



Thierry Chauve

France, Chaulgnes

37 pièces pour 2 guitares et basse

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : 37 pièces pour 2 guitares et basse
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : 2 guitares et basse acoustique
Style : Blues

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=94258>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste


SOMMAIRE


1. Aube sur Janus, **p2**
2. Aube sur Thétys, **p3**
3. Aurore de Mai, **p6**
4. Bluegrass de Janvier, **p16**
5. Blues d'Août, **p18**
6. Blues de Décembre, **p25**
7. Blues de Février, **p35**
8. Blues de Juillet, **p41**
9. Blues de Mai, **p49**
10. Blues de Mars, **p56**
11. Blues de Noël, **p64**
12. Blues d'Eté, **p70**
13. Blues d'Octobre, **p75**
14. Blues du Dimanche, **p83**
15. Blues du Lundi, **p90**
16. Blues du Printemps, **p95**
17. Blues du Samedi, version 2, **p101**
18. Blues en Fa# mineur, **p107**
19. Blues en La, **p114**
20. Blues n°3, **p119**
21. Blues n°4, **p126**
22. Blues n°5, **p138**
23. Bourrée, **p149**
24. Brazilia, **p156**
25. Chaconne et Rondeau « La Montfermeil », **p162**
26. Charme de Février, **p169**
27. Charme de la Nuit, opus 36, **p173**
28. Coloris d'Octobre, **p175**
29. Conclusion Blues, **p177**
30. Country de Janvier, **p184**
31. Jazz de Mai, **p186**
32. Jazz du Vendredi, **p193**
33. Jazzification, version 3, **p195**
34. Joie d'Octobre, **p199**
35. Opus 17, **p206**
36. Reflets de la Mer, **p209**
37. Rondeau « La Montfermeil », partie 2, **p211**


Aube sur Janus


Music by Thierry Chauve


Pop Rock $\text{h} = 84$


Dm

 -13421

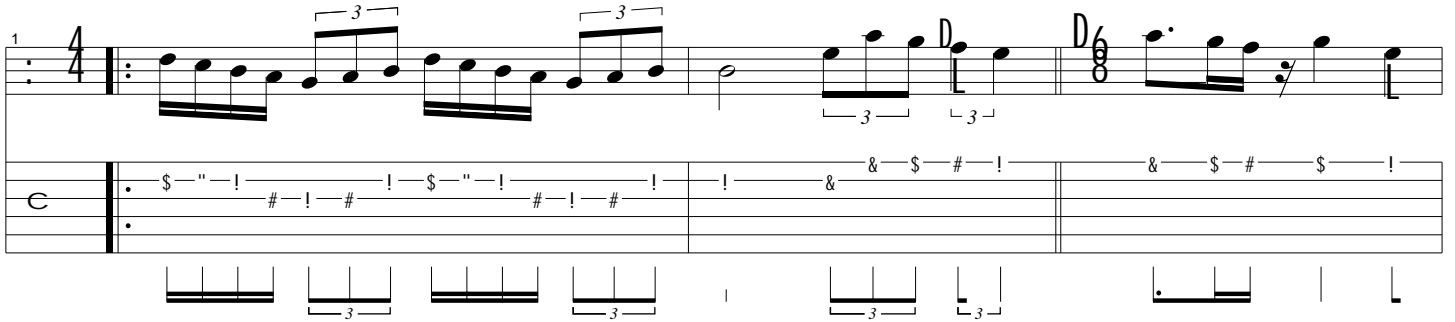
G7

 131211

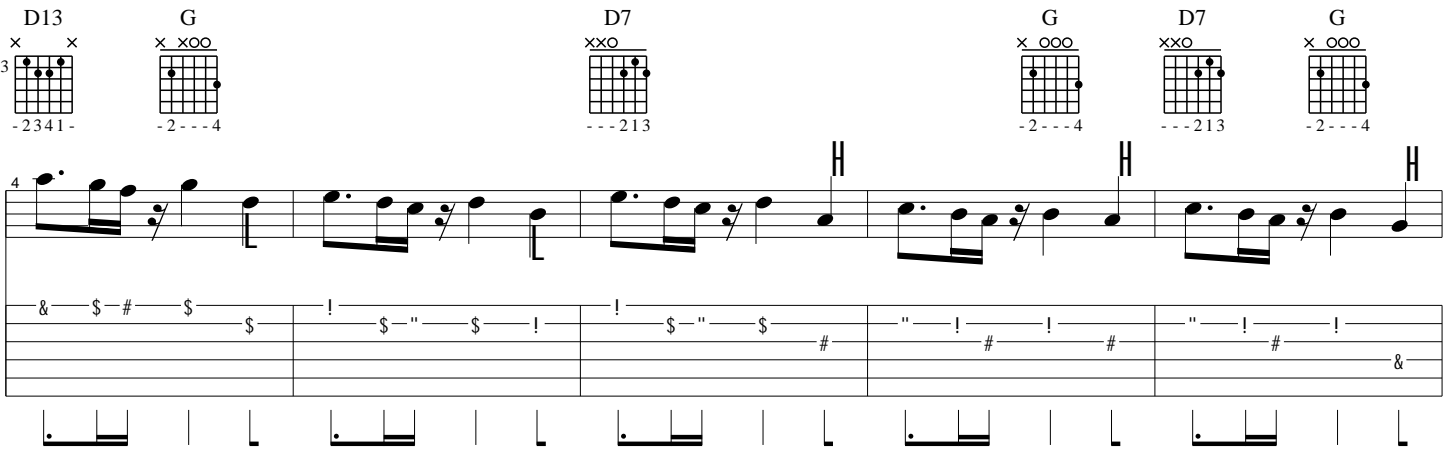
C7M

 -1324-

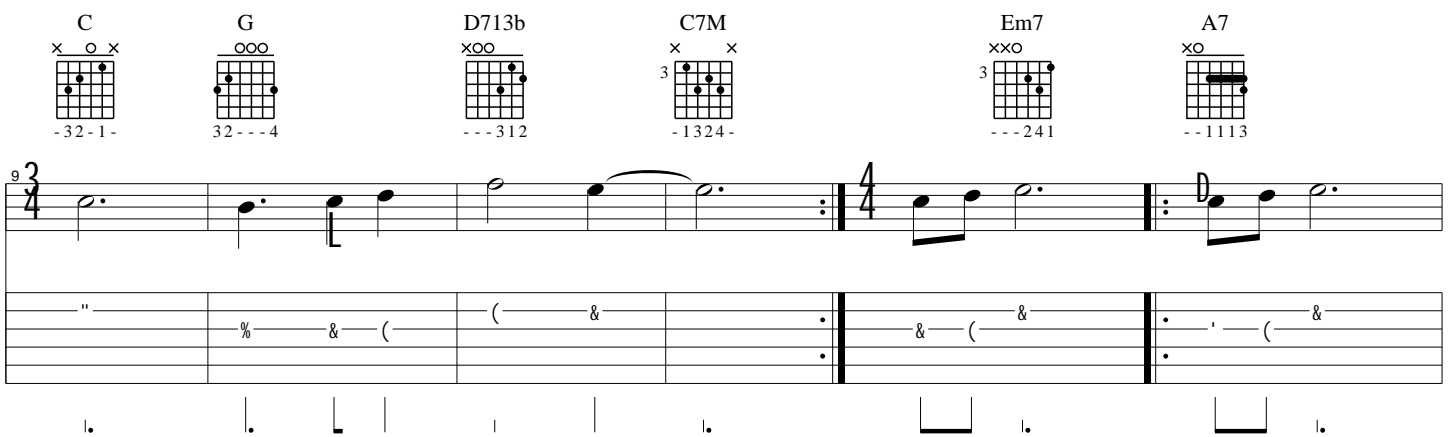
C6

 -14444

D7

 -13141

C

 -1444-

1 **4/4**


4 **4/4**


9 **3/4** **4/4**


15

D7

A7

18

D

Cdim

Em7

D

21

A7

E7

25

Aube sur Thétys

Music by Thierry Chauve

Bbm x 1-3421	F 134211	C75b x x 3 -1214-	Bb x x -1444-	C7 x x -3241-	F 134211	Gm7 3 131111	Cm x -13421	A7 x o --1112	Dm x x o ---231
Cdim x x 4 --1324	Gm 3 134111	G9 3 131214	C6 x -14444	G 3 134211	D7 x -13141	G7 3 131211	C x x -1444-	Am 5 134111	E7 x -13141
			Am11 5 111111	E7 o x -3241-	Dm7 x -13121				

Pop Rock h = 92

1 **Bbm** **F** **C75b**

6 **F** **Bb** **C7** **F** **Bb**

12 **F** **Gm7** **Cm** **Bb** **Gm7** **A7** **Dm**

18 **Gm7** **Cm** **Cdim** **Gm** **Cm**

5

G9

C6

G

D7

Musical notation for measures 22-24. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar chord diagrams and fretting patterns.

G

G7

C

Am

E7

Musical notation for measures 25-28. The top staff shows a melodic line with slurs and a double bar line. The bottom staff shows guitar chord diagrams and fretting patterns.

Am11

E7

Am

D7

Am

Dm7

Musical notation for measures 29-32. The top staff shows a melodic line with slurs and a double bar line. The bottom staff shows guitar chord diagrams and fretting patterns.

Aurore de Mai

Music by Thierry Chauve

Pop Rock ♩ = 100

Guitare

T
A
B

0 0 3 3 0 0 2 (3) 0 0 0 0 3 3 0 0 2

T
A
B

3 3 2 2 4 4 0 (3) 1 2 2 2 0 0 2 2 4 2

fine

T
A
B

3 5 3 4 5 6 7 5 7 5 7 9 8 7 10 8 9 8 7 5 3 9 7 5 4

T
A
B

(3) 2 3 0 1 1 0 0 1 0 (4) 2 0 0 2 0 0 0 1 0 0 0 2 3 3 0 2 3 (3) 3

Musical notation for measures 13 and 14. The key signature is one sharp (F#). Measure 13 contains a triplet of eighth notes (A4, B4, C#5) followed by a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 14 contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C#6). The guitar tablature below shows the fretting for these notes: measure 13 (5-7, 5-6, 7-8, 9) and measure 14 (7-9, 8-10, 12, 10-10, 12-10, 11, 9-7, 5-4).

Musical notation for measures 15 and 16. Measure 15 features a half note (A4), a quarter rest, a quarter note (B4), and a quarter note (C#5). Measure 16 features a quarter note (D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G5). The guitar tablature shows chords for measure 15: (3), (4), and a triad (2, 2, 0). Measure 16 shows a triad (0, 0, 0) and a triplet (3, 0-2, 0) on the bottom string.

Musical notation for measures 19, 20, and 21. Measure 19 has a quarter note (A4), a quarter note (B4), a quarter note (C#5), and a quarter note (D5). Measure 20 has a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Measure 21 has a quarter note (A5), a quarter note (B5), and a quarter note (C#6). The guitar tablature shows chords for measure 19: (0, 0, 3, 3), (0, 0, 2), and a triad (3, 0, 0). Measure 20 shows a triad (3, 0, 0) and a chord (0, 0, 2). Measure 21 shows a chord (0, 0, 2, 0).

Musical notation for measures 22, 23, and 24. Measure 22 has a quarter note (A4), a quarter note (B4), a quarter note (C#5), and a quarter note (D5). Measure 23 has a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Measure 24 has a quarter note (A5), a quarter note (B5), and a quarter note (C#6). The guitar tablature shows chords for measure 22: (3, 1, 2), (3, 2, 0), and a triad (3, 0, 0). Measure 23 shows a chord (2, 2, 0, 0) and a chord (2, 2, 4, 2). Measure 24 shows a chord (2, 2, 4, 2).

Musical notation for measures 25 and 26. Measure 25 contains a triplet of eighth notes (A4, B4, C#5) followed by a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 26 contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C#6). The guitar tablature shows chords for measure 25: (0, 1, 2), (0, 2, 4), (2, 7), and a triad (0, 1, 2). Measure 26 shows a triad (0, 1, 2) and a chord (0, 2, 4, 2, 4).

Musical notation for measures 27-28. The top staff is a treble clef with a key signature of one sharp (F#). Measure 27 contains two triplet eighth notes. Measure 28 contains a quarter note followed by a dotted quarter note. Trills (tr) are indicated above the notes in measure 28. The bottom staff is a guitar TAB with fret numbers: 5, 8, 7, 5, 7, 6, 7, 7, 7, 7. The final fret numbers are 2, 2, 0.

Musical notation for measures 29-31. The top staff is a treble clef with a key signature of one sharp (F#). Measure 29 contains a quarter note followed by a dotted quarter note. Measure 30 contains a quarter note followed by a dotted quarter note. Measure 31 contains a quarter note followed by a dotted quarter note. Trills (tr) are indicated above the notes in measures 29, 30, and 31. The bottom staff is a guitar TAB with fret numbers: 2, 3, 2-(3), 3, 2, 0, 2, 3, 2-(3), 3, 0, 2, 3, 2-(3), 3, 2, 0.

D.C. al Fine

Musical notation for measures 32-33. The top staff is a treble clef with a key signature of one sharp (F#). Measure 32 contains a quarter note followed by a dotted quarter note. Measure 33 contains a quarter note followed by a dotted quarter note. Trills (tr) are indicated above the notes in measures 32 and 33. The bottom staff is a guitar TAB with fret numbers: 2, 3, 2-(3), 3, 0, 2, 3, 2-(3), 3, 0.

Aurore de Mai

Music by Thierry Chauve

Pop Rock ♩ = 100

Guitare solo

System 1: Measures 1-2. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C#5, quarter note B4, quarter note A4, quarter note G4. TAB: Measure 1: F#4, G4, A4, B4. Measure 2: C#5, B4, A4, G4.

System 2: Measures 3-4. Measure 3: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 4: quarter note C#5, quarter note B4, quarter note A4, quarter note G4. TAB: Measure 3: F#4, G#4, A4, B4. Measure 4: C#5, B4, A4, G4.

System 3: Measures 5-6. Measure 5: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C#5, quarter note B4, quarter note A4, quarter note G4. TAB: Measure 5: F#4, G4, A4, B4. Measure 6: C#5, B4, A4, G4. *fine*

System 4: Measures 7-8. Measure 7: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C#5, quarter note B4, quarter note A4, quarter note G4. TAB: Measure 7: F#4, G4, A4, B4. Measure 8: C#5, B4, A4, G4.

System 5: Measures 9-10. Measure 9: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note C#5, quarter note B4, quarter note A4, quarter note G4. TAB: Measure 9: F#4, G4, A4, B4. Measure 10: C#5, B4, A4, G4.

Musical notation for measures 15-16. The key signature is one sharp (F#). Measure 15 contains two triplets of eighth notes. Measure 16 contains a quarter note, a quarter note, and a quarter note.

TAB: 7 7 6 5 7 5 4 7 7 | 12 14 12 13 14 15 14

Musical notation for measures 17-18. Measure 17 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 18 contains a quarter note, a quarter note, and a quarter note.

TAB: 10 12 10 9 10 | 7 9 7 10 7

Musical notation for measures 19-20. Measure 19 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 20 contains a quarter note, a quarter note, and a quarter note.

TAB: 5 7 8 7 6 7 6 5 8 | 4 6 4 5 7 5

Musical notation for measures 21-22. Measure 21 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 22 contains a quarter note, a quarter note, and a quarter note.

TAB: 5 8 10 8 7 8 7 5 8 | (8) 7 8 10 8 7

Musical notation for measures 23-24. Measure 23 contains a quarter note, a quarter note, and a quarter note. Measure 24 contains a quarter note, a quarter note, and a quarter note.

TAB: 5 5 7 8

Musical notation for measures 25-26. Measure 25 contains a quarter note, a quarter note, and a quarter note. Measure 26 contains a quarter note, a quarter note, and a quarter note.

TAB: 7 6 5 8 | 5 7 5 6 5 4 3 5

D.C. al Fine

32

3

3

T

A

B

7

5-7-8-9

7-9

7-6-5

8

Aurore de Mai

Basse

Musique de Thierry Chauve

C G/B C Em C G^B

Tab

C Em Am D7sus G

Bm Am D7sus G Bm

C6 G7 C F G7 D7 G

13b

C G6 D7 G C

Tab 3 3 6 3 6 3 3 6 0 1 2 3 3 3 3 3 3 3 5 3 3 3 3

This system contains a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written on a staff with a key signature of one sharp (F#) and a common time signature. It features a mix of eighth and quarter notes, some with slurs and ties.

D7 A7 D G

5 5 5 5 5 7 0 4 5 7 5 8 5 8 5 8 5 8

This system contains a guitar tab and a bass line. The tab shows fret numbers, including some higher frets (up to 8). The bass line continues with similar rhythmic patterns and includes some chromatic movement.

C G/B C Em C G/B

8 8 8 8 2 2 2 2 3 3 3 0 0 0 0 3 3 3 3 2

25a

This system contains a guitar tab and a bass line. The tab includes a '25a' marking, likely indicating a specific fingering or technique. The bass line continues with eighth and quarter notes.

C Em Am D7sus G

2 2 2 3 3 3 0 0 0 5 5 5 5 5 5 5 5 3 3 3

This system contains a guitar tab and a bass line. The tab shows a sequence of fret numbers, including several zeros (open strings). The bass line continues with eighth and quarter notes.

Bm Am D7sus G Bm

3 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 2 2 2

This system contains a guitar tab and a bass line. The tab shows fret numbers, including a '3' at the beginning. The bass line concludes with eighth and quarter notes.

F#m DMaj9 A6

F#m DMaj9 A6

Tab 4 2 5 5 5 5 5 5 5 2 4 5 7 5 5 5 5 5

37b

D Em Am Em Em Am

5 5 5 5 5 2 0 0 7 0 0 0 0 0 0 0 2 5 5

Em Am Dm Am E7 Am

7 7 7 7 7 5 7 5 5 5 5 5 5 5 0 0 5 7

Em D G/B C Em

0 0 0 0 5 5 5 5 2 2 2 2 3 3 3 3 0 0 0

50a

C G/B C Em Am D^{7sus}

3 3 3 3 2 2 2 2 3 3 3 0 0 0 5 5 5 5 5

G

Bm

Am

D7sus

G

Tab

Bass

Bm

Bass

Bluegrass de Janvier

Musique de Thierry Chauve

Guitare

D G7M Em7 A D

5 G7M E7 A Bm7 E7 A7 D G7M

10 Em7 A D G7M E7 A

15 Bm7 E7 A A7 D G7M D A7

20 D D7 G E75b9b E7 A7

25 D G7M Em7 A D7

29 G Em A7 D Em7 A D

33 D G7M Em7 A D

3

3

3

Bluegrass de Janvier

37 D G7M Em7 E7 D A7

41 D A7 D

46 D6

Blues d'Août

Music by Thierry Chauve

Pop Rock ♩ = 96

Guitare

Em6 F# m75b Em11 F# m75b Em11

F# m75b Em11 F# m75b Em11 Bm75b Am11

Bm75b Am11 F# m75b Em11 F# m75b Em11

B7 Bm75b Am11 F# m75b Em11

10

Da Coda

The guitar score is written in 4/4 time with a tempo of 96. It consists of ten measures. The first measure starts with a pickup and a 7th fret barre. The second measure has a repeat sign. The third measure has a 7-5-0 fretting. The fourth measure has a 5-4-5 fretting. The fifth measure has a 3-0 fretting. The sixth measure has a 0-1-2 fretting. The seventh measure has a 9-7-7 fretting. The eighth measure has a 5-4-5 fretting. The ninth measure has a 7-5-0 fretting. The tenth measure has a 3-4-2-4-5-3-0 fretting. The score includes chord names: Em6, F# m75b, Em11, F# m75b, Em11, Bm75b, Am11, Bm75b, Am11, F# m75b, Em11, B7, Bm75b, Am11, F# m75b, Em11. A 'Da Coda' instruction is at the end of the piece.

F# m75b Em11 B7

13

TAB 1 2 0 0 0 7 5 0 1 2 0 2 4 2 0 2

E7 B7

15

TAB 1 2 0 2 3 4 2 0 2 1 2 0 2 4 2 0 2

E7

17

TAB 1 2 0 2 3 4 2 0 2 1 2 0 2 4 2 0 2

A7 B7

19

TAB 1 2 0 2 3 4 2 0 2 1 2 0 2 4 2 0 2

E7 F#7

21

TAB 1 2 0 2 3 4 2 0 2 4 2 3 4 2 3 0 1 2

E7 B7

23

TAB 2 0 1 2 0 1 2 3 4 1 2 0 2 4 2 0 2

25 F#7 Bm Em

TAB: 3 4 2 4 2 4 | 2 4 4 3 4 4 | 2 0 0 0 0 2

⊕ F# m75b Em11

28

TAB: 7-5-0 (0)

Blues d'Août

Basse

Musique de Thierry Chauve

Em6

F#^{m7b5}

Em11

F#^{m7b5}

Em11

F#^{m7b5}

Em11

Tab

The first system of music consists of a guitar tab and a bass staff. The tab shows the following fret numbers: 2-2-2-2, 2-2-2-0-0, 2-2-0-0-0-0-0, and 2-2-3-2-0-0. The bass staff is in 4/4 time and contains a melodic line with eighth and quarter notes, including a triplet in the final measure.

F#^{m7b5} Em11

Bm7b5 Am11

B^{m7b5} Am11

F#m7b5 Em11

The second system of music consists of a guitar tab and a bass staff. The tab shows the following fret numbers: 2-0-0-0-0, 2-2-5-5-5, 2-2-5-5-5-5, and 2-2-0-0. The bass staff continues the melodic line with eighth and quarter notes.

F#^{m7b5} Em11

B7

Bm7b5 Am11

F#m7b5 Em11

The third system of music consists of a guitar tab and a bass staff. The tab shows the following fret numbers: 2-0-0-0, 2-2-2-2-2, 2-2-2-5-5, and 2-2-0-0-0. The bass staff continues the melodic line with eighth and quarter notes.

F#m7b5

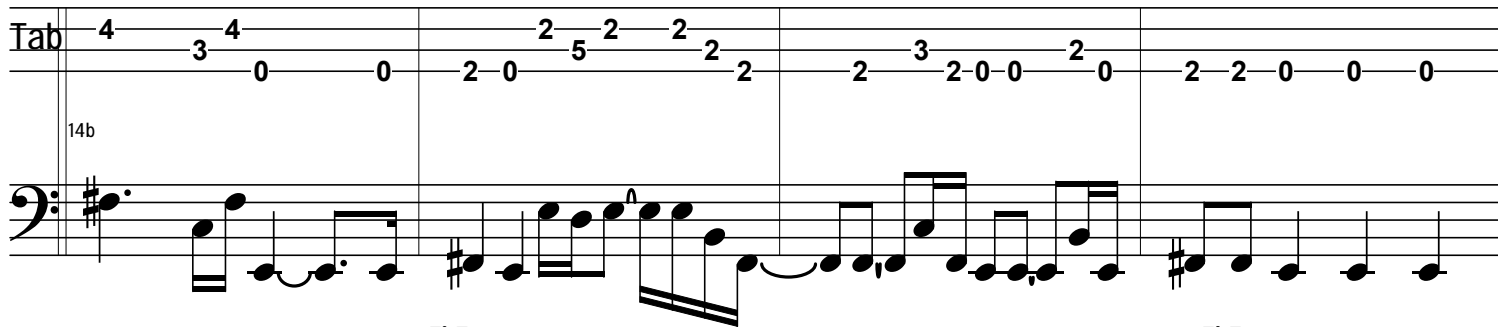
Em11

The fourth system of music consists of a guitar tab and a bass staff. The tab shows the following fret numbers: 2-0-0-0. The bass staff continues the melodic line with a long note in the final measure.

F#^{m7b5} Em11 F#^{m7b5} Em11 F#^{m7b5} Em11 F#^{m7b5} Em11

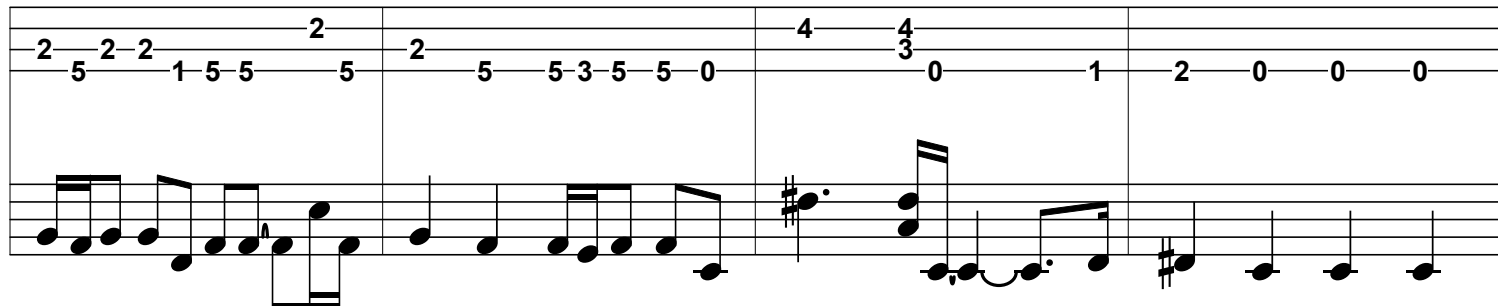
Tab 4 3 4 0 0 2 0 5 2 2 2 2 3 2 0 0 2 0 2 2 0 0 0 0

14b



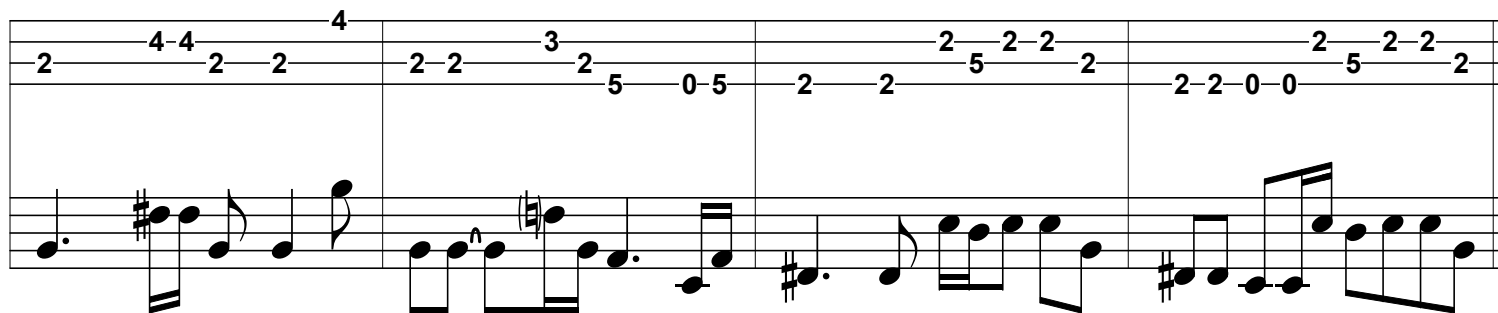
Bm7b5 Am11 B^{m7b5} Am11 F#m7b5 Em11 F#^{m7b5} Em11

2 2 2 2 1 5 5 5 2 5 5 3 5 5 0 4 4 3 0 1 2 0 0 0



B7 Bm7b5 Am11 F#m7b5 Em11 F#^{m7b5} Em11

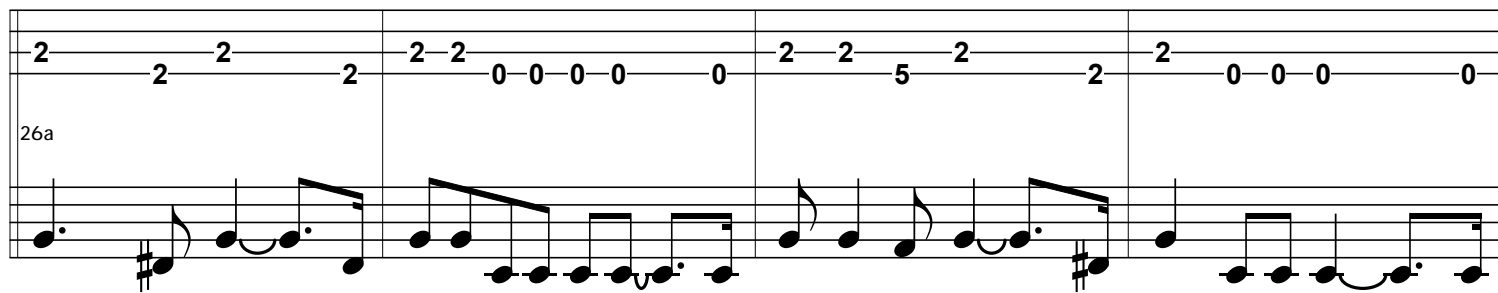
2 4 4 2 2 2 2 3 2 5 0 5 2 2 2 5 2 2 2 0 0 5 2 2



B7 E7 B7 E7

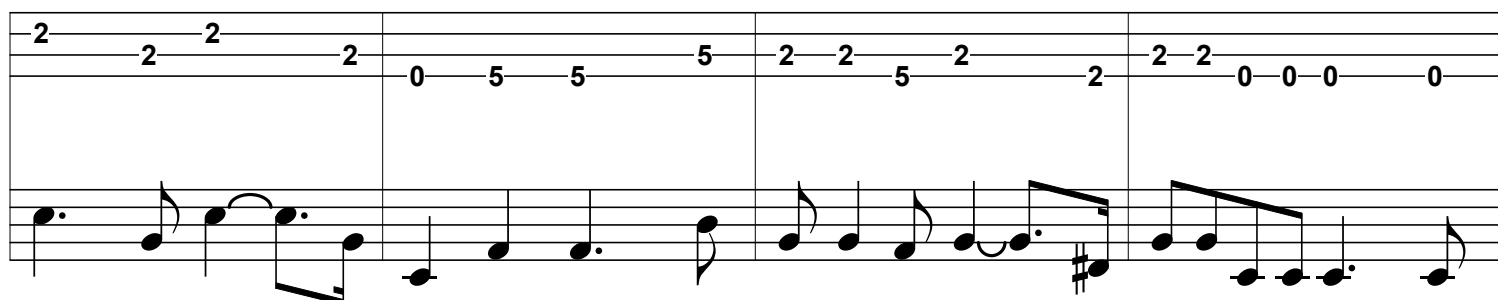
2 2 2 2 2 2 0 0 0 0 2 2 5 2 2 0 0 0 0

26a



A7 B7 E7

2 2 2 0 5 5 5 2 2 5 2 2 2 2 0 0 0 0



F#7

E7

B7

F#7

Tab

2 2 0 2 2 | 2 2 4 5 2 5 | 2 2 2 2 | 2 2 4 0 2 0

This system contains a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line features a melodic sequence of notes, including a chromatic descent in the second measure.

B7

E7

B7

E7

38b

2 2 6 4 2 | 2 2 0 0 0 0 | 2 4 4 2 2 4 | 2 2 0 0 0 0

This system contains a guitar tab and a bass line. The tab includes a '38b' marking. The bass line continues the melodic development with various rhythmic patterns.

A7

B7

E7

0 2 2 0 0 2 | 0 5 5 5 | 2 2 2 2 2 2 | 2 0 0 0 0 2 0

This system contains a guitar tab and a bass line. The tab shows a sequence of fret numbers. The bass line features a melodic line with some chromaticism.

F#7

E7

B7

F#7

4 4 4 7 | 7 9 7 7 | 7 7 6 9 7 | 9 9 11 9 9 9

This system contains a guitar tab and a bass line. The tab includes higher fret numbers like 9, 11, and 9. The bass line continues with a melodic sequence.

Bm

Em

F#m7b5 Em11

F#^{m7b5} Em11

7 7 5 7 2 | 2 2 2 2 2 2 | 2 2 3 2 0 0 | 2 0 2 2

This system contains a guitar tab and a bass line. The tab shows fret numbers. The bass line features a melodic line with some chromaticism.

F#²⁴m7b5

Em11

F#^{m7b5} Em11

Bm7b5 Am11

B^{m7b5} Am11

Tab

54a

F#m7b5 Em11

F#^{m7b5} Em11

B7

Bm7b5 Am11

F#m7b5 Em11

F#^{m7b5} Em11

Blues de Décembre

Music by Thierry Chauve

Moderate ♩ = 120

Guitare rythmique

1 E7

TAB: 9 7 9 7 9 7

4 A7

TAB: 9 7 6 7 5 7 4 5

6 E7

TAB: 6 7 5 7 4 5 9 7 9 7 9 7

9 B7 A7 E7

TAB: 4 2 4 2 5 6 5 6 4 5 9 7 9 7 9 7

12 B7 G Em

TAB: 7 9 7 8 6 7 5 3 4 2 5 3 7 7 8 8 8 9 9

15 Cmaj7 D7 C G

T
A
B

7 7	7 8	9 8
8 9	8 10	9 7
8 9	11 8	9 8

18 Em Cmaj7 D7 C

T
A
B

7 7	7 7	7 8
8 9	8 9	8 10
8 9	9 9	11 8

21 Cmaj7 Cm7 F7

T
A
B

7 7	6 6	10 8
8 9	8 8	10 8
8 9	8 8	10 8

24 B♭maj7 Am7♭5 D7

T
A
B

5 5	3 3	10 12
6 7	4 4	11 10
7 7	5 5	12 10

27 Gm7 Cm7 B♭maj7

T
A
B

6 6	6 6	5 5
6 9	8 8	6 7
6 6	8 8	6 7

30 Am7♭5 D7 Gm7

T
A
B

3 3	10 12	6 6
4 4	11 10	6 9
5 5	12 10	6 6

33 Cm7 G7 G

TAB

6	6	3	5	3	3
8	8	4	4	2	5
8	8	5	5	3	3

36 E7

TAB

9	7	9	7	9	7
9	7	9	7	9	7
9	7	9	7	9	7

39 A7

TAB

9	7	6	7	5
9	7	7	7	4
9	7	7	7	5

41 E7

TAB

6	7	5	9	7	9	7
7	7	4	9	7	9	7
7	7	5	9	7	9	7

44 B7 A7 E7

TAB

4	2	5	7	5	9	7
4	2	6	6	4	9	7
4	2	7	7	5	9	7

47 B7 Am9 Em11

TAB

7	9	7	8	8	7	8	8	7
9	8	6	9	9	7	7	7	5
9	7	7	10	10	7	7	7	9

50

T
A
B

9

9

Blues de Décembre

Guitare solo

Music by Thierry Chauve

Moderate $\text{h} = 120$

1 **E7** (*) C° **A7** (*)

6 **E7** **B7** **A7**

11 **E7** C° **B7** C° **G** C° **Em**

15 **C7M** **D7** **C** **C7M** **Cm7**

19 **F7** **Bb7M** **Am75b** **D7**

Gm7 Cm7 G7 (°) G

23

E7 (*) A7 (*)

27

E7 B7 A7

32

E7 (°) B7

37

(*) Guitare étouffée

(°) Guitare normale

Blues de Décembre

Basse

Musique de Thierry Chauve

E7

Tab

5 2 2-2-5 5 2 5 2-5 5 2 5-5-2 5 2 5-2

A7

E7

5 2 3 4 2 5 7 5 5-7 5 6 5 6 5-7 7 6 2

B7

A7

E7

B7

2 2-2-5 2 5 5 0 0 0 5 2 2 5 2 2 2-2-5 7 5

E7

13b

5 7 7-7 5 5 7 5 7 5 5 7 5 7 5 7

A7

E7

Tab 5-7 8 4-7 5 7 5 5-7 5 6 5 6 5-7 7 6 2

This system contains guitar tabs and a bass staff. The tabs are: 5-7, 8, 4-7, 5, 7, 5, 5-7, 5, 6, 5, 6, 5-7, 7, 6, 2. The bass staff shows a melodic line in G major with a key signature of one sharp (F#).

B7

A7

E7

B7

2-4 4 2 2 5 5 0 0 0 5 2 2 5 2 2 2 2

This system contains guitar tabs and a bass staff. The tabs are: 2-4, 4, 2, 2, 5, 5, 0, 0, 0, 5, 2, 2, 5, 2, 2, 2, 2. The bass staff continues the melodic line.

G

Em

CMaj7

D7 C

3-5 5 2-2 2 2-2 3-3 3-3 3 3-3 5 8

25a

This system contains guitar tabs and a bass staff. The tabs are: 3-5, 5, 2-2, 2, 2-2, 3-3, 3-3, 3, 3-3, 5, 8. A small '25a' annotation is present on the left. The bass staff continues the melodic line.

G

Em

CMaj7

D7 C

3-5 3 3-3 3 2-2 2 2-2 3-3 3-3 3 3-3 5 8

This system contains guitar tabs and a bass staff. The tabs are: 3-5, 3, 3-3, 3, 2-2, 2, 2-2, 3-3, 3-3, 3, 3-3, 5, 8. The bass staff continues the melodic line.

CMaj7

Cm7

F7

3-3 3-3 3 3-3 3-3 3 6 3 1 1 1 6

This system contains guitar tabs and a bass staff. The tabs are: 3-3, 3-3, 3, 3-3, 3-3, 3, 6, 3, 1, 1, 1, 6. The bass staff continues the melodic line.

BbMaj7

Am7b5

D7

Gm7

Tab

6 6 1 1 1 5 5 6 6 3 5 5 3 5 5 5 5 5 5

36b

Cm7

BbMaj7

Am7b5

D7

3 3 3 3 3 6 6 1 1 1 5 5 6 6 5 5 5 3 5 3

Gm7

Cm7

G7

G

5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E7

5 2 2 2 5 5 2 5 2 5 5 2 5 2 5 2

48a

A7

E7

5 2 3 4 2 5 7 5 5 7 5 6 5 6 5 7 7 6 2

B7

A7

E7

B7

Tab

The main section consists of four measures. The top staff is a guitar tab with the following fret numbers: Measure 1: 2, 2-2-5, 2; Measure 2: 5-5, 0-0-0; Measure 3: 5-2, 2-5-2; Measure 4: 2-2, 2-2-2. The bottom staff is a bass line in G major with a key signature of one sharp (F#). Measure 1: G2, A2, B2, C3, D3. Measure 2: E3, F#3, G3, A3, B3, C4. Measure 3: D4, E4, F#4, G4, A4, B4. Measure 4: C5, B4, A4, G4, F#4, E4.

Am9

The Am9 section consists of two measures. The top staff is a guitar tab with the following fret numbers: Measure 1: 5-5; Measure 2: 0-0-0. The bottom staff is a bass line in A minor with a key signature of no sharps or flats. Measure 1: A2, B2, C3, D3, E3, F3. Measure 2: G3, F3, E3, D3, C3, B2.

Blues de Février

Music by Thierry Chauve

Pop Rock ♩ = 102

Guitare

D7

T
A
B

C

D7

T
A
B

G7

T
A
B

D7

T
A
B

A7

G7

T
A
B

Musical notation for measures 11-12. Measure 11 is marked with a **D7** chord. Measure 12 is marked with an **A7** chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for both measures.

T	5	4	5	5	5	5	7	6	7	7	6	7	8	8	8
A															
B	5	4	5	5	5	5	7	6	7	7	6	7	8	8	8

Musical notation for measures 13-15. Measure 13 is marked with a **D/A** chord. Measure 14 is marked with an **A7** chord. Measure 15 is marked with a **D/A** chord. Measure 16 is marked with an **A7** chord. Measure 17 is marked with a **G** chord. Measure 18 is marked with a **D** chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for all measures.

T	3	2	2	3	2	2	5	3	2
A	4	0	0	4	0	0			
B	0	4	0	2	0	2	0	4	0

Musical notation for measures 16-18. Measure 16 is marked with an **Em** chord. Measure 17 is marked with a **D** chord. Measure 18 is marked with a **G** chord. Measure 19 is marked with a **D7sus4/G** chord. Measure 20 is marked with a **G** chord. Measure 21 is marked with a **D7sus4/G** chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for all measures.

T	7	5	3	0	1	1	0	1	1
A	6	7	5	4	0	2	0	0	2
B	3	3	3	3	0	0	0	0	0

Musical notation for measures 19-21. Measure 19 is marked with a **G** chord. Measure 20 is marked with a **D** chord. Measure 21 is marked with an **Em** chord. Measure 22 is marked with a **C** chord. Measure 23 is marked with a **D** chord. Measure 24 is marked with an **A7** chord. Measure 25 is marked with a **D/A** chord. Measure 26 is marked with an **A7** chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for all measures.

T	3	2	0	5	3	2	3	2	2
A	3	4	2	0	4	2	4	0	0
B	0	0	0	4	5	4	2	0	2

D.C. al Fine

22

D/A A7 G D Em D

T 3 2 2 5 3 2 7 5 3

A 2 0 0 5-6 4 2 6-7 5 4

B 0 4 0 2 0 6-7 5 4

Blues de Février

Basse

Musique de Thierry Chauve

D7 C D7

Tab | 5-5 5-5 4-5 6-7-7-7 | 5-5 5-5 4-5 6-7-7 | 5 5 5 5 5 5 8 | 5-5 5-7 7-7 7-7 5

G7 D7

3-3 2-3 2-3 4-5 | 3-3 3-5 5-2 5-3 | 5-5 5-7 7-7 7-7 5 | 5-5 5-7 7-7 7-7 5

A7 G7 D7 A7

5-5 4-5 4-7 7-5 | 3-3 8-5 5-5 5-3 | 5-5 4-5 4-7 7-5 | 5-5 7-7 7-7 7-5

D7 C D7

10 10 7-7 7-9 10 6-7 | 10 10 7-9 9-7 10 10 10-10 | 5 5 2-5 3 | 5-5-5 5-5 5-5 5-2-5

13b

G7

D7

Tab

3-3 5 5 3 5 2 3 4-5 3-3 5 5 2 2 8-3 10 7 7 7 9 10 6 7 10 7 7 9-7 9-7 10

A7 G7 D7 A7

5-5 7 7-7 7-4 5 5-5 5-7 5-7 5-7 5 5-5 5-7 5-7 5-7 5 5-5 7 7 4 5-7 6

D/A A7 D/A A7 G D Em D

5 7 7 7 5 5 5 2 5 5 5 3 3 5 5 5 0 5 5

25a

D/A A7 D/A A7 G D Em D

5 5 5 4 7 7 5 5 0 0 0 7 5 3 3 5 5 5 5 0 5 5

G D^{7sus/G} G D^{7sus/G} G D Em C D A7

5 5 5 5 5 3 5 3 5 5 5 5 3 5 3 3 3 5 5 5 0 0 3 3 5 5 5 5 5 5

33b

G D^{7sus/G} G D^{7sus/G} G D Em C D A7

Tab 5-5-5-5 5-5 5 2 5 | 5 5 | 3-3 3-5 3 | 3-3 5 5 5 0-0 | 3-3 5 5 5 5-5

This system contains a guitar tab and a bass line. The tab shows fret numbers for the strings, with some notes beamed together. The bass line is written in a single staff with a key signature of one sharp (F#) and a common time signature. It features a mix of eighth and sixteenth notes, often beamed together in groups.

D/A A7 D/A A7 G D Em D

7-7 4-7 5 2 2 4 2 5 5 3 3 3 5 5 5-5 0-0 2 2 5 5

This system continues the guitar tab and bass line. The tab includes more complex fretting patterns like 7-7 and 4-7. The bass line continues with similar rhythmic patterns, showing some grace notes and slurs.

D7 C D7

5-5 5-5 4-5 6-7-7-7 5-5 5-5 4-5 6-7-7 5 5-5 5-5 5 8 5-5 7-5 5-7 5-5-5

45a

This system features a guitar tab with a section labeled '45a' and a corresponding bass line. The tab shows a sequence of chords and notes, with some octaves indicated by the number 8. The bass line continues with eighth and sixteenth notes.

G7 D7

3-3 3-3 2-3 4 5-5-5 3-3 3-3 2-3 4 5-5 3 5-5 4 5 4 5 6-7 5-5 5-7 7-4 7 5

This system continues the guitar tab and bass line. The tab shows various fretting patterns, including some double fretting (e.g., 3-3). The bass line features a mix of eighth and sixteenth notes with some slurs.

A7 G7 D7 A7

5-5 4 5 4 7 7 5 3-3 5 5 5 5 3 5-5 4 5 4 7-2 5 5-5 5 2 2 2 2 2 5

This system concludes the guitar tab and bass line. The tab includes a 7-2 fretting pattern. The bass line continues with eighth and sixteenth notes, ending with a final chord.

G6

This block contains the musical notation for the G6 chord. It features two staves: a guitar tab staff at the top and a bass line staff at the bottom. The guitar tab staff is labeled 'Tab' and shows the fingering sequence '3-3-0-3-3-0-3-3-3-'. The bass line staff uses a bass clef and a key signature of one sharp (F#) and shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

Blues de Juillet

Music by Thierry Chauve

Moderate ♩ = 112

Guitare

F#m7

Em Bm7

A

F#m7

C#7 Bm7

F#m7

11

TAB

0 1 2 0 2 3 4 2 2 (2) 0 1 2 0 2 3 4 2

Bm7 A6 E7 A7

13

TAB

2 3 2 2 4 2 2 0 2 0 3 4 2 0 2 0 3 4

D A7 E7 A7 D A7

15

TAB

3 3 2 2 0 0 3 4 2 0 2 0 3 4 3 3 2 2 0 0 3 4

A7 D7 G7 D7 A7

17

TAB

2 2 0 0 3 4 2 0 2 0 3 4 6 6 4 4 5 5 3 4 2 2 0 0 3 4

D7 G7 D7 E7 A7

19

TAB

2 2 0 0 3 4 6 6 4 4 5 5 3 4 2 2 0 0 3 4

21

D 3 A7 E7 B7

TAB

T 3 3

A 2 2

B 0 0 3 4 2 2 3 4 2 5 2 3 4 2 4 2 4

23

A7 E7

TAB

T 0 3 0 1 2 0 2 0 2

B 0 3 0 1 2 0 2 0 2

25

B79b Em

TAB

T 2 4 5 4

A 2 5 2 4

B 0 0 0 2 2 0

Blues de Juillet

Basse

Musique de Thierry Chauve

F#m7

Em Bm7

Tab

A F#m7

Db7

Bm7

F#m7

Bm7

A6

E7 A7 D A7 E7 A7 D A7 A7 D7

Tab 2

2 0 5 5 5 5 5 5 0 0 0 5 5 7 4 5 0 0 0 0 5 5 5

14b

This system contains a guitar tab and a bass line. The tab is on a single staff with a '2' above it, indicating a capo on the second fret. The notes are: 2, 0, 5, 5, 5, 5, 5, 5, 0, 0, 0, 5, 5, 7, 4, 5, 0, 0, 0, 0, 5, 5, 5. The bass line is on a five-line staff with a bass clef and a '14b' marking. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the third measure.

G7 D7 A7 D7 G7 D7 E7 A7 D A7 E7

3 5 5 5 7 4 5 2 0 0 2 2 5 5 2 2 0

This system contains a guitar tab and a bass line. The tab notes are: 3, 5, 5, 5, 7, 4, 5, 2, 0, 0, 2, 2, 5, 5, 2, 2, 0. The bass line continues with eighth and quarter notes, including a triplet of eighth notes in the first measure.

B7 A7 E7 B7b9

2 2 2 2 5 5 5 5 5 7 7 7 2 2 4 4 2

This system contains a guitar tab and a bass line. The tab notes are: 2, 2, 2, 2, 5, 5, 5, 5, 5, 7, 7, 7, 2, 2, 4, 4, 2. The bass line features a sequence of eighth and quarter notes, including a triplet of eighth notes in the first measure.

Em

0 2 2 0

This system contains a guitar tab and a bass line. The tab notes are: 0, 2, 2, 0. The bass line consists of a few quarter notes.

F#m7

Em Bm7

4 4 4 4 4 6 6 4 4 2 4 2 0 2 2 2 2

This system contains a guitar tab and a bass line. The tab notes are: 4, 4, 4, 4, 4, 6, 6, 4, 4, 2, 4, 2, 0, 2, 2, 2, 2. The bass line features a sequence of eighth and quarter notes, including a triplet of eighth notes in the first measure.

A F#m7

Tab 2 2 2 2 2 2 2 2 5 4 4 4 4 4 4 4 4 4

This system contains a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line consists of eighth and quarter notes, with a sharp sign indicating a specific pitch.

Db7 Bm7 F#m7

4 4 4 4 7 7 2 2 2 2 4 4 4 4 2 2 4 4 2

This system contains a guitar tab and a bass line. The tab shows fret numbers. The bass line continues with eighth and quarter notes, including a sharp sign.

Bm7 A6

2 2 5 2

This system contains a guitar tab and a bass line. The tab shows fret numbers. The bass line consists of quarter notes.

E7 A7 D A7 E7 A7 D A7 A7 D7

0 0 0 5 5 5 5 0 0 0 5 5 7 4 5 5 7 7 5 5 7

40b

This system contains a guitar tab and a bass line. The tab shows fret numbers, including a '40b' marking. The bass line continues with eighth and quarter notes.

G7 D7 A7 D7 G7 D7 E7 A7 D A7 E7

0 7 7 5 3 5 2 2 5 5 5 5 5 0 0 0

3 5 5 7 4 3 5 2 2 5 5 5 5 0 0 0

This system contains a guitar tab and a bass line. The tab shows fret numbers. The bass line continues with eighth and quarter notes.

B7

A7

E7

B7b9

Tab

Em

Blues de Mai

Music by Thierry Chauve

Pop Rock ♩ = 100

Guitare

1

2

TAB

2 0 2 2 2 2 | 2 0 2 2 2 2

3

4

TAB

2 0 2 2 2 2 | 2 0 2 2 2 2

5

6

TAB

2 0 2 2 2 2 | 2 0 2 2 2 2

7

8

TAB

2 0 2 2 2 2 | 2 0 2 2 2 2

9

10

TAB

4 2 4 4 4 4 | 2 0 2 2 2 2

Da Coda

11

TAB

2 0 2 2 2 0 0 4 2 4 4 4 2 2 2

14

TAB

10 8 10 8 5 5 5 5 5 5 5 10 8 10 8 12 12 12 12 12 12 12

16

TAB

8 8 8 9 9 9 10 10 13 8 8 8 9 9 9 5 5 5 6 6 6

17

TAB

10 10 10 8 8 8 9 9 9 10 10 10 7 7 7 5 5 5 6 6 6

18

TAB

13 8 8 8 9 9 9 10 10 10 10 8 10 8 5 5 5 5 5 5 5 10 5 5 5 6 6 6 7 7 7 10 8 10 8 5 5 5 5 5 5 5 7 5 7 5 2 2 2 2 2 2 2

Musical notation for measures 20-21. The staff shows a sequence of notes with a slur over measures 20-21 and a '5' below. Measure 21 has a triplet of notes. The guitar tablature below shows fingerings: 12-13-12, 15-12, 13, 14-12, 14-12, 15-12, 5-5, 7-7, 5-5, 7-7, 5-5.

D.C. al Coda ⊕

Musical notation for measures 22-23. Measure 22 consists of four chords. Measure 23 has a triplet of notes. The guitar tablature below shows fingerings: 5-5, 7-7, 7-7, 7-7, 7-7, 5-5, 7-7, 7-7, 7-7, 10, 9, 7, 7, 9, 7, 6, 9, 8, 7, 10, 8.

Musical notation for measures 24-25. Measure 24 has a triplet of notes. Measure 25 has a quarter rest and a fermata. The guitar tablature below shows fingerings: 9-7, 9-8-7-6, 9-7, 10, 7.

Blues de Mai

Basse

Musique de Thierry Chauve

E7sus A7sus E7sus

Tab

2-2-2 2-2-5 2 5-5-5 0-0-3-5 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2

A7sus E7sus

2 5-5-5 0-0-0 5-5-0-0-5 7 7-7-7 7-7-7 7 7-7-7 7-2

B7sus A7sus E7sus B7sus

2-2-2 2-2-2 2-2-5 2 2-2-2 5-5-5 2 0-0 2-2-2 0-7 9-9-9 4 7-7-12

E7sus A7sus E7sus

2-2-2 2-2-5 2 5-5-5 0-0-5 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2

A7sus

E7sus

Tab

5 5 5 0 0 3 0 5 5 0 5 5 0 5 0 0 0 2 2 5 2 0 0 2 2 0 6

17b

B7sus

A7sus

E7sus

B7sus

2 2 2 2 2 5 5 7 5 7 5 5 0 0 2 2 0 7 7 7 9 7 9 7 7

Em7

C

Am

FMaj7

C

Am

7 7 7 9 10 2 3 3 3 5 5 1 1 3 3 3 3 3 3 5 5

FMaj7

C

Dm

C

Dm

C

Dm

C

Dm

8 8 8 8 10 7 8 8 8 10 10 8 8 10 10 8 8 5 5 8 8 5 5

C

Am

DDim

Am7

Am7

D7 C

D7 C

D7

8 8 5 5 5 5 5 5 5 5 5 8 10 8 5 5

33a

E7sus

A7sus

E7sus

Tab 2-2-2 2-2-2 2 5-5-5 0-0-5 2-2-2 2-2-2 4 2-2-2 2-2-2 2

This system contains a guitar tab and a bass line. The tab shows fingerings for the first three measures: two measures of E7sus (2-2-2, 2-2-2, 2) and one measure of A7sus (5-5-5, 0-0-5). The fourth measure is E7sus (2-2-2, 2-2-2, 4, 2-2-2, 2-2-2, 2). The bass line features a melodic line in the bass clef with a key signature of one sharp (F#).

A7sus

E7sus

2 5-5-5 0-0-0 5-5-0 0-5 2 0-0-0 2-2-5 2 0-0 2-2 2 0-6

This system contains a guitar tab and a bass line. The tab shows fingerings for the first four measures: A7sus (2, 5-5-5, 0-0-0, 0), A7sus (5-5-0, 0-5, 2), E7sus (0-0-0, 2-2-5, 2), and E7sus (0-0, 2-2, 2, 0-6). The bass line continues the melodic line from the previous system.

B7sus

A7sus

E7sus

B7sus

2-2-2 2-2-2 5-2 5-7 5-7 5-5 2-2-2 2-2-2 4 2 2-2-2 2-2-5 2

This system contains a guitar tab and a bass line. The tab shows fingerings for the first four measures: B7sus (2-2-2, 2-2-2, 5-2), A7sus (5-7, 5-7, 5-5), E7sus (2-2-2, 2-2-2, 4, 2), and B7sus (2-2-2, 2-2-5, 2). The bass line continues the melodic line.

E7sus

A7sus

E7sus

2-2-2 2-2-2 5-5-5 0-5 2-2-2 2-2-5 2 2-2-2 2-2-5 2

49b

This system contains a guitar tab and a bass line. The tab shows fingerings for the first four measures: E7sus (2-2-2, 2-2-2, 2), A7sus (5-5-5, 0-5, 5), E7sus (2-2-2, 2-2-5, 2), and E7sus (2-2-2, 2-2-5, 2). The bass line continues the melodic line.

A7sus

E7sus

5-5-5 0-0-3-0 5-5-0 5-5-0-5 2-2-2 2-2-5 2 2-2-2 2-2-5 2

This system contains a guitar tab and a bass line. The tab shows fingerings for the first four measures: A7sus (5-5-5, 0-0-3-0, 0), A7sus (5-5-0, 5-5-0-5, 5), E7sus (2-2-2, 2-2-5, 2), and E7sus (2-2-2, 2-2-5, 2). The bass line continues the melodic line.

B7sus

A7sus

E7sus

B7sus

Tab

2 2 2 2 2 | 5 5 5 0 5 | 0 0 2 2 2 0 | 2 2 2 2 2

This system contains a guitar tab and a bass staff. The tab is divided into four measures corresponding to the chords B7sus, A7sus, E7sus, and B7sus. The first measure has five '2's. The second measure has '5 5 5 0 5'. The third measure has '0 0 2 2 2 0'. The fourth measure has five '2's. The bass staff below shows a melodic line in G major with a key signature of one sharp (F#). It consists of quarter notes in the first three measures and eighth notes in the fourth measure.

Em7 A7 E7

2-2 | 2 5 5 | 7-7 7 7 9 6 7 | 7-7 7 10 7 10 | 2

This system contains a guitar tab and a bass staff. The tab is divided into four measures corresponding to the chords Em7, A7, and E7. The first measure has '2-2' and '2' below it. The second measure has '5 5' below it. The third measure has '7-7 7 7 9 6 7'. The fourth measure has '7-7 7 10 7 10' and a final '2' at the end of the line. The bass staff shows a melodic line in E minor with a key signature of two flats (Bb, Eb). It consists of quarter notes in the first three measures and eighth notes in the fourth measure.

Blues de Mars

Music by Thierry Chauve

Pop Rock ♩ = 95

Guitare

1

E7 A7 E7

TAB

0 2 2 2 3 4 0 0 0 3 2 2 2

2

A7 E7 A7 E7

TAB

4 2 2 2 2 3 4 0 0 0 3 2 2 2 0 0 0 3 2 2 2

4

A7 D7 A7

TAB

4 2 2 2 2 3 4 0 0 0 3 4 2 2 2 3 0 0 0

6

D7 E7

TAB

4 2 2 2 2 3 4 0 0 0 3 2 2 2 2 4 3 2 4 3 0 0 0 0 0 0

8 B7

TAB: 2-2-2-2-2-2 | 2-4-3-4-2-0 | 4-4-4-4-4-4 | 2-4-2-2-4-2

10 A7 E7 A7

TAB: 2-2-2-2-2-2 | 3-5-3-5-4-3 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 3-(3)

12 B7 Em Am Em fine

TAB: 2-4-3-5-6-7 | 5-7/8 | 0-2-3-0-4-5-0-2

14 Am Dm Am Dm

TAB: 3-0-4-5-0-2-3-0 | 4-5-0-2-3-0-4-5

16 C Am Em Am

TAB: 3-5-2-3-4-5-0-2 | 3-0-4-5-5-5-7-5-5

18

G Am

TAB 7 6 7 5 5 7 5 5 7 6 7 5

20

Em F#m7b

TAB 5 5 7 5 5 7 6 7 7 7 9 7 7 9 7 8

22

B79b Em

TAB 9 10 8 9 7 9 10 7 7 7 7 8 7 8 9 9

D.C. al Fine

24

B7

TAB 7 9 7 9 10 11 10 11

Blues de Mars

Musique de Thierry Chauve

Piano

The first system of the piano score for 'Blues de Mars' is in 4/4 time and D major. It begins with a double bar line and repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes.

4

The second system starts at measure 4. The right hand continues the melodic development with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains a steady bass line.

8

The third system begins at measure 8. The right hand has a more active role with frequent sixteenth-note runs. The left hand features a prominent bass line with a mix of quarter and eighth notes.

12

The fourth system starts at measure 12. It includes a double bar line and repeat sign. The right hand has a more active role with frequent sixteenth-note runs. The left hand features a prominent bass line with a mix of quarter and eighth notes.

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 17 features a treble staff with a sequence of eighth notes and a bass staff with a simple accompaniment. Measures 18 and 19 continue the melodic line in the treble and the accompaniment in the bass. Measure 20 concludes the system with a final chord in the treble and a whole note in the bass.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 21 features a treble staff with a sequence of eighth notes and a bass staff with a simple accompaniment. Measures 22 and 23 continue the melodic line in the treble and the accompaniment in the bass. Measure 24 concludes the system with a final chord in the treble and a whole note in the bass.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 25 features a treble staff with a sequence of eighth notes and a bass staff with a simple accompaniment. Measures 26 and 27 continue the melodic line in the treble and the accompaniment in the bass. Measure 28 concludes the system with a final chord in the treble and a whole note in the bass.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 29 features a treble staff with a sequence of eighth notes and a bass staff with a simple accompaniment. Measures 30 and 31 continue the melodic line in the treble and the accompaniment in the bass. Measure 32 concludes the system with a final chord in the treble and a whole note in the bass.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 33 features a treble staff with a sequence of eighth notes and a bass staff with a simple accompaniment. Measures 34 and 35 continue the melodic line in the treble and the accompaniment in the bass. Measure 36 concludes the system with a final chord in the treble and a whole note in the bass.

37

Musical score for measures 37-40. The score is written for piano in G major (one sharp) and 4/4 time. Measure 37: Treble clef has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole note G2. Measure 38: Treble clef has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass clef has a whole note G2. Measure 39: Treble clef has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Bass clef has a whole note G2. Measure 40: Treble clef has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. Bass clef has a whole note G2.

Blues de Mars

Musique de Thierry Chauve

Basse

5

9

13

17

21

25

29

33



37



Blues de Noël

Music by Thierry Chauve

Moderate ♩ = 108

Guitare

1

Bm75b Am E7 Am

T
A
B

7 5 5 7 5 7 6 7

7 5 5 7

7 5 5 7

5 7 6 7

4

Em75b Dm Bm5b Am E7

T
A
B

7 5 5 7 5 7 7

7 5 5 7 5 7 7

7 5 6 7 8 9 7 9

7 5 6 7 8 9 7 9

7

Dm E7 Am Bm75b Am

T
A
B

5 7 8 5 7 4 5 7

7 5 5 7 5 7 7

7 5 5 7 5 7 7

7 5 5 7 5 7 6 7

10

E7 Am Em75b Dm

T
A
B

7 5 5 7

5 7 7 6 7

7 5 5 7 5 7 7

7 5 5 7 5 7 7

13

Bm75b Am E7 Dm

T
A
B

7 5 5 7 5 7 7

8 9 8 10 10 8

9 9 7 7 4 5 6 7

9 9 7 7 4 5 6 7

fine

16 E7 Am Am Dm G9 C

TAB

5 6 7 8 9 7 9 | • 5 5 7 5 7 5 6 | (6) 7 5 5 7 5

19 Dm G9 Cmaj7 G Cm

TAB

7 5 7 5 7 5 6 | (6) 2 | • 1 4 1 3 4 3 4

22 G D75b

TAB

(4) 2 3 4 | 3 4 3 4 1 0 1 | (1) 1 3

25 G Ddim Am7 Gdim

TAB

7 7 5 7 4 6 7 5 | 6 8 4 6 7 | 5 7 5 8 6 8 5 7

D.C. al Fine

28 Dm7 C

TAB

8 5 6 8 6 | 5 6 5 8 6 | 5 6 5 7 5

Blues de Noël

Basse

Musique de Thierry Chauve

Bm7b5 Am E7 Am Em7b5 Dm

Tab

The first system consists of a six-line tablature and a five-line staff. The tablature has six measures: 2-2-5, 5-2-2, 0-5-5-5, 0-0, and 0. The staff is in 4/4 time and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Bm7b5 Am E7 Dm E7 Am

The second system consists of a six-line tablature and a five-line staff. The tablature has six measures: 2-2-5, 0-0-0, 5-5-5, 0-0-5, and 5. The staff continues the melodic line from the first system.

Bm7b5 Am E7 Am Em7b5 Dm

9b

The third system consists of a six-line tablature and a five-line staff. The tablature has six measures: 2-2-5, 5-0-0, 0-5-5-5, 0-0-5, and 5. A '9b' marking is placed on the first line of the tablature. The staff continues the melodic line.

Bm7b5 Am E7 Dm E7 Am

The fourth system consists of a six-line tablature and a five-line staff. The tablature has six measures: 2-2-0, 0-0, 5-5, 0-0-5, and 5. The staff continues the melodic line.

Am

Dm G9

C

Dm G9

CMaj7

Tab

5 5 3 3 3 5 3 5 3 3 3

17a

System 1: Measures 1-5. Chords: Am, Dm G9, C, Dm G9, CMaj7. Tab: 5 5 3 3 3 5 3 5 3 3 3. Bass line: G, A, B, C, D, E, F, G, A, B, C, D.

Am

Dm G9

C

Dm G9

CMaj7

5 5 3 3 3 3 5 3 3 3

System 2: Measures 6-10. Chords: Am, Dm G9, C, Dm G9, CMaj7. Tab: 5 5 3 3 3 3 5 3 3 3. Bass line: G, A, B, C, D, E, F, G, A, B, C, D.

G

Cm

G

D7b5

3 3 3 3 3 3 5 5 5 5 4

25b

System 3: Measures 11-15. Chords: G, Cm, G, D7b5. Tab: 3 3 3 3 3 3 5 5 5 5 4. Bass line: G, A, B, C, D, E, F, G, A, B, C, D.

G

Cm

G

D7b5

3 3 3 3 3 3 5 4 5 5 4

System 4: Measures 16-20. Chords: G, Cm, G, D7b5. Tab: 3 3 3 3 3 3 5 4 5 5 4. Bass line: G, A, B, C, D, E, F, G, A, B, C, D.

G

DDim

A^{m7} GDim

5 5 5 5 4 5 3 3 3 3

33a

System 5: Measures 21-25. Chords: G, DDim, A^{m7}, GDim. Tab: 5 5 5 5 4 5 3 3 3 3. Bass line: G, A, B, C, D, E, F, G, A, B, C, D.

Dm7

C

G

DDim

Tab 5 5 5 8 8 2 3 5 5 5 5 6

This system contains a guitar tab line with fret numbers 5, 5, 5, 8, 8, 2, 3, 5, 5, 5, 5, 6. Below the tab is a bass staff with a melodic line consisting of quarter and eighth notes.

A^{m7} GDim

Dm7

C

5 3 3 3 3 3 3 5 5 5 8 8 4

This system contains a guitar tab line with fret numbers 5, 3, 3, 3, 3, 3, 3, 5, 5, 5, 8, 8, 4. Below the tab is a bass staff with a melodic line.

Bm7b5

Am

E7

Am

Em7b5

Dm

2 2 5 5 0 0 5 5 5 0 0 5

45a

This system contains a guitar tab line with fret numbers 2, 2, 5, 5, 0, 0, 5, 5, 5, 0, 0, 5. A label '45a' is on the left. Below the tab is a bass staff with a melodic line.

Bm7b5

Am E7

Dm

E7

Am

2 2 5 0 0 0 0 0 0 0 0 5

This system contains a guitar tab line with fret numbers 2, 2, 5, 0, 0, 0, 0, 0, 0, 0, 0, 5. Below the tab is a bass staff with a melodic line.

Bm7b5

Am

E7

Am

Em7b5

Dm

2 2 5 5 0 0 0 5 5 0 0 5

53b

This system contains a guitar tab line with fret numbers 2, 2, 5, 5, 0, 0, 0, 5, 5, 0, 0, 5. A label '53b' is on the left. Below the tab is a bass staff with a melodic line.

Bm7b5

Am E7

Dm

E7

Am

Tab

2 2 5 0 0 0 5 5 5 0 0 0

E7b9

0 0

Blues d'Eté

Music by Thierry Chauve

Pop Rock h = 104

The musical score for 'Blues d'Eté' is presented in four systems. Each system consists of a vocal line and a guitar accompaniment line. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as h = 104. The guitar part includes a capo position of 4, indicated by 'D4'. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings. The guitar accompaniment features a mix of chords and arpeggiated patterns. The second system continues the melody and accompaniment. The third system introduces a new melodic phrase. The fourth system concludes the piece with a final chord and a capo position of 4. The guitar part includes a capo position of 4, indicated by 'D4'.

17

Musical notation for measures 17-20. The top staff shows a melody with notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The notation includes various accidentals and symbols like #, !, \$, %.

21

Musical notation for measures 21-24. The top staff shows a melody with notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The notation includes various accidentals and symbols like #, !, \$, %, and a double bar line with repeat dots.

26

Musical notation for measures 26-28. The top staff shows a melody with notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The notation includes various accidentals and symbols like #, !, \$, %, and a double bar line.

Blues d'Eté

Basse

Musique de Thierry Chauve

E7 D^{7#11} A7 B7 Am11 E7 D^{7#11} A7 B7 A7

Tab

A7 G^{7#11} D7 A7 E7 B7 Em

B7 A^{7#11} E7 A7 E7 D^{7#11} A7 B7 A^{7#11} E7

E7 A7 E7 A7 D7 A7 E7 A7 E7 E7 A7 E7

13b

A7 D7 A7 A7 D7 A7 E7 A7 E7 E7 A7 E7

Tab

The first system consists of a guitar tab and a bass line. The guitar tab has four measures with the following fret numbers: 5 5 4 5 5 5, 5 5 5 5 5 5, 0 0 5 0 0 0, and 0 0 5 0 0 0. The bass line is in a key with one sharp (F#) and features a melodic line with eighth and quarter notes, including some beamed eighth notes and a dotted quarter note.

B7 A7 D7 A7 E7 A7 E7 B7 E7 B7

The second system consists of a guitar tab and a bass line. The guitar tab has four measures with the following fret numbers: 2 2 2 4 4 6 4, 5 5 5 5 5 5, 0 0 5 0 0 0, and 2 2 2 0 2. The bass line continues the melodic pattern from the first system, with some beamed eighth notes and a dotted quarter note.

E7 D^{7#11} A7 B7 Am11 E7 D^{7#11} A7 B7 A7

The third system consists of a guitar tab and a bass line. The guitar tab has four measures with the following fret numbers: 0 0 5 5 2 2 5 5, 0 5 5 5 5 5, 7 2 5 5, and 0 0 5 5. The bass line continues the melodic pattern, featuring a dotted quarter note and eighth notes.

A7 G^{7#11} D7 A7 E7 B7 Em

The fourth system consists of a guitar tab and a bass line. The guitar tab has four measures with the following fret numbers: 5 3 5 5 5 7 7 5 2, 0 0 2 2 2 2, 2 2 0 0, and 0 0 5 5. The bass line continues the melodic pattern, with a dotted quarter note and eighth notes.

B7 A^{7#11} E7 A7 E7 D^{7#11} A7 B7 A^{7#11} E7

The fifth system consists of a guitar tab and a bass line. The guitar tab has four measures with the following fret numbers: 2 0 0 0 0 5 7 7 5 2, 0 0 5 5 5 5, 2 5 0 0 0, and 0 0 5 5. The bass line continues the melodic pattern, featuring a dotted quarter note and eighth notes.

E7 A7 E7 A7 D7 A7 E7 A7 E7 E7 A7 E7

Tab 2-2 4 5 0 0 5 5 5 5 5 5 2-2 4 5 0 0 0 0 0 5 0

37b

The first system consists of a guitar tab and a bass line. The tab shows fret numbers for the guitar, with a double bar over the first two frets in the first measure and another double bar over the second and third frets in the third measure. The bass line is in a key with one sharp (F#) and features a melodic line with eighth and quarter notes.

A7 D7 A7 A7 D7 A7 E7 A7 E7 E7 A7 E7

0 0 5 5 5 5 5 5 5 5 0 0 5 5 0 2-2 2 5 0 0

The second system continues with a guitar tab and a bass line. The tab includes a double bar over the second and third frets in the fourth measure. The bass line continues the melodic pattern from the first system.

B7 A7 D7 A7 E7 A7 E7 B7 E7 B7

2-2 2 2 4 6-2 5 5 5 5 5 5 0 0 5 0 2-2 6 2-2 2-2

The third system features a guitar tab with a double bar over the fourth and fifth frets in the first measure and another double bar over the sixth and seventh frets in the fourth measure. The bass line continues with eighth and quarter notes.

Em Am Em Am Em Am Em Am Em

0 0 2 2 2 2 2 2 5 5 4 5 2 2 2 5 0 0 0 0 5 0 0

49a

The fourth system includes a guitar tab with a double bar over the second and third frets in the first measure and another double bar over the second and third frets in the third measure. The bass line continues the melodic line.

B13

2-2-2 2-2-5 2

The fifth system shows a guitar tab with a double bar over the second and third frets in the first measure and another double bar over the second and third frets in the second measure. The bass line continues with eighth and quarter notes.

Blues d'Octobre

Music by Thierry Chauve

Pop Rock $\text{h} = 104$

1 **D** 4/4

First system of musical notation for measures 1-3. It includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with various rhythmic values and accidentals. Below the staff is a guitar chord diagram with fret numbers and bar lines.

4

Second system of musical notation for measures 4-7. It continues the melody and includes guitar chord diagrams. Measure 4 has a treble clef and a key signature of one flat. Measure 5 has a treble clef and a key signature of one flat. Measure 6 has a treble clef and a key signature of one flat. Measure 7 has a treble clef and a key signature of one flat.

8

Third system of musical notation for measures 8-11. It continues the melody and includes guitar chord diagrams. Measure 8 has a treble clef and a key signature of one flat. Measure 9 has a treble clef and a key signature of one flat. Measure 10 has a treble clef and a key signature of one flat. Measure 11 has a treble clef and a key signature of one flat.

12

Fourth system of musical notation for measures 12-16. It continues the melody and includes guitar chord diagrams. Measure 12 has a treble clef and a key signature of one flat. Measure 13 has a treble clef and a key signature of one flat. Measure 14 has a treble clef and a key signature of one flat. Measure 15 has a treble clef and a key signature of one flat. Measure 16 has a treble clef and a key signature of one flat.

17

Fifth system of musical notation for measures 17-20. It continues the melody and includes guitar chord diagrams. Measure 17 has a treble clef and a key signature of one flat. Measure 18 has a treble clef and a key signature of one flat. Measure 19 has a treble clef and a key signature of one flat. Measure 20 has a treble clef and a key signature of one flat.

23

) (-) & (& & & % " \$ # " ! " \$ & & \$ & (-) (- & (

28

(-)) (- &) (- & (- & & & & & (- & ' (-) & & . : (

Blues d'Octobre

Music by Thierry Chauve

Pop Rock $\text{h} = 104$

Chords: G A7+ D6 A7+ C D7+ G6 D7+ G A7+

Chords: D6 A7+ D E7 C D7 G A7 E7 Am Dm

Chords: Em75b A7 Dm A7 Dm C7M B7

Chords: Em Em Am Ddim7 Am Am/C Am G C D7 C5 Dm

Dm

31

"

\$

#

!

Blues d'Octobre

Basse

Musique de Thierry Chauve

G A7+ D6 A7+ C D7+ G6

Tab

D7+ G A7+ D6 A7+ D

E7 C D7 G A7 E7

G A7+ D6 A7+ C D7+ G6

13b

D7+

G A7+

D6 A7+

D

Tab 5 5 6 6 5 5 3 5 5 1 5 5 5 1 5 5 5 1 1 5 5 5

E7

C D7

G A7

E7

5 0 2 0 3 5 5 5 5 4 5 5 5 5 7-7 7-10 7 7

Am

Dm

Em7b5

A7

Dm

A7

5 5 5 5 8 5 2 2 2 3 6 6 5 5 5 0 3 5 5 5 5 0 3 5

25a

Dm

CMaj7

5 5 5 0 3 5 5 5 5 5 8 5 5 5 5 5 8 5 3 3 3 3 5 3

B7

Em

Am

DDim

2 2 2 2 2 9 7 7 7 9 7 7 7 4 5 5 5 4 4 5

Am

Am/C

Am

G

C

Tab

5 5 5 0 3 5 | 3 3 3 0 0 2 | 5 5 5 5 7 5 | 8 8 8 3 5 3

D7

C

Dm

5 5 8 3 5 8 | 5 5 5 5 5 2 |

Em7b5

A7

Dm

A7

2 2 2 2 | 5 5 5 0 0 2 | 5 5 5 5 5 5 | 5 5 5 0 0 2

43b

Dm

CMaj7

B7

5 5 5 5 7 | 5 5 5 5 5 5 | 3 3 3 3 5 3 | 2 2 2 2 2 9

Em

Am

DDim

Am

7 7 7 7 10 | 7 7 7 7 2 | 5 5 0 0 5 5 | 5 5 0 0 5 5

Am/C

Am

G

C

D7

C

Tab

5 5 5 0 3 5 | 5 5 3 0 3 | 3 3 3 3 3 3 | 5 5 5 5 5 8 3 5 8

Dm

Gm7

5 5 5 5 | 5 5 5 5 | 5 5 5 5 7

5-8 | 5-8 | 5 5

Blues du Dimanche

Music by Thierry Chauve

Guitare

Pop Rock ♩ = 84

The score is written for guitar in 4/4 time, with a tempo of 84 beats per minute. It consists of four systems of music, each with a standard musical staff and a guitar tablature staff below it. The tablature uses numbers 0-8 to indicate fret positions and includes symbols for bends (marked with a 1/4 note), vibrato (marked with 'V'), and triplets (marked with '3').

The first system starts with a repeat sign and a first ending bracket. The second system begins at measure 3. The third system begins at measure 6. The fourth system begins at measure 8, featuring a key signature change to one sharp (F#) and a time signature change to 2/4, indicated by a double bar line with a sharp sign and a '2' above it.

10

V □ □ V □ □ V □ □ V □ □ V □ □

TAB 4 4 5 4 4 5 2 2 3 2 2 3 2 2 3

12

fine

V □ □ V □ □ V □ □

TAB (2)-2 (0)-0 3 4 4 4 4 5 4 4 2 5 0 2 0 2 4 4 2 0

14

TAB 0 2 0 2 4 2 0 0 2 0 0 2 0 2 4 4 2 0

16

TAB 0 2 0 2 4 2 0 0 0 2 1 2 4 4 2 0

18

T
A
B

0 2 1 2/4 3 1 | 0 2 0 2/4 4 4 2 0

20

T
A
B

0 2 0 2/4 4 2 0 | 2 4 3 4/6 6 4 2

22

T
A
B

0 2 1 2/4 4 2 0 | 0 2 0 2/4 4 4 2 0

D.C. al Fine

24

T
A
B

2 4 3 4/6 6 4 2

Blues du Dimanche

Basse

Musique de Thierry Chauve

E7 A7 E7 A7 E7 A7 E7 A7 A7 D7 A7

Tab

The first system consists of a guitar tab and a bass staff. The tab has four lines and contains the following fret numbers: 0, 5, 0, 5, 5, 5, 0, 0, 5, 5, 0, 5, 5, 5, 5, 5. The bass staff is in 4/4 time with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

D7 A7 D7 A7 D7 E7 A7 E7 A7

The second system consists of a guitar tab and a bass staff. The tab has four lines and contains the following fret numbers: 0, 5, 5, 5, 5, 5, 5, 5, 0, 5, 0, 5, 5, 5, 5, 5. The bass staff continues the melodic line from the first system.

E7 A7 B7 E7 A7 D7 E7 A7 B7 E7

The third system consists of a guitar tab and a bass staff. The tab has four lines and contains the following fret numbers: 5, 0, 5, 5, 2, 0, 0, 5, 5, 0, 0, 5, 5, 2, 0, 0, 0. The bass staff continues the melodic line.

E7 A7 E7 A7 E7 A7 E7 A7 A7 D7 A7

13b

The fourth system consists of a guitar tab and a bass staff. The tab has four lines and contains the following fret numbers: 0, 5, 5, 0, 5, 5, 0, 5, 5, 0, 5, 5, 5, 5, 0, 0, 2, 5. The bass staff continues the melodic line.

D7 A7 D7 A7 D7 E7 A7 E7 A7

Tab 5 5 5 5 5 5 5 5 5 2 0 5 5 0 5 5 5 5 5 5

The first system consists of a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written in a single staff with a key signature of one sharp (F#).

E7 A7 B7 E7 A7 D7 E7 A7 B7 E7

5 0 5 5 5 2 0 0 5 5 5 0 0 5 5 2 2 2 4

The second system consists of a guitar tab and a bass line. The tab shows fret numbers, including some with a '2' above them indicating a double fret. The bass line continues the melody from the first system.

E7

0 0 0 0 0 0 0 0 0 0 0 0

25a

The third system consists of a guitar tab and a bass line. The tab shows all zeros, indicating open strings. The bass line features a simple harmonic accompaniment.

A7

E7

5 5 5 5 5 5 7 7 7 7 7 8

The fourth system consists of a guitar tab and a bass line. The tab shows fret numbers 5, 7, and 8. The bass line continues with a simple harmonic accompaniment.

B7

A7

E7

B7

7 7 7 5 5 5 5 5 5 0 0 0 0 2 2 2 2 2 2

The fifth system consists of a guitar tab and a bass line. The tab shows fret numbers 7, 5, and 2. The bass line continues with a simple harmonic accompaniment.

E7

Tab

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

37b

A7

E7

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

B7

A7

E7

B7

7 7 7 7 7 2 5 5 5 5 4 0 2 0 0 0 0 0 2 2 2 2 6

E7 A7

E7 A7

E7 A7

E7 A7

A7 D7

A7

0 5 0 5 5 5 0 0 5 5 0 5 5 5 5 5 5 5

49a

D7

A7 D7

A7 D7

E7 A7

E7 A7

0 5 5 5 0 5 5 5 5 0 5 0 5 5 5 5

E7 A7

B7 E7

A7 D7

E7 A7

B7 E7

Tab

5	0	5	5	2	0	0	5	5	0	0	5	5	2	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Dm7

5	7	4	5	5
---	---	---	---	---

Blues du Lundi

Music by Thierry Chauve

Moderate ♩ = 115

1

T
A
B

2 0 2 0 2 0 3 4 2 0

3

T
A
B

2 0 2 0 2 0 3 4 2 0

5

T
A
B

2 0 2 0 2 0 3 4 2 0

7

T
A
B

2 0 2 0 2 0 3 4 2 0

9

T
A
B

4 2 4 2 4 2 5 6 4 2

11

T
A
B

2	2	2		2		4	4	4		4	
0	0	0	3	4	0	2	2	2	5	6	2

Blues du Lundi

Basse

Musique de Thierry Chauve

E7 A7 E7

Tab

A7 E7

B7 A7 E7 B7

E7 A7 E7

13b

A7

E7

Tab

5 3 5 3 5 | 5 7 5 | 0 0 0 | 2 0 0

The first system consists of a guitar tab and a bass staff. The tab shows the fret numbers for each string: 5 3 5 3 5, 5 7 5, 0 0 0, and 2 0 0. The bass staff shows the corresponding notes and rhythms, including a triplet of eighth notes in the first measure and a quarter note followed by a quarter rest in the second measure.

B7 A7 E7 B7

2 2 2 | 5 7 5 | 0 0 2 0 | 2 2 2

The second system consists of a guitar tab and a bass staff. The tab shows fret numbers: 2 2 2, 5 7 5, 0 0 2 0, and 2 2 2. The bass staff shows notes and rhythms, including a dotted quarter note followed by an eighth note in the first measure and a quarter note followed by a quarter rest in the second measure.

E7 A7 E7

2 2 2 2 | 2 | 7 9 7 | 10 7 7

25a

5 | 0 5 | 7 7 | 10 7 7

The third system consists of a guitar tab and a bass staff. The tab shows fret numbers: 2 2 2 2, 2, 7 9 7, and 10 7 7. The bass staff shows notes and rhythms, including a dotted quarter note followed by an eighth note in the first measure and a quarter note followed by a quarter rest in the second measure. A circled '25a' is placed near the first measure of the bass staff.

A7 E7

5 5 5 | 3 5 5 | 7 10 7 7 | 7 7 7

The fourth system consists of a guitar tab and a bass staff. The tab shows fret numbers: 5 5 5, 3 5 5, 7 10 7 7, and 7 7 7. The bass staff shows notes and rhythms, including a dotted quarter note followed by an eighth note in the first measure and a quarter note followed by a quarter rest in the second measure.

B7 A7 E7 B7

2 2 2 5 | 5 3 5 | 0 0 2 0 2 | 2 5 2

The fifth system consists of a guitar tab and a bass staff. The tab shows fret numbers: 2 2 2 5, 5 3 5, 0 0 2 0 2, and 2 5 2. The bass staff shows notes and rhythms, including a dotted quarter note followed by an eighth note in the first measure and a quarter note followed by a quarter rest in the second measure.

E7

A7

E7

Tab

0 5 0 0 | 5 5 3 5 | 0 0 0 | 2 2 0

37b

A7

E7

5 3 5 3 5 | 5 5 7 | 0 0 0 | 0 0

B7

A7

E7

B7

2 2 2 | 5 5 5 | 0 0 0 0 0 | 2 2 2

2 2 2

Blues du Printemps

Music by Thierry Chauve

Pop Rock ♩ = 96

Guitare

11

T
A
B

2 2 3 3 3 4 4 5 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 3 4 0 0 0 3 0 0 4 0 0 0 3

15

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 3 4 0 0 0 3 0 0 4 0 0 0 3

17

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 3 4 0 0 0 3 0 0 4 0 0 0 3

19

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 3 4 0 0 0 3 0 0 4 0 0 0 3

21

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

23

4 4 4

3-4 4 4 3-2-0 2 0 1-2-2

T
A
B

Blues du Printemps

Basse

Musique de Thierry Chauve

E7 A7 B7 A7 E7 A7 B7 A7 E7

Tab

0-0-0-0-5-5-5-5 2-2 5-5-5-5-0-0 0-0-0-0-5-5-5-5 2-2 5-5-5-5-0-0

A7 D7 E7 D7 A7 E7 A7 B7 A7 E7

5-5-5-5 5-5-5-5 0-0 5-5-5-5 5-5 0-0-0-0-5-5-5-5 2-2 5-5-5-5-0-0

B7 E7 A7 D7 E7 A7 B7 E7

2-2-2-2 0-0-0-0 5-5-5-5 5-5-5-5 0-0-0-0-5-5-5-5 2-2-2-2 0-0-0-0

E7 A7 E7 A7 E7 A7 E7 A7

0-0-0-0-5-5-0-0 0-0-0-0-0-0-5-5 0-0-0-0-5-5-0-0 0-0-0-0-0-0-5-5

13b

A7 D7 A7 D7 E7 A7 E7 A7

Tab

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 5 5 0 0 0 0 0 0 0 5 5

B7 A7 E7 E^{7sus} B7

2 2 2 2 2 2 5 2 5 5 5 5 8 5 5 3 0 0 0 0 0 0 0 0 2 2 2 2 5 2 2 5

E7 A7 B7 A7 E7 A7 B7 A7 E7

0 0 0 0 5 5 5 5 2 2 5 5 5 5 0 0 0 0 0 0 5 5 5 5 2 2 5 5 5 5 0 0

25a

A7 D7 E7 D7 A7 E7 A7 B7 A7 E7

5 5 5 5 5 5 5 5 0 0 5 5 5 5 5 5 0 0 0 0 5 5 5 5 2 2 5 5 5 5 0 0

B7 E7 A7 D7 E7 A7 B7 E7

2 2 2 2 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 5 5 5 5 2 2 2 2 0 0 0 0

E7 A7 E7 A7 E7 A7 E7 A7

Tab

0 0 0 0 5 5 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 5 5

37b

A7 D7 A7 D7 E7 A7 E7 A7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 5 5 0 0 0 0 0 0 0 0 5 5

B7 A7 E7 E^{7sus} B7

2 2 2 2 2 2 5 2 5 5 5 5 8 5 5 3 0 0 0 0 0 0 0 0 2 2 2 2 5 2 2 5

Am6

2

5 5 5 5 5 0 5

Blues du Samedi, version 2

Music by Thierry Chauve

Pop Rock $\text{h} = 92$

1

4

1/4

Chord diagrams: E , D , E , D , F , E

5

Chord diagrams: E , D , E , D , F , E , E , F , D , E , E

9

H

Chord diagrams: E , D , F , E

13

Chord diagrams: E , F , E , E

Musical notation for measures 17-21. The top staff shows a melodic line with a triplet of eighth notes in measure 17, a half note in measure 18, and a quarter note in measure 19. The bottom staff shows a bass line with a triplet of eighth notes in measure 17, a half note in measure 18, and a quarter note in measure 19. A wavy line indicates a tremolo effect in measure 18. A 1/4 note is marked above the first measure of the bass line.

Musical notation for measures 22-23. The top staff shows a melodic line with a triplet of eighth notes in measure 22, a half note in measure 23, and a quarter note in measure 24. The bottom staff shows a bass line with a triplet of eighth notes in measure 22, a half note in measure 23, and a quarter note in measure 24. A wavy line indicates a tremolo effect in measure 23. A 1/4 note is marked above the first measure of the bass line. The notation ends with a double bar line and repeat dots.

Blues du Samedi

Musique de Thierry Chauve

Piano

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system (measures 1-4) features a G7 chord. The second system (measures 5-8) features C7 and G7 chords. The third system (measures 9-12) features D7, C7, G7, and D7 chords, with a repeat sign and '4 x' indicating four repetitions of the final measure. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bluesy bass line with various chordal accompaniments.

5

9

4 x

Blues du Samedi, version 2

Basse

Musique de Thierry Chauve

G7

Tab

3 3 3 5 5 3
3 3 3 5 5

C7

G7

3 3 3 3 6
3 3 3 3 3 3 5 3 5 3 5 5 5 5 5 3 5 3

D7

C7

G7

D7

5 5 5 5 8 5 8
8 8 8 8 8 3 6 3 5 5 5 5 5 5 5 5 5 5 5

G7

13b

5 5 5 5 5 5 8
5 5 5 5 5 5 3 3 3 5 8 5 8 5 5 5 5 5 8 5 3

C7

G7

Tab

8 8 8 3 6 3 6 8 8 8 8 8 8 4 3 3 3 5 3 5 3 5 5 5 5 5 3 5 3

D7 C7 G7 D7

5 5 5 5 5 5 5 8 8 8 3 6 3 6 5 5 5 5 5 5 5 5 5 5 5 5 5 8 5

G7

3 3 3 5 3 5 5 3 3 3 3 5 3 5 5 3 3

25a

C7 G7

3 3 3 3 6 3 3 3 3 3 3 5 3 5 3 5 5 5 5 5 3 5 3

D7 C7 G7 D7

5 5 5 5 8 5 8 8 8 8 8 8 3 6 3 5 5 5 5 5 5 5 5 5 5 5 5 5

G7

Tab 5 5 5 5 5 8 | 5 5 5 5 5 | 3 3 3 5 8 5 8 | 5 5 5 5 5 8 5 3

37b

This system contains a guitar tab and a bass line. The tab has four measures with fret numbers: 5 5 5 5 5 8, 5 5 5 5 5, 3 3 3 5 8 5 8, and 5 5 5 5 5 8 5 3. The bass line has four measures with notes and triplets. A '37b' marking is present in the first measure.

C7

G7

8 8 8 3 6 | 3 3 3 3 | 3 3 3 5 3 3 | 5 5 5 5 3 5 3

This system contains a guitar tab and a bass line. The tab has four measures with fret numbers: 8 8 8 3 6, 3 3 3 3, 3 3 3 5 3 3, and 5 5 5 5 3 5 3. The bass line has four measures with notes and triplets.

D7

C7

G7

D7

5 5 5 5 8 5 8 | 8 8 8 3 6 3 6 | 5 5 5 5 5 5 8 5 | 5 5 5 5 5 5 5 5

This system contains a guitar tab and a bass line. The tab has four measures with fret numbers: 5 5 5 5 8 5 8, 8 8 8 3 6 3 6, 5 5 5 5 5 5 8 5, and 5 5 5 5 5 5 5 5. The bass line has four measures with notes and triplets.

Blues en fa# mineur

Pop Rock h = 84

1

3

5

6

9

12

3

1/2

15

3

5

18

7

3

21

1/2

24

3

5

3

27

3

5

5

5

3

30

1/2

3

33

5

3

3

3

36

5

5

5

3

38

3

1/2

41

Musical notation for measures 41-43. The top staff shows a melodic line with triplets and quintuplets. The middle staff contains rhythmic notation with various symbols like '&', '%', and '#'. The bottom staff shows chord diagrams for the guitar.

44

Musical notation for measures 44-47. The top staff shows a melodic line with triplets and wavy lines. The middle staff contains rhythmic notation with symbols like '&', '%', and '*'. The bottom staff shows chord diagrams for the guitar.

48

Musical notation for measures 48-50. The top staff shows a melodic line with triplets and chords marked with 'x'. The middle staff contains rhythmic notation with symbols like '#', '+', and '%'. The bottom staff shows chord diagrams for the guitar.

51

Musical notation for measures 51-53. The top staff shows a melodic line with quintuplets and chords marked with 'x'. The middle staff contains rhythmic notation with symbols like '#', '+', and '%'. The bottom staff shows chord diagrams for the guitar.

G^{Maj7} A7

G⁷⁺ Cm7

Eb7

Tab

5 7 5 3 3 5 7-7 7 7 5 7 5 5 3 3 5-5 5 5 3 6 6 6 6

Ab^{Maj7} B7 E^{m69} D^{Maj7} A7 D^{Maj9} F#m7 A7

8 6 4-4 2 4 2 2 0 5 5 5 5 5 4 2 5 7-7 5 7

A7 G⁷⁺ Cm7 C^{m7} Eb7 Ab^{Maj7} B7 E^{m69}

5 7 5 5 3 3 5-5 5 5 3 6 6 6 6 5 6 6 2 6 2 0

D^{Maj7} A7 D^{Maj9} F#m7

5 5 5 5 5 2 2 2 2 4 5 2 2 5 4 5 4 2 5 4 2

Bm7 F#m7 C#7

2 5 4 5 4 2 4 5 3 4 7 6 7 6 4 7 6 4 6 8 6 8

F#m6 Bm6 Adim Abdim F#m7

Tab

Bm7

F#m7

C#7

F#m6 Bm6 Adim Abdim F#m7

Blues en la

Moderate $\text{h} = 108$

1

4/4

1/4

5

3

Da Coda

1/4

9

1/4

13

E F D

3

1/4

17

Musical notation for measures 17-20. The top staff shows a melodic line with notes and rests, including a fermata over the final note. The middle staff shows a complex rhythmic pattern with various symbols like '&', '\$', and '#'. The bottom staff shows a bass line with notes and rests.

21

Musical notation for measures 21-23. The top staff shows a melodic line with notes and rests, including a fermata over the final note. The middle staff shows a complex rhythmic pattern with various symbols like '&', '\$', and '#'. The bottom staff shows a bass line with notes and rests.

24

D.C. al Coda

Musical notation for measures 24-27. The top staff shows a melodic line with notes and rests, including a fermata over the final note. The middle staff shows a complex rhythmic pattern with various symbols like '&', '\$', and '#'. The bottom staff shows a bass line with notes and rests.

y

28

Musical notation for measure 28. The top staff shows a melodic line with notes and rests, including a fermata over the final note. The middle staff shows a complex rhythmic pattern with various symbols like '&', '\$', and '#'. The bottom staff shows a bass line with notes and rests.

Blues en la

Basse

Musique de Thierry Chauve

A7 Dm9 A9 D7 A7 E7

Tab

A7 Dm9 A7 G^{m7} A7 Dm9 A9

D7 A7 E7 A7 Dm9

A7 G^{m7} A7 Dm9 A9 D7 A7

E7 Dm7 A^{mMaj7} Dm7 A7 Dm9 A7 G^{m7} A7

Tab 2

2 5 5 5 0 5 5 5 5 5 5 0 5 3 0 4 7 4

The first system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 2, 5, 5, 5, 0, 5, 5, 5, 5, 5, 5, 0, 5, 3, 0, 4, 7, 4. The bass line features a melodic line with eighth and quarter notes, including a chromatic descending line in the second measure.

Dm9 A9 D7 A7 E7 Dm7 A^{mMaj7} Dm7

5 5 5 0 5 4 2 4 5 5 5 0 0 0 5 5 5 5 5 5

The second system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 5, 5, 5, 0, 5, 4, 2, 4, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5, 5. The bass line continues the melodic line from the first system.

A7 Dm9 A7 G^{m7} Dm7

5 0 5 5 5 5 5 3 10 10 10 10 10 10 10 10 10 10 5

The third system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 5, 0, 5, 5, 5, 5, 5, 3, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 5. The bass line continues the melodic line.

C69 FMaj9 G9 CMaj7 FMaj7

3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1

The fourth system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 3, 3, 3, 3, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1. The bass line continues the melodic line.

C69 FMaj9 G9 CMaj7 FMaj7

3 3 3 3 1 1 1 1 1 3 3 3 3 3 3 3 1 1 1 1 1

The fifth system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 3, 3, 3, 3, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1. The bass line continues the melodic line.

C69 Dm7

A7

Dm9 A9

Tab 3 3-5 5 5 5-5 5 5 5-5 5 5 4-7-7-4 5 5 5 5

The first system of music consists of a guitar tab and a bass line. The tab is on a single staff with six lines, showing fret numbers: 3, 3-5, 5, 5, 5-5, 5, 5, 5-5, 5, 5, 4-7-7-4, 5, 5, 5, 5. The bass line is on a five-line staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

D7

A7

E7 A7

Dm9

5 4-7-4 5 5 5 5 5 5-5 0 5 4-7-7-4 5 0 5 5

The second system of music consists of a guitar tab and a bass line. The tab is on a single staff with six lines, showing fret numbers: 5, 4-7-4, 5, 5, 5, 5, 5, 5-5, 0, 5, 4-7-7-4, 5, 0, 5, 5. The bass line is on a five-line staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

A7

G^{m7} Dm7

A7

5 5 5 3 5 8 7-7 8 0 4-7-4

The third system of music consists of a guitar tab and a bass line. The tab is on a single staff with six lines, showing fret numbers: 5, 5, 5, 3, 5, 8, 7-7, 8, 0, 4-7-4. The bass line is on a five-line staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Blues n°3

h = 92

1 4

3

5

3

9

Fine

13

16

Musical notation system 1 (measures 19-22). Includes a treble clef staff with notes and rests, a bass clef staff with rhythmic notation, and a guitar fretboard diagram below. Chord symbols D, F, and H are present above the staff. A 1/4 note is indicated above the final measure.

Musical notation system 2 (measures 23-26). Includes a treble clef staff with notes, rests, and triplets. A bass clef staff with rhythmic notation and a guitar fretboard diagram are included. A 3/4 note is indicated above the final measure.

Musical notation system 3 (measures 27-30). Includes a treble clef staff with notes and rests, a bass clef staff with rhythmic notation, and a guitar fretboard diagram below.

Musical notation system 4 (measures 31-34). Includes a treble clef staff with notes, rests, and triplets. A bass clef staff with rhythmic notation and a guitar fretboard diagram are included.

Musical notation system 5 (measures 35-38). Includes a treble clef staff with notes and rests, a bass clef staff with rhythmic notation, and a guitar fretboard diagram below.

Blues n°3

Basse

Musique de Thierry Chauve

A7

Dm11

A7

Tab

Dm7

Gdim

DmMaj7

A7#5

Dm

Am Dm7

A7

D7

D13

Em

B7 B7sus

Em A7

GMaj7 A7

DMaj7 A7sus A7

G^{7#5b9}

Tab 2 2 4 2 5 5 5 5 0 1 5 5 5 7 7 5 7 5 5 5 5 6 2 5

D13 A7 E7 Am11 D9

5 5 5 5 5 5 5 5 5 5 5 5 0 0 5 5 5 5 5 5 5 5 5 5 5 2 5

Em Am D7 CMaj7 G D9 G

2 2 2 5 5 5 5 5 3 3 3 3 5 3 3 5 3 3 5 3 3 3 3 3 5 5 5 5 5 5 3 3 7 5 3

Am7 Dm

3 3 5 0 7 7 7 5 5 5 7 7 8 5 7 6 5 5 7 7 8 5 6 7 5 5 7 7 8 5 2 6

Am Dm Am7

5 5 1 5 5 1 5 5 5 5 5 7 7 7 7 5 5 5 7 7 7 7 5 5 5 7 7 7 7 7 3 3

Dm7

E7

Am

E7sus

Tab 5-5 5 2-7 7-2-7 5 5-5 0 4 2 0 5-5 1-5 5-1-5-5-5 0-0 5-0-5 2 0

Am

E7

Am7

Dm7

5-5 5 2-2 2-2 2-2 5 2-2 3 2-2 3-2 7-7 5-5 7-7 7-7 2-3 5-5 7-7 7-7 5

E7

Am

E7sus

Am

5-5 2-2 2-2 2-2 0 5-5 5 2-2 2-2 5 0-0 5-0-5 2-2 0 5-5 8-5-8 7-7 5

E7

A7

Dm11

7-7-7 7-8 7-8 7-8 5-5 7-7 4-5 5-6-7 5-5 7-7 4-5 7-6 5-5 7-7 8 5-5 6-7

A7

Dm7

G^{dim}

5-5 7-0-7 4-5 6-7 5-5 7-7 4-4-5 5 5-5 7-7 7-7 7-4 5 5-5 5-5 5-5 3-3

DmMaj7

A7#5 Dm

Am Dm7

Tab

3-3 4⁵ 6 3-3-3-4 5-5-5 5-5-5 5-7-5 5-5-5 5-5-5 5-2-5 5 5 0⁷ 7⁷ 3² 5

A7

5-5-5 0-5 5-5 0-1-5 5-5-5 0-1-5 0-1-5 0-1-5

Blues n°4

Guitare

Musique de Thierry Chauve

C7 F7 C7 C7

Tab

F7 F7 C7 Am7

Dm7 G7 C7 Am7 Dm7 G7

C7 FMaj7 Bbdim Fm

C7 Am7

Dm7 G7 C7 G7

C7 F7 C7 C7

F7 F7 C7 Am7

Dm7 G7 C7 Am7 Dm7 G7

C7

A musical staff with a treble clef and a guitar tablature staff below it. The staff contains four measures, each with a single bar line on the top line of the treble clef staff, indicating a whole note chord.

F7

F7

C7

A musical staff with a guitar tablature staff below it. The staff contains four measures, each with a single bar line on the top line of the treble clef staff, indicating a whole note chord.

G7sus

F7

C9

G13

A musical staff with a guitar tablature staff below it. The staff contains four measures, each with a single bar line on the top line of the treble clef staff, indicating a whole note chord.

C7

F7

C7

C7

A musical staff with a treble clef and a guitar tablature staff below it. The staff contains four measures of music with notes and tablature. The first measure has a C7 chord with a treble clef and a guitar tablature of 3 3 3 3 3 3 3 3. The second measure has an F7 chord with a treble clef and a guitar tablature of 1 1 1 1 1 1 1 1. The third measure has a C7 chord with a treble clef and a guitar tablature of 5 5 5 3 3 3 3 3. The fourth measure has a C7 chord with a treble clef and a guitar tablature of 3 3 3 3 3 3 3 3.

F7

F7

C7

Am7

A musical staff with a treble clef and a guitar tablature staff below it. The staff contains four measures of music with notes and tablature. The first measure has an F7 chord with a treble clef and a guitar tablature of 1 1 1 1 1 1 1 1. The second measure has an F7 chord with a treble clef and a guitar tablature of 1 1 1 1 1 1 1 1. The third measure has a C7 chord with a treble clef and a guitar tablature of 2 2 2 3 3 3 3 3. The fourth measure has an Am7 chord with a treble clef and a guitar tablature of 5 5 5 5 5 5 5 5.

Dm7

G7

C7

Am7

Dm7

G7

C7

Blues n°4

Music by Thierry Chauve

Guitare solo

Pop Rock h = 76

1 4

The score is written for guitar in 4/4 time with a tempo of 76 bpm. It consists of four systems of music, each with a melodic line on a single staff and a corresponding chord diagram below it. The first system (measures 1-3) starts with a treble clef and a 4/4 time signature. The second system (measures 4-6) continues the progression. The third system (measures 7-9) includes a 1/4 note accent. The fourth system (measures 10-12) ends with a 'Da Coda' instruction. The chord diagrams use letters for chords (E, F, D) and symbols for fretting (numbers 1-3) and other techniques like triplets and accents.

4

7

10

Da Coda

13

16

20

24

27

31

31

1/4

34

34

37

37

40

40

1/4

44

44

D.C. al Coda **y**

48

The musical score consists of two staves. The top staff (treble clef) contains measures 48-51. Measure 48: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 49: quarter note D5, eighth note E5, eighth note F5, quarter note G5. Measure 50: quarter note G5, quarter rest, quarter rest. Measure 51: quarter note G5, quarter rest, quarter rest. The bottom staff (bass clef) contains measures 48-51. Measure 48: quarter rest, quarter rest, quarter rest, quarter rest. Measure 49: quarter rest, quarter rest, quarter rest, quarter rest. Measure 50: quarter rest, quarter rest, quarter rest, quarter rest. Measure 51: quarter rest, quarter rest, quarter rest, quarter rest. Below the staves are four square boxes representing fingerings: the first three boxes are empty, and the fourth box contains a vertical line.

Blues n°4

Basse

Musique de Thierry Chauve

C7 F7 C7 C7

Tab

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F7 F7 C7 Am7

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Dm7 G7 C7 Am7 Dm7 G7

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3

C7 FMaj7 Bbdim Fm

5 5 3 3 5 5 3 3 2 2 3 3 8 8 7 7 2 3 3 3 3 3 4 3 3 3 1 1 3 3 3 4 3

3 3 1 1 6 6 7 7 9 1 1 3 3 3 4 3

C7

Am7

Tab

1 1 3 1 6 1 3 1 | 3 3 5 5 3 3 5 5 | 3 3 5 3 3 5 8 | 5 5 3 3 5 5 3 5

Dm7

G7

C7

G7

7-7 7-7 8 7 | 3-3 2-2-5 3 5 3 | 3-3 5-5 5-5 2-5 | 3-3 5-5 3-3 5-5

C7

F7

C7

C7

3 5 3 5 3 3 | 5 3 3 | 3 6 3 3 3 | 3 3

F7

F7

C7

Am7

1 1 1 1 | 1 1 | 3 6 3 6 3 5 | 5 5

Dm7

G7

C7

Am7

Dm7

G7

5 5 0 8 3 | 3 3 | 8 8 5 0 5 | 8 5 5 7

C7

Tab

F7 F7 C7

G7sus F7 C9 G13

C7 F7 C7 C7

F7 F7 C7 Am7

Dm7

G7

C7

Am7

Dm7

G7

Tab

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3 5-5-5-5 5-5-5-5 3-3-3-3

C7

3-3-3-3-3-3-3-3

Blues n°5

Guitare

Musique de Thierry Chauve

E7 A7

E7 B7 A7 E7 B7

E7 A7

E7 B7 A7 E7 B7

E7 A7

Tab

E7 B7 A7 E7 B7

Tab

E7 A7

Tab

E7 B7 A7 E7 B7

Tab

E7 A7

Tab

E7

B7

E7

A7

E7

B7

E7

Am7

Ddim

A7

A7

E7 Am7

Tab

0 1 0 1 0 1 0 0 0 1 0 1 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 1

Ddim A7 A7

6 7 6 6 7 6 7 6 6 6 7 6 7 6 0 0 2 0 2 0 2 0 2 0 2 0 2 0 0

7 7 7 7 0 0 2 0 2 0 2 0 2 0 0

E7 A7

E7 B7 A7 E7 B7

Blues n°5

Music by Thierry Chauve

Guitare solo

Pop Rock ♩ = 80

1

3

5

7

9

fine

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

12

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

Musical notation for measures 25-26. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 25 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 26 contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 25 is: 15-12-15-12-15-14-12-14-12-14-13. The TAB for measure 26 is: 12-15-12-12.

Musical notation for measures 27-28. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 27 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 28 contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 27 is: 5-7-8-5-7-8-5-7-8-5-7-9. The TAB for measure 28 is: 10-7-9-10-8-10-7-8-8.

Musical notation for measures 29-30. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 29 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 30 contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 29 is: 11-9-8-10-9-7-6-9-8. The TAB for measure 30 is: 6-5-8-7-5.

D.C. al Fine

Musical notation for measures 31-32. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 31 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 32 contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 31 is: 5-5-5-5-5-5-5-5-8-5-8. The TAB for measure 32 is: 7-5-7-5-7-6-5-8-5.

E7 B7 A7 E7 B7 E7

Tab 2 2 2 2 2 2 5 2 5 5 0 0 0 2 2 2 2 2 0 2

A7 E7 B7 A7

2 0 0 5 0 5 3 5 5 0 2 2 5 5

E7 B7 E7 A7

7 7 7 7 5 7 7 7 2 5

E7 B7

5 0 0 0 0 2 2

E7 A7 E7

2 5 2 2 5 3 5 4 2 5

B7

E7

Tab 2 2 0 0 2 2 2 2 2 2-2

This system contains a guitar tab line and a bass staff. The tab line shows fret numbers: 2, 2, 0, 0, 2, 2, 2, 2, 2, 2-2. The bass staff shows a melodic line with notes and rests.

Am7

Ddim

A7

5 0-5 3 5 5 5 5 4 5 5 5 5 0-0

This system contains a guitar tab line and a bass staff. The tab line shows fret numbers: 5, 0-5, 3, 5, 5, 5, 5, 4, 5, 5, 5, 5, 0-0. The bass staff shows a melodic line with notes and rests.

A7

E7

Am7

5 3-5 6 0 2 2 0 0 2 5 0 5 5-5

This system contains a guitar tab line and a bass staff. The tab line shows fret numbers: 5, 3-5, 6, 0, 2, 2, 0, 0, 2, 5, 0, 5, 5-5. The bass staff shows a melodic line with notes and rests.

Ddim

A7

A7

E7

5 5 5 5 5 5 5 0 0 5 5 0-5 0 0

This system contains a guitar tab line and a bass staff. The tab line shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 0, 0, 5, 5, 0-5, 0, 0. The bass staff shows a melodic line with notes and rests.

A7

E7

B7

A7

0 5 5 5 0 2 2 5

This system contains a guitar tab line and a bass staff. The tab line shows fret numbers: 0, 5, 5, 5, 0, 2, 2, 5. The bass staff shows a melodic line with notes and rests.

E7

B7

Tab

The image shows a musical score for guitar. It consists of two staves. The top staff is a guitar tab with four lines. It is divided into four measures. The first measure contains two notes on the first string, both marked with a '0' (open string). The second measure contains two notes on the second string, both marked with a '2'. The third measure contains two notes on the second string, both marked with a '2'. The fourth measure contains two notes on the second string, both marked with a '2'. A double bar line is at the end of the fourth measure. The bottom staff is a bass clef staff with five lines. It contains four measures of music. The first measure has a half note on the second line (D2) and a quarter note on the first line (G1), both beamed together. The second measure has a half note on the second line (D2) and a quarter note on the first line (G1), both beamed together. The third measure has a half note on the second line (D2) and a quarter note on the first line (G1), both beamed together. The fourth measure has a half note on the second line (D2) and a quarter note on the first line (G1), both beamed together.

Bourrée

Musique de Ernst Gottlieb Baron
Arrangements de Thierry Chauve

Guitare solo

Am Dm G7 C FM7

6 1. Bm75b E7 Am Bm75b E7 Am E 2.

11 Am G7 C F Dm G7

16 C G7 C Am Dm

21 E Dm C G Am Bm75b E

26 Am E Am 1. Am 2.

Bourrée

Musique de E. G. Baron
Arrangements de Thierry Chauve

Guitare

Am Dm G7

Tab

2 2 1 2 2 2 2 2 1 2 2 1 2 2 1 2 2 2 2 3 1 2 3 4 3

C FMaj7 Bm7b5 E7 Am

2 0 1 0 2 1 2 2 3 2 3 2 3 0 1 0 0 0 1 2 2 1 2 1 0 1 2

Dm G7 C FMaj7 Bm7b5 E7

2 2 1 2 2 1 2 2 2 2 3 1 3 4 3 3 2 0 1 0 3 2 1 3 2 3 0 1 0 0

Am

2 1 2 1 0 1 2

14b

0 2 0 0 0 0

0 0 1 0 2 1 0

3 3 3 3 3 3 3

3 4 3 0 2 3

1 3 1 2 3 1

3 3 3 3 3 3 3

4 3 4 3 0 0

3 3 3 3 3 3 3

0 0 0 0 0 0

0 0 0 0 0 0

1 3 2 0 2 1 2

0 2 0 2 1 2

0 0 0 0 0 0

0 0 0 0 0 0

2 3 2 0 2 3 2

2 3 2 0 2 3 2

0 2 1 0 2 2 0

2 2 0

E Am G7 C

32a

Tab 1 0 0 1 2 1 0 2 1 0 2 2 2 1 4 3 3 4 3 4 3 5 5 3 5 5 5 5

F Dm G7 C G7 C Am

Tab 2 1 1 2 3 1 3 3 4 3 4 3 2 0 1 0 4 3 3 4 0 1 0 2 0 0

Dm E

Tab 0 1 2 2 2 1 2 2 1 0 1 2 2 2 1 3 1 3 1 0 0 1 0 0 1 0

Dm C G Am Bm7b5 E

Tab 2 3 1 0 1 0 0 0 3 2 2 1 0 3 3 2 3 2 2 1 0 0 0 2

Am E Am Dm7

Tab 2 1 2 1 0 0 2 1 0 2 1 0 2 1 5 3 5 5 5

Bourrée

Basse

Musique de E. G. Baron
 Arrangements de Thierry Chauve

Am Dm G7

Tab

C FMaj7 Bm7b5 E7 Am

Dm G7 C FMaj7 Bm7b5 E7

Am

E Am G7 C

Tab

0 0 0 | 0 8 7 | 3 3 3 | 3 5 3

14b

F Dm G7 C G7 C Am

1 1 5 5 | 5 7 5 | 8 3 3 3 | 3 3 3 5

Dm E

2 | 5 0 5 5 | 5 0 5 5 | 5 5 5 | 0 2 2

Dm C G Am Bm7b5 E

5 5 8 3 | 3 3 5 7 5 | 7 7 7 | 2 2 2 2 2

Am E Am

5 5 0 0 | 5 5 5

E Am G7 C

Tab

0 0 0 5 7 0 5 5 5 5 3 5 3

32a

F Dm G7 C G7 C Am

1 1 5 5 5 7 5 8 3 3 3 3 3 3 5

Dm E

5 5 5 5 5 5 5 5 5 7 7 7 7 2

Dm C G Am Bm7b5 E

5 5 8 3 3 3 5 5 2 2 2 0 4 2

Am E Am Dm7

5 5 0 0 5 5 5 5 7 5

Brazilia

Musique de Thierry Chauve

Guitare

4

8

12

16

20

23

27

31

Musical notation for measures 31-34. The piece is in a minor key (one flat) and 4/4 time. Measure 31 starts with a repeat sign. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line is primarily quarter notes. Measure 32 continues the melodic pattern. Measure 33 features a sharp sign on the second staff, indicating a key change to a major key. Measure 34 concludes the section with a final chord.

35

Musical notation for measures 35-38. The piece returns to the original minor key. Measure 35 begins with a half note chord in the bass and a half note in the treble. Measures 36 and 37 feature a complex melodic line with many beamed eighth notes and sixteenth notes. Measure 38 ends with a double bar line and a final chord.

Brazilia

Basse

Musique de Thierry Chauve

Gm7

G^{m7/Bb} A^{m7} A^{m7/C} Bb^{Maj7} A^{m7} G^{m7/Bb} Gm7 G^{m7/Bb} A^{m7} A^{m7/C}

Tab | 5 | 5 | 3 6 0 8 | 6 0 6 3 | 3 6 5 8

Bb^{Maj7} A^{m7} G^{m/Bb} Gm7 G^{m7/Bb} A^{m7} A^{m7/C} Bb^{Maj7} A^{m7} G^{m7/Bb} Gm7 G^{m7/Bb} A^{m7} A^{m7/C}

6 5 6 3 | 3 6 5 8 | 6 5 6 3 | 3 6 0 8

Bb^{Maj7} A^{m7} G^{m/Bb} G^{m7} D7#9 Gm FDim/B C G7#9 C69

6 5 6 3 | 5 3 5 | 2 2 3 3 3 | 3 3

E^{m7/B} F^{Maj7} Bb^{Maj7} A^{m7} G^{m/Bb} Gm7 G^{m7/Bb} A^{m7} A^{m7/C} Bb^{Maj7} A^{m7} G^{m7/Bb} G^{m7}

3 2 1 | 6 5 6 3 | 3 6 5 8 | 6 5 6 3

G^{m7/Bb} A^{m7} A^{m7/C} Bb^{Maj7} A^{m7} G^{m/Bb} Gm Gm Gm/Bb Cmadd2

Tab

3 6 5 8 | 6 5 6 3 | 3 6 6 | 3 3

This system contains a guitar tab and a bass line. The tab shows fret numbers 3, 6, 5, 8, 6, 5, 6, 3, 3, 6, 6, 3, 3. The bass line features a sequence of notes: G2, Bb2, D3, E3, Bb2, D3, E3, G2, G2, Bb2, D3, E3, G2.

C7 EbMaj7 Em7 A7/E

3 3 5 3 | 6 6 6 | 2 2 | 2 2

0 0

This system contains a guitar tab and a bass line. The tab shows fret numbers 3, 3, 5, 3, 6, 6, 6, 2, 2, 2, 2, 0, 0. The bass line features notes: G2, Bb2, D3, E3, Bb2, D3, E3, G2, G2, Bb2, D3, E3, G2.

DMaj7 Ebm7 Ab7/Eb DbMaj7

5 5 5 | 6 6 6 | 6 6 | 9 4 4

This system contains a guitar tab and a bass line. The tab shows fret numbers 5, 5, 5, 6, 6, 6, 6, 9, 4, 4. The bass line features notes: G2, Bb2, D3, E3, Bb2, D3, E3, G2, G2, Bb2, D3, E3, G2.

Dm7 G7sus/C C FMaj7

5 5 5 | 8 10 8 | 3 3 5 3 | 1 3 3

This system contains a guitar tab and a bass line. The tab shows fret numbers 5, 5, 5, 8, 10, 8, 3, 3, 5, 3, 1, 3, 3. The bass line features notes: G2, Bb2, D3, E3, Bb2, D3, E3, G2, G2, Bb2, D3, E3, G2.

BbMaj7

6 6 8 6

This system contains a guitar tab and a bass line. The tab shows fret numbers 6, 6, 8, 6. The bass line features notes: G2, Bb2, D3, E3, Bb2, D3, E3, G2.

C7

EbMaj7

Em7

A7/E

Tab

DMaj7

Ebm7

Ab7/Eb

DbMaj7

Dm7

G7sus/C

C

FMaj7

BbMaj7

G^{m/Bb} Gm A^{m7} A^{m7/C} BbMaj7 Am G^{m7} G^{m7/Bb} A^{m7} A^{m7/C} Bb^{Maj7} A^{m7} G^{m/Bb} Gm

Gm Gm/Bb F/A Bb^{Maj9/A} G^{m11} G^{m11/F} C^{7/E} C7 F Dm/F

Tab

3 6 6 5 5 5 3 1 0 3 3 1 1 1

The first system of music consists of a guitar tab and a bass line. The tab shows a sequence of fret numbers: 3, 6, 6, 5, 5, 5, 3, 1, 0, 3, 3, 1, 1, 1. The bass line features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

G^{m/Bb} Gm A^{m7} A^{m7/C} BbMaj7 Am G^{m7} G^{m7/Bb} A^{m7} A^{m7/C} Bb^{Maj7} A^{m7} G^{m/Bb} Gm

6 3 5 8 6 6 5 5 3 6 5 8 6 5 6 3

The second system of music consists of a guitar tab and a bass line. The tab shows a sequence of fret numbers: 6, 3, 5, 8, 6, 6, 5, 5, 3, 6, 5, 8, 6, 5, 6, 3. The bass line continues the melodic line from the first system.

Gm Gm/Bb F/A Bb^{Maj9/A} G^{m11} G^{m11/F} C^{7/E} C7 F Dm/F

3 3 6 0 0 0 0 3 1 0 3 1 1 3 3

The third system of music consists of a guitar tab and a bass line. The tab shows a sequence of fret numbers: 3, 3, 6, 0, 0, 0, 0, 3, 1, 0, 3, 1, 1, 3, 3. The bass line continues the melodic line.

3 3 5

A small guitar tab snippet showing fret numbers 3, 3, and 5 on the first three strings.

Chaconne et Rondeau "La Montfermeil"

Musique de Robert de Visée
Arrangements de Thierry Chauve

Guitare solo

Am Am G7 Am F Dm E Am

6 Am Am Dm E Am Am A

12 Dm D D7/C G/B \flat E E7 Am9 Am9 A Am9 Am Dm/F

17 Am G C G F Dm6 Am/E E Am Dm/F Am

22 Am Dm/F Em/G F Dm E7 Am Am Am

28 Dm G C E7sus Am Am Am

Chaconne et Rondeau "La Montfermeil"

Guitare

Musique de Robert de Visée
 Arrangements de Thierry Chauve

Am Am G7 Am F Dm E

Tab

2 5 5 2 | 5 3 4 5 | 6 5 7 6 7 | 6 4 5 4 6

Am Am G7 Am F Dm E

5 5 7 5 5 | 5 3 4 5 | 7 5 6 7 6 | 5 4 6 4 6

Am

5 5 7 5 5

Am Dm E Am

5 2 5 | 7 3 7 | 5 4 6 4 5 | 5 2 5

Am Dm E Am A

7 5 5 5 7 6 7 7 7 7 6 4 5 4 6 5 5 5 6 2 2

Dm D D7/C G/B E E7 Am9 Am9 A

6 7 7 7 5 3 4 3 5 4 7 5 5 5 5 5 5 5 5 6

Dm D D7/C G/B E E7 Am9 Am9 Am Dm/F

7 6 7 7 3 5 3 4 4 5 7 5 5 5 5 5 5 5 5 7 6

Am G C G F Dm6 Am/EE Am Dm/F

5 3 4 5 5 3 4 6 5 6 4 5 5 5 4 4 5 5 5 7 6

Am G C G F Dm6 Am/EE Am

5 3 4 5 5 3 4 6 5 6 4 5 5 5 4 5 4 5 5 5

Am Dm/F E^{m/G} F Dm E7 Am

5 5 7 6 7 6 12 12 5 6 7 7 6 5 7 5 7 2 5 5 2

Am Dm/F E^{m/G} F Dm E7 Am

5 7 6 6 7 9 8 5 6 7 7 5 7 5 7 5 5 5

Am Dm G C E^{7sus} Am Am

2 5 5 2 7 4 3 5 5 7 5 5 5 5 5 5 7 5 7

Am Dm G C E^{7sus} Am Am

5 2 5 6 7 7 5 5 7 5 5 5 5 5 7 5 5

Chaconne et Rondeau "La Montfermeil"

Basse

Musique de Robert de Visée
Arrangements de Thierry Chauve

Am

Am G7 Am F

Dm E

Tab

Am

Am G7 Am F

Dm E

Am

Am

Dm

E

Am

Am

Dm

E

Am A

Tab

Dm D D7/C G/B E E7 Am9 Am9 A

Dm D D7/C G/B E E7 Am9 Am9 Am Dm/F

Am G C G F Dm6 Am/EE Am Dm/F

26b

Am G C G F Dm6 Am/EE Am

Am Dm/F E^{m/G} F Dm E7 Am

Tab

Bass line notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1

Am Dm/F E^{m/G} F Dm E7 Am

Bass line notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1

Am Dm G C E^{7sus} Am Am

42b

Bass line notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1

Am Dm G C E^{7sus} Am Am

Bass line notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1

Charme de Février

Music by Thierry Chauve

Guitare

Pop Rock $\text{h} = 105$

1

C Dm C G7 C Dm

4

C G Am Bm75b Am E7

7

Am Bm75b Am E7 Dm G

10

C Dm G C Dm G

14

C Dm G G7 Cm7

18 Fm C G75b

Musical notation for measures 18-21. Treble clef, 4/4 time. Chords: Fm, C, G75b. Includes triplets and rests.

22 C Dm

Musical notation for measures 22-24. Treble clef, 4/4 time. Chords: C, Dm. Ends with a repeat sign.

25 Em Am Em Am

Musical notation for measures 25-26. Treble clef, 4/4 time. Chords: Em, Am. Includes triplets.

27 Dm6 Em Am B7 Am Em B7

Musical notation for measures 27-30. Treble clef, 4/4 time. Chords: Dm6, Em, Am, B7, Am, Em, B7. Includes triplets and repeat signs.

31 G Am G D7 G Am

Musical notation for measures 31-33. Treble clef, 4/4 time. Chords: G, Am, G, D7, G, Am. Includes triplets.

34 G D G

Musical notation for measures 34-35. Treble clef, 4/4 time. Chords: G, D, G. Includes triplets and wavy lines.

Charme de Février

Vibraphone

Musique de Thierry Chauve

C Dm C G7 C Dm C G

C Dm C G7 C Dm C G

Am Bm7b5 Am E7 Am Bm7b5 Am E7

Am Bm7b5 Am E7 Am Bm7b5 Am E7

Dm G C Dm G C

17b

Dm G C Dm G

G7 Cm7 Fm C

25a

G7b5 C Dm

G7 Cm7 Fm C

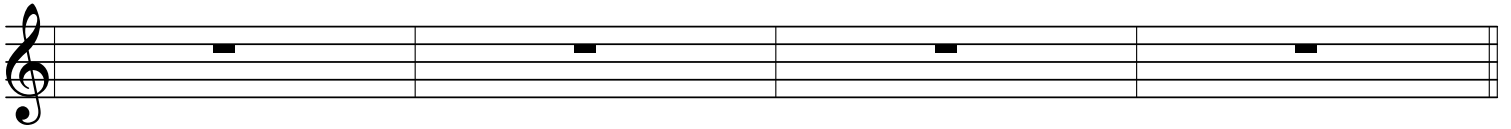
33b

172

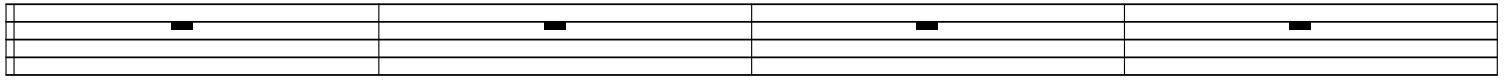
G7b5

C

Dm

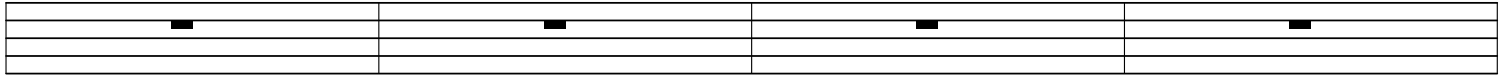


Em Am Em Am Dm6 Em Am B7 Am

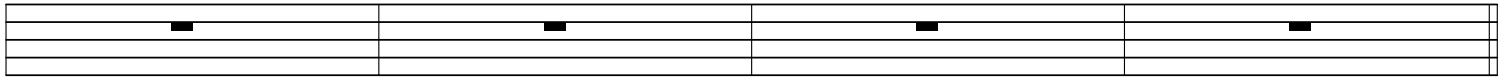


41a

Em B7 Em Am Em Am



Dm6 Em Am B7 Am Em B7

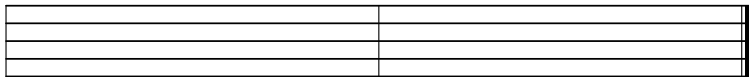


G Am G D7 G Am G D



53b

G CMaj7



Charme de la Nuit, opus 36

Musique de José Ferrer y Esteve
Arrangements de Thierry Chauve

Guitare

6

11

16

21

26

31

36

Chords: A, E7, A, D, A, E7, A, A#dim7, Bm, E7, A, E7, A7sus, A, A#dim7, Bm, A, E7, A, A, Am6, A, Am6, A, E7, D, A, Am6, A, Am6, A, E7, D, A, E7, A, E7, A, E, F#m, B7, E, B7, E, B7, E

41 C#7 F#m E B7 E

Musical staff 41-45 in G major. Chords: C#7, F#m, E, B7, E. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

46

Musical staff 46-48. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

49 A Am6 A Am6 A E7

Musical staff 49-53. Chords: A, Am6, A, Am6, A, E7. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

54 D A E7 A D

Musical staff 54-58. Chords: D, A, E7, A, D. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

59 A/E E7 A A7 D D#dim A B7 E7 A E D Dm A E D Dm

Musical staff 59-63. Chords: A/E, E7, A, A7, D, D#dim, A, B7, E7, A, E, D, Dm, A, E, D, Dm. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

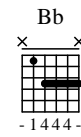
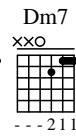
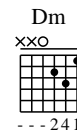
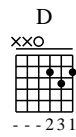
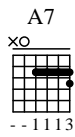
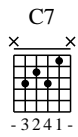
64 A F/A A F A

Musical staff 64-68. Chords: A, F/A, A, F, A. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

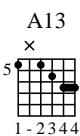
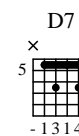
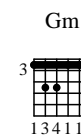
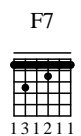
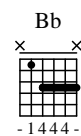
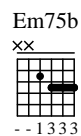
Coloris d'Octobre

Music by Thierry Chauve

Ballad h = 84



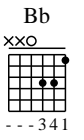
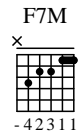
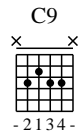
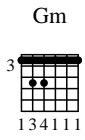
1



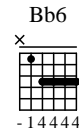
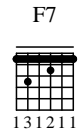
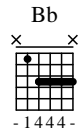
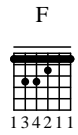
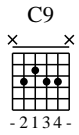
9



16



22



28

Conclusion Blues

Music by Thierry Chauve

Pop Rock ♩ = 92

Guitare

TAB

3 2-3 2-0 2 3 2 2 0 0 3 2-3 2-0 2 3 2 0 0

TAB

3 2-3 2-0 2 3 2 0 0 3 2-3 2-0 2 3 2 0 0

TAB

3 2-3 2-0 2 3 2 0 0 3 2-3 2-0 2 3 2 0 0

TAB

3 2-3 2-0 2 3 2 0 0 3 2-3 2-0 2 3 2 0 0

TAB

2 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2

11

TAB

13

TAB

15

TAB

17

TAB

Da Coda

19

TAB

21 3x

TAB

2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	0	1	1	1	1	3	3	3	3	3	1	1	1	1	1
2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
0				0		0			0	0				0				0	

23

TAB

3	2	3	2	0	2	3	0	0	3	2	3	2	0	2	3	0	0
							2	2									
							2	2									
							0	0									

25

TAB

3	2	3	2	0	2	3	0	0	3	2	3	2	0	2	3	0	0
							2	2									
							2	2									
							0	0									

27

TAB

3	2	3	2	0	2	3	0	0	3	2	3	2	0	2	3	0	0
							2	2									
							2	2									
							0	0									

D.S. al Coda

29

TAB

3	2	3	2	0	2	3	0	0	3	2	3	2	0	2	3	0	0
							2	2									
							2	2									
							0	0									

31

TAB

2					
0					
1					
0					
2					
0					

Conclusion Blues

Basse

Musique de Thierry Chauve

Em D A D Em Em D A D Em

Tab

Am G D7 G Am Em D A D Em

Am G D7 G Am E9

A7

E9

B7/E

A7

Tab 7-7-7-7-10 7 7 10 7-7 8-9-8-7 10 7 5 2 2-2-2-2-5-2 2 5 5-5-5-5-0-0-3-0

17b

E9

B7/E

E9

0-0-0-0-3-0-5-3 2-2-2-2 2-2-5-2 2-2-2-2-5-2 2 5 2-2 3-4-3-2 5-2 5-2-5

A7

2-2-2-2-5-2 2 5 2-2 3-4-3-2 5-2 5-2-5 5-5-5-5-8-5 5 8 5-5 6-7-6-5 8-5-3-0-3

E9

B7/E

A7

2-2-2-2-5-2 2 5 2-2 3-4-3-2 5-2 5-2-5 2-2-2-2-5-2 2 5 5-5-5-5-8-5 5-3

E9

B7/E

A

Am7

D/A

C6/A

0-0-0-0-3-0-5-3 2-2-2-2-5-2 2 5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

33a

A Am7 D/A C6/A A Am7 D/A C6/A

Tab

5 5

Em D A D Em Em D A D Em

0 0 5 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0

Am G D7 G Am Em D A D Em

5 5 3 3 5 5 5 5 3 3 3 3 5 5 5 5 0 0 5 0 0 0 0

Am G D7 G Am E9

5 5 3 3 5 5 5 5 3 3 3 3 5 5 5 5 7 7 7 7 10 7 7 10 7 7 8 9 8 7 10 10 10 7

A7

7 7 7 7 10 7 7 10 7 7 8 9 8 7 10 10 5 5 5 5 8 5 8 5 5 6 7 6 5 8 5 3 0 3

E9

B7/E

A7

Tab 2-2-2-2-5-2 2 5 2-2 3-4-3-2 5-2 5-2-5 2-2-2-2-5-2 2 5 5-5-5-5-8-5 5-3

E9

B7/E

E9

0-0-0-0-3-0-5-3 2-2-2-2-5-2 2 5 2-2-2-2-5-2 2 5 2-2 3-4-3-2 5-2 5-2-5

A7

0-0-0-0-3-0-5-3 0-0-0-0-3-0-5-0 5-5-5-5-8-5 5 8 5-5-5-5-8-5 5-3

65a

E9

B7/E

A7

0-0-0-0-3-0-5-3 0-0-0-0-3-0-5-0 2-2-2-2-5-2 2 5 5-5-5-5-8-5 5 8

E9

B7/E

E9

7-7-7-7 10-10-5-5 2-2-2-2-5-2 2 5 0-0-0-0-3-0-5-0

Country de Janvier

Musique de Thierry Chauve

Guitare

D G7M Em7 A D

5 G7M E7 A Bm7 E7 A7 D G7M

10 Em7 A D G7M E7 A

15 Bm7 E7 A A7 D G7M D A7

20 D D7 G E75b9b E75b E7 A7

25 D G7M Em7 A D7

29 G Em A7 D Em7 A D

33 D G7M Em7 A D

3

3

3

3

Country de Janvier

37 D G7M Em7 E7 D A7

41 D A7 D

46 D6

Jazz de Mai

Music by Thierry Chauve

Pop Rock ♩ = 92

Guitare

T
A
B

T
A
B

T
A
B

T
A
B

Musical notation for measures 8-10. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measures 9 and 10 feature a series of chords and a repeat sign. A wavy line above measure 8 and a wavy line above measure 9 indicate tremolos. A scissor symbol is placed above measure 10.

TAB: 5 | 7 7 7 | 7 7 7 | 14 14 14 | 14 14 14 |

B: 5 5 5 | 7 7 7 | 14 14 14 | 14 14 14 |

Musical notation for measures 11-13. Measure 11 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measures 12 and 13 feature chords and triplets. A wavy line above measure 11 indicates a tremolo.

TAB: 14 14 14 | 12 12 12 | 10 10 10 | 10 10 | 8 8 8 | 8 8 |

B: 12 12 12 | 12 12 12 | 10 10 | 10 10 | 8 8 | 8 8 |

Musical notation for measures 14-16. Measure 14 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measures 15 and 16 feature chords and triplets. A wavy line above measure 14 indicates a tremolo.

TAB: 7 7 7 | 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 6 6 6 | 6 6 |

B: 7 7 7 | 7 7 7 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 4 4 4 | 4 4 |

Musical notation for measures 17-18. Measure 17 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measure 18 features chords and triplets. A wavy line above measure 17 indicates a tremolo.

TAB: 5 5 5 | 5 5 5 | 7 7 7 | 5 5 5 | 7 7 7 | 7 7 7 | 5 5 5 | 7 7 7 | 7 7 7 | 5 5 5 |

B: 5 5 5 | 5 5 5 | 7 7 7 | 5 5 5 | 7 7 7 | 7 7 7 | 5 5 5 | 7 7 7 | 7 7 7 | 5 5 5 |

Da Coda

Musical notation for measures 19-20. Measure 19 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measure 20 features chords and triplets. A wavy line above measure 19 indicates a tremolo.

TAB: 7 7 7 | 5 5 5 | 7 7 7 | 5 5 5 | 7 7 7 | 7 7 7 | 5 5 5 | 5 3 5 | 5 5 5 |

B: 7 7 7 | 5 5 5 | 7 7 7 | 5 5 5 | 7 7 7 | 7 7 7 | 5 5 5 | 5 3 5 | 5 5 5 |

21

T
A
B

5 3 5 3 3 3 5 3 3 5 5 5 5 3 3

23

T
A
B

5 3 3 5 3 3 3 2-3-2 5 2-3-4 5 4-5-4 7 4-5-6 7

25

T
A
B

5 6 5 8 5 6 7 8 7 8 7 10 7 8 9 10

26

D.S. al Coda

T
A
B

9-10-9 12 9-10 11-12 15 12 12 10 10 15 12 12 8 8

28

T
A
B

7 5 5 8 7 6 4 5 5 8 8 10 7 8 8 9

31

T
A
B

7 5 5 7 4 5 7 4 6 7 4 5 7 5

33

3

3

T
A
B

5—7—8—7—7—10

9—10—11—9—11—12—9

Jazz de Mai

Basse

Musique de Thierry Chauve

Chords: Dm7 G7 CMaj7 G13 Em7 A7 D^{Maj7}

Tab: 5 3 3 3 3 3 0 5 5 5

Chords: A7b5 Dm7 C69 D A7

Chords: G D C G9 Abm11

Chords: C#7 F#m G6 A7 G

Tab: 4 4 2 2 3 3 5 0 5 3

17b

D C G9 Abm11 C#7

Tab 5 5 5 8 8 3 3 11 11 4 4

This system contains a guitar tab and a bass staff. The tab shows fret numbers: 5, 5, 5, 8, 8, 3, 3, 11, 11, 4, 4. The bass staff shows a melodic line with notes corresponding to these fret numbers.

F#m G6 CMaj7 G7 C G7

2 2 3 5 3 3 3 3 3 3 5

This system contains a guitar tab and a bass staff. The tab shows fret numbers: 2, 2, 3, 5, 3, 3, 3, 3, 3, 3, 5. The bass staff shows a melodic line with notes corresponding to these fret numbers.

C G7 G7 C G7 C

3 3 3 3 3 3 5 5 5 3 8

33a

This system contains a guitar tab and a bass staff. The tab shows fret numbers: 3, 3, 3, 3, 3, 3, 5, 5, 5, 3, 8. The bass staff shows a melodic line with notes corresponding to these fret numbers. A '33a' annotation is present above the 7th measure.

G7 D7 E7 A7b9 D7 A7 G6

8 3 3 5 0 5 5 0 3 5 5

This system contains a guitar tab and a bass staff. The tab shows fret numbers: 8, 3, 3, 5, 0, 5, 5, 0, 3, 5, 5. The bass staff shows a melodic line with notes corresponding to these fret numbers.

A7 G D C G9

0 0 5 3 5 5 8 3 3 5 5

This system contains a guitar tab and a bass staff. The tab shows fret numbers: 0, 0, 5, 3, 5, 5, 8, 3, 3, 5, 5. The bass staff shows a melodic line with notes corresponding to these fret numbers.

Abm11

C#7

F#m

G6

A7

Tab 6 6 6 9 9 4 4 4 5 5 5 0

G

D

C

G9

Abm11

5 3 5 5 5 8 3 5 5 5 6 6 6

C#7

F#m

G6

CMaj7

Dm7

G7

9 9 8 9 9 5 5 5 8 3 5 3

CMaj9

C#Dim Dm7

EbDim

Em7

A7

3 3 4 5 5 6 6 6 5 0 5

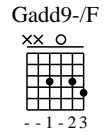
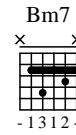
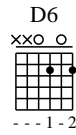
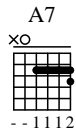
DMaj7

0 5 5 5 5

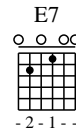
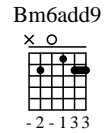
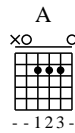
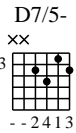
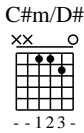
Jazz du Vendredi

Music by Thierry Chauve

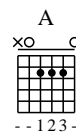
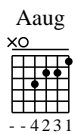
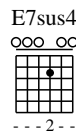
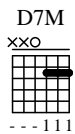
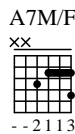
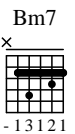
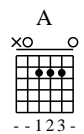
Ballad h = 80



1



4



7

A Bm11 A7 D7M9

D D7 G6

Em7M9

11

Adim E7 A6add9 D7M Dm7

15

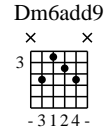
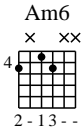
A7Madd13 Bm7 G#7M/5-

19

Jazzification, version 3

Musique de Thierry Chauve

Moderate $\text{h} = 95$



1

4

3 - 1 3 2 4 -

- 1 3 2 4 -

- 2 3 1 4 -

7

- 3 1 4 2 -

- 3 1 2 1 1

- 2 3 1 4 -

Am6
 x xx
 4

 2-13--

F9-
 x x x
 4

 -3124-

D6
 xx
 3

 --2314

10

Musical notation for measures 10-12. Measure 10: D D. Measure 11: D. Measure 12: D. Includes a treble clef, a key signature of one flat, and a 3-measure rest in the first measure. The bass line contains rhythmic notation with ampersands and parentheses.

Adim
 x x x
 5

 -2314-

C6/5-
 x xx
 4

 2-13--

Em/5-
 x xx
 2

 2-13--

13

Musical notation for measures 13-15. Measure 13: D. Measure 14: D. Measure 15: D. Includes a treble clef, a key signature of one flat, and a 3-measure rest in the first measure. The bass line contains rhythmic notation with ampersands and parentheses.

F7M
 xx

 1423--

C7M
 x x
 3

 -1324-

G7sus4add9
 xx

 --3214

16

Musical notation for measures 16-18. Measure 16: D F. Measure 17: D. Measure 18: D. Includes a treble clef, a key signature of one flat, and a 3-measure rest in the first measure. The bass line contains rhythmic notation with ampersands and parentheses.

F7M
 xx o

 --321-

F#dim
 xx
 4

 --1324

C7M
 xx
 5

 --1113

19

Musical notation for measures 19-21. Measure 19: D. Measure 20: D F. Measure 21: D. Includes a treble clef, a key signature of one flat, and a 3-measure rest in the first measure. The bass line contains rhythmic notation with ampersands and parentheses.

Am

xx
5
- - 3 1 1 1

G7M

xx
5
- - 1 3 3 3

Am6

x xx
4
2 - 1 3 - -

22

Dm6add9

x x
3
- 3 1 2 4 -

C7M

x x
3
- 1 3 2 4 -

25

G7/C#

x x
3
- 1 3 2 4 -

Gdim

x x
3
- 2 3 1 4 -

Dmadd11/E

x x
5
- 3 1 4 2 -

28

A7

x
5
- 3 1 2 1 1

Ddim

x x
4
- 2 3 1 4 -

Am6

x xx
4
2 - 1 3 - -

31

F9-

4
- 3 1 2 4 -

D6

3
- - 2 3 1 4

34

Joie d'Octobre

Musique de Thierry Chauve

Guitare 1

Guitare 2

Gt. 1

Gt. 2

Gt. 1

Gt. 2

Gt. 1

Gt. 2

12

Am D7 Em Am D7 G

3 3 3 3

Detailed description of the musical score: The score is for two guitars in 4/4 time. It consists of four systems. Each system has a Guitare 1 staff (treble clef) and a Guitare 2 staff (treble clef). Chord diagrams are placed above the Guitare 1 staff. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and triplets. The first system (measures 1-3) has chords G, Em, Am, D, Am, D. The second system (measures 4-6) has chords G, D7, G, C, Am, D7, G, Em. The third system (measures 7-9) has chords Am, D, Am, D, G, D7, G, C. The fourth system (measures 10-12) has chords Am, D7, Em, Am, D7, G. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

15

Gt. 1

Gt. 2

D7 G D7 G D7 G D7 G G7 C

3 3 3 3 3

19

Gt. 1

Gt. 2

G C G7 C G7 C G7 C Am E7 Am

3 3 3

23

Gt. 1

Gt. 2

Am E7 Am Bm75b Am E7 Am Am E7

27

Gt. 1

Gt. 2

Am G G C G C D7 G C

31

Gt. 1

Gt. 2

G C D7 G Em Am D Am D

3 1. 2.

Detailed description of the guitar score: The score is for two guitars, Gt. 1 and Gt. 2, in the key of G major. It consists of six systems of music, each with two staves. Measure numbers 15, 19, 23, 27, and 31 are indicated at the start of their respective systems. Chord diagrams are placed above the Gt. 1 staff, and fingering numbers (1-3) are placed below the notes. The first system (measures 15-18) features a melodic line in Gt. 1 with triplets and a rhythmic accompaniment in Gt. 2. The second system (measures 19-22) continues this pattern, ending with a repeat sign. The third system (measures 23-26) features a more active melodic line in Gt. 1. The fourth system (measures 27-30) includes a repeat sign and a change in the Gt. 2 accompaniment. The fifth system (measures 31-34) features a melodic line in Gt. 1 with a triplet and two first/second endings. The sixth system (measures 35-38) continues the melodic and accompaniment patterns.

G D7 G C Am D7 G

Gt. 1

Gt. 2

35

The image shows a musical score for two guitars, Gt. 1 and Gt. 2, in the key of G major. The score is divided into two systems. The first system starts at measure 35. Gt. 1 plays a melodic line consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. This line is repeated. In the second measure of the first system, there is a triplet of eighth notes: G4, A4, B4. Gt. 2 provides a rhythmic accompaniment with chords: G, D7, G, C, Am, D7, G. The chords are played in a rhythmic pattern of quarter notes and eighth notes. The score ends with a double bar line and repeat dots.

Joie d'Octobre

Basse

Musique de Thierry Chauve

G Em Am D G Em Am D

Tab

G D7 G C Am D7 G D7

G C Am D7

G Em Am D G Em Am D

G D7 G C Am D7 G D7

Tab

G C Am D7 Em Am

D7 G D7 G D7 G D7 G D7 G

22a

G7 C G7 C G7 C G7 C G7 C

Am E7 Am Am E7 Am Bm7b5 Am E7 Am

E7 Am G

Tab

Am E7 Am Am E7 Am Bm7b5 Am E7 Am

E7 Am G G C/E G C D^{7/F#}

G C/E G C D7 G C/E G C D^{7/F#}

G C/E G C D7

G Em Am D G Em Am D

Tab

3 3 0 0 5 5 5 5 3 3 0 0 5 5 5 5

50a

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 3, 3, 0, 0, 5, 5, 5, 5, 3, 3, 0, 0, 5, 5, 5, 5 across four measures. The bass line is on a staff with a bass clef and a key signature of one sharp (F#), showing a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

G D7 G C Am D7 G D7

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 3, 3, 5, 5, 3, 3, 3, 3, 5, 5, 5, 5, 3, 3, 5, 5 across four measures. The bass line is on a staff with a bass clef and a key signature of one sharp (F#), showing a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

G C Am D7 G D9sus

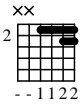
The third system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 3, 3, 3, 3, 5, 5, 5, 5, 3, 3, 3, 3, 5, 5, 5, 5 across four measures. The bass line is on a staff with a bass clef and a key signature of one sharp (F#), showing a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

Opus 17

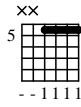
Musique de Thierry Chauve

Moderately $\text{h} = 115$

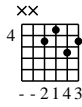
Gsus2/E



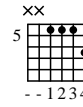
C6



G79



C7M

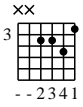


F7M

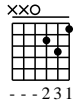


1

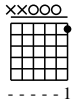
Emadd9



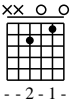
Dm



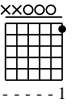
G7



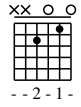
C



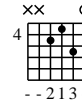
G7



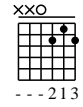
C



G13

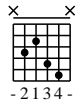


D7

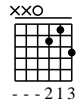


5

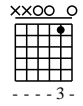
C7M



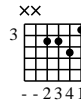
D7sus4



D7sus4add9





Emadd9





11


Da Coda

D7

 ---213

C7M

 -1324-

C7M

 -2134-

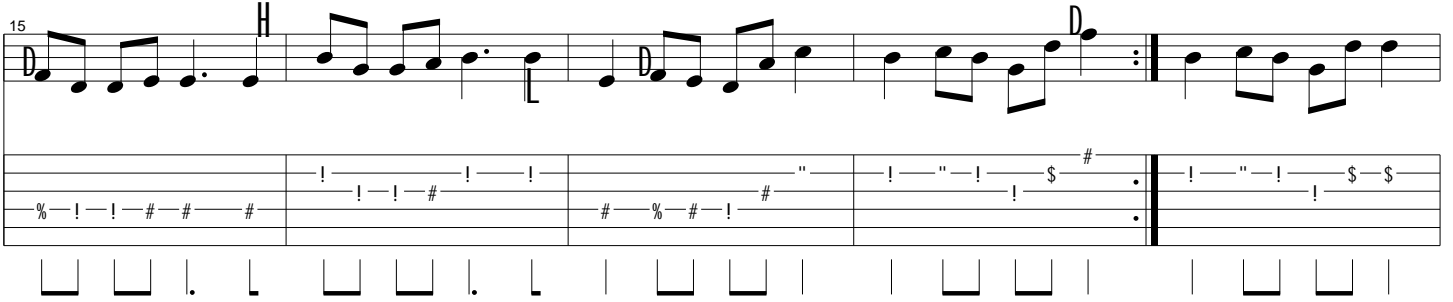
D7

 ---213


G7M

 --1234


G7M


 --1234


15




C

 --2-1-

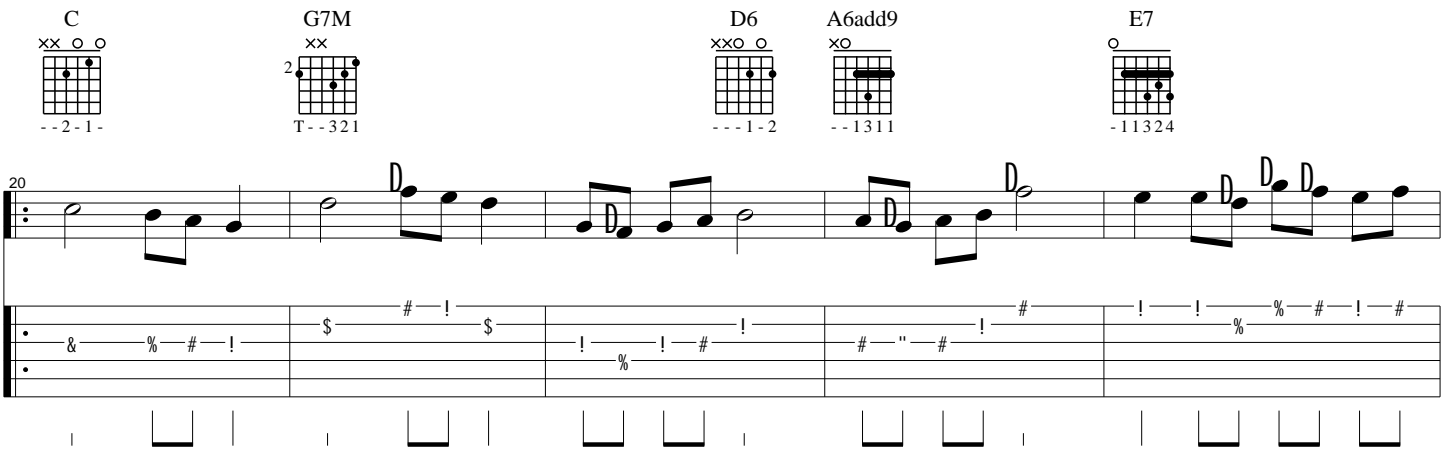
G7M

 T--321


D6

 ---1-2


A6add9

 --1311


E7

 -11324


20





A

 --123-

Bm7

 -2-3-4

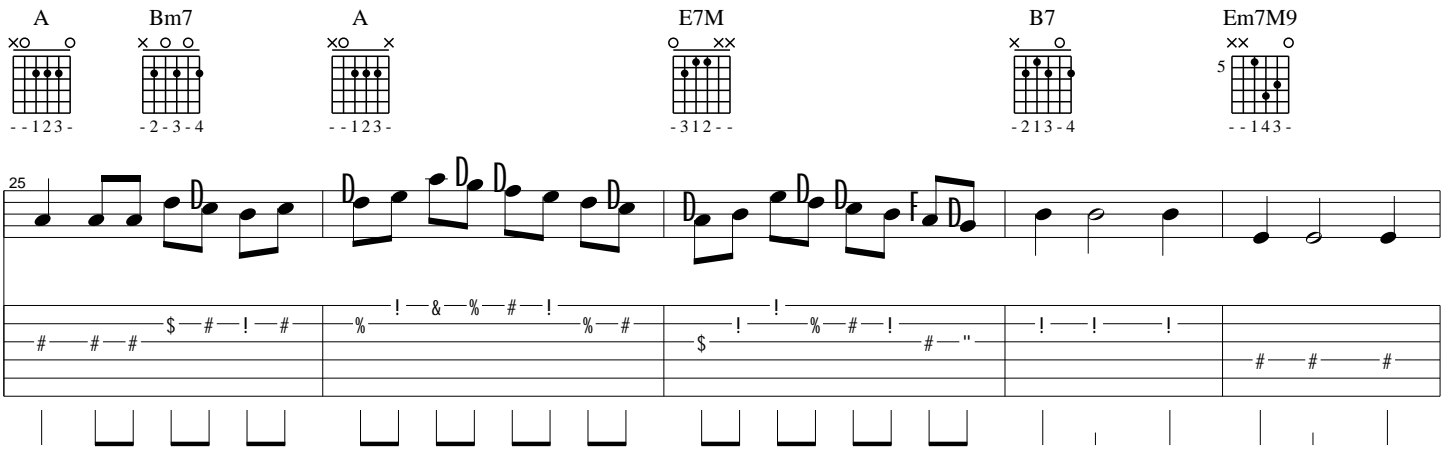
A

 --123-

E7M

 -312--

B7

 -213-4

Em7M9

 --143-

25



Am7

 --1111

Bm7/5-

 -2-3-1

Am7M

 --312-

Ddim

 --1324

A7

 --1324

E7

 -13141

Am11

 111112

30

D.C. al Coda

1. E7 -1-324

2. G9 -21333

E7 -1-324

G7 32---1

G 21---3---213

D7 21---3---213

C7M9 -1-23-

G 21---3

35

Reflets de la Mer

Musique de Thierry Chauve

Guitare 1

Guitare 2

4

8

13

17

D E7 A6 Am

E A D A⁶ F#m

C#7 A7 E7 D A Fm7 Eb7M

Bb7 Eb7M Fm Bb7

F7 Bb C9 G7

21 F C G7 C7 F7M C D7

Two staves of guitar music. Staff 1 (Gtr. 1) has a treble clef and contains a melodic line with triplets and slurs. Staff 2 (Gtr. 2) has a treble clef and contains a rhythmic accompaniment with chords and grace notes. Chords are indicated above the staff 1 line.

25 G6 Cm7 Fm7 G9 C

Two staves of guitar music. Staff 1 (Gtr. 1) has a treble clef and contains a melodic line with slurs and a repeat sign. Staff 2 (Gtr. 2) has a treble clef and contains a rhythmic accompaniment with chords and grace notes. Chords are indicated above the staff 1 line.

Rondeau "La Montfermeil", partie 2

Musique de Robert de Visée
Arrangements de Thierry Chauve

Guitare

The score is written for guitar in 4/4 time. It consists of five staves of music. The first staff starts with a treble clef and a 4/4 time signature. The key signature has one flat (F major/D minor). The music begins with a rest for the first measure, followed by a series of eighth notes. A repeat sign with first and second endings is present. The second ending leads to a section marked 'To Coda'. The second staff continues the melody with similar rhythmic patterns and includes a trill. The third staff features a second ending that leads back to the beginning of the piece. The fourth staff continues the melody with various chords and includes a trill. The fifth staff concludes the piece with a final chord and a repeat sign. Chord symbols are placed above the notes: Am, F7M, E, F, Dