
- Violoncelle:** Bass clef, 4/4 time. Features a melodic line with a triplet marking.
- Contrebasse:** Bass clef, 4/4 time. Features a melodic line with a triplet marking.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Features a melodic line in the treble clef and a bass line in the bass clef, both with triplet markings.

5

VI. 1

VI. 2

Alto

Velle

5

C.B.

5

Pno

Detailed description: This is a page of a musical score for Piano 6, page 2. The score is written for six parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Voice (Velle), Cello/Bass (C.B.), and Piano (Pno). The music is in 4/4 time. The key signature has one sharp (F#). The score begins with a measure rest in the first measure, followed by a measure with a fermata. The piano part features a complex texture with chords and arpeggios. The voice part has a melodic line with some rests. The string parts provide harmonic support with various rhythmic patterns.

10

VI. 1

VI. 2

Alto

Velle

10

C.B.

10

Pno

Detailed description: This page of a musical score, titled 'Piano 6', page 3, contains measures 10 through 13. The score is arranged in a system with six staves. The top two staves are for Violin 1 (VI. 1) and Violin 2 (VI. 2), both in treble clef. The third staff is for Alto in bass clef. The fourth staff is for Voice (Velle) in bass clef. The fifth staff is for Cello/Bass (C.B.) in bass clef. The bottom two staves are for Piano (Pno), with the right hand in treble clef and the left hand in bass clef. Measure 10 begins with a rehearsal mark '10'. The Violin parts feature eighth-note patterns and triplets. The Alto part has rests followed by a quarter note in measure 13. The Voice part has a half note in measure 10 and quarter notes in measures 11-13. The Cello/Bass part has a half note in measure 10 and quarter notes in measures 11-13. The Piano part features a half note in measure 10 and quarter notes in measures 11-13.

Musical score for Piano 6, measures 14-17. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Voice (Velle), C.B., and Piano (Pno). Measures 14-17 are shown. The Violin parts feature triplets and slurs. The Alto part has rests. The Voice part has a melodic line. The C.B. part has a bass line with triplets. The Piano part has a complex accompaniment with triplets and slurs.

Musical score for Piano 6, page 5, measures 17-20. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, C.B., and Piano (Pno).

Measures 17-20:

- VI. 1:** Treble clef. Measure 17: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5. Measure 19: quarter note G5, quarter note A5, quarter note B5. Measure 20: quarter note C6, quarter note B5, quarter note A5.
- VI. 2:** Treble clef. Measure 17: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5. Measure 19: quarter note G5, quarter note A5, quarter note B5. Measure 20: quarter note C6, quarter note B5, quarter note A5.
- Alto:** Bass clef. Measure 17: quarter note G3, eighth notes A3, B3, quarter note C4. Measure 18: quarter note D4, quarter note E4, quarter note F4. Measure 19: quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note C5, quarter note B4, quarter note A4.
- Velle:** Bass clef. Measure 17: quarter note G3, quarter note A3, quarter note B3. Measure 18: quarter note C4, quarter note D4, quarter note E4. Measure 19: quarter note F4, quarter note G4, quarter note A4. Measure 20: quarter note B4, quarter note C5, quarter note D5.
- C.B.:** Bass clef. Measure 17: quarter rest, quarter note G3, quarter note A3. Measure 18: quarter note B3, quarter note C4, quarter note D4. Measure 19: quarter note E4, quarter note F4, quarter note G4. Measure 20: quarter note A4, quarter note B4, quarter note C5.
- Pno:** Grand staff. Measure 17: Treble clef: quarter note G4, eighth notes A4, B4, quarter note C5. Bass clef: quarter note G3, quarter note A3, quarter note B3. Measure 18: Treble clef: quarter note D5, quarter note E5, quarter note F5. Bass clef: quarter note C4, quarter note D4, quarter note E4. Measure 19: Treble clef: quarter note G5, quarter note A5, quarter note B5. Bass clef: quarter note F4, quarter note G4, quarter note A4. Measure 20: Treble clef: quarter note C6, quarter note B5, quarter note A5. Bass clef: quarter note B4, quarter note C5, quarter note D5.

21

VI. 1

VI. 2

Alto

Velle

C.B.

Pno

This musical score page contains six staves of music for measures 21, 22, and 23. The staves are labeled as follows: VI. 1 (Violin 1), VI. 2 (Violin 2), Alto (Alto), Velle (Voice), C.B. (Cello/Bass), and Pno (Piano). The score begins with a measure rest in measure 21, followed by musical notation in measures 22 and 23. The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines. The vocal line (Velle) has a measure rest in measure 21 and then enters in measure 22. The string parts (VI. 1, VI. 2, Alto, C.B.) provide harmonic support and rhythmic patterns throughout the measures.

24

VI. 1

VI. 2

Alto

Velle

24

C.B.

24

Pno

Detailed description of the musical score: The score is for Piano 6, page 7, starting at measure 24. It features six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, C.B., and Piano (Pno). The Violin parts play a melodic line with some chromaticism, starting on a half note and moving through eighth notes. The Alto part has a sparse, rhythmic accompaniment with some rests. The Velle part has a melodic line with some chromaticism, starting on a half note and moving through eighth notes. The C.B. part has a simple, rhythmic accompaniment with some rests. The Piano part features a complex rhythmic pattern in the right hand, starting with a series of eighth notes and moving through a more melodic line. The left hand has a more melodic line with some chromaticism. The score is in 3/4 time and starts at measure 24.

Musical score for Piano 6, measures 27-31. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Voice (Velle), Cello/Bass (C.B.), and Piano (Pno). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs throughout the piece. The piano part has a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

Musical score for Piano 6, page 9, measures 32-35. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, C.B., and Piano (Pno). The score features various musical notations, including triplets, slurs, and accidentals. The measure numbers 32, 33, 34, and 35 are indicated at the beginning of their respective staves.

VI. 1: Measures 32-35. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 34: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 35: quarter notes G4, A4, B4, C5.

VI. 2: Measures 32-35. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 34: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 35: quarter notes G4, A4, B4, C5.

Alto: Measures 32-35. Measure 32: quarter notes G3, A3, B3, C4. Measure 33: quarter notes G3, A3, B3, C4. Measure 34: quarter notes G3, A3, B3, C4. Measure 35: quarter notes G3, A3, B3, C4.

Velle: Measures 32-35. Measure 32: quarter notes G2, A2, B2, C3. Measure 33: quarter notes G2, A2, B2, C3. Measure 34: quarter notes G2, A2, B2, C3. Measure 35: quarter notes G2, A2, B2, C3.

C.B.: Measures 32-35. Measure 32: quarter notes G2, A2, B2, C3. Measure 33: quarter notes G2, A2, B2, C3. Measure 34: quarter notes G2, A2, B2, C3. Measure 35: quarter notes G2, A2, B2, C3.

Pno: Measures 32-35. Measure 32: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 33: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 34: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 35: quarter notes G4, A4, B4, C5.

36

VI. 1

VI. 2

Alto

Velle

36

C.B.

36

Pno

Detailed description of the musical score: The score is for measures 36 through 40. It features six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, C.B. (Cello/Bass), and Piano (Pno). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Violin parts play a melodic line with eighth and sixteenth notes. The Alto part has a more rhythmic, dotted-note pattern. The Velle part provides a steady bass line. The C.B. part has a similar rhythmic pattern to the Alto. The Piano part is characterized by dense, multi-note chords in the right hand, often with a moving bass line in the left hand.

41

VI. 1

VI. 2

Alto

Velle

41

C.B.

41

Pno

Detailed description of the musical score: The score is for Piano 6, page 11, starting at measure 41. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello/Bass (C.B.), and Piano (Pno). The Violin parts play a melodic line with eighth and sixteenth notes, including triplets and slurs. The Alto part has a sparse accompaniment with rests and quarter notes. The Cello/Bass part provides a harmonic foundation with quarter and eighth notes. The Piano part consists of chords and single notes in both hands, supporting the overall texture. The key signature has one flat (B-flat), and the time signature is 3/4.

Musical score for Piano 6, measures 46-49. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Voice (Velle), Cello/Bass (C.B.), and Piano (Pno). The key signature has one flat (B-flat). The score features several triplet markings (indicated by a '3' above the notes) in measures 46, 47, and 48. The piano part includes a 7th fret marking in measure 46. The score concludes with a double bar line at the end of measure 49.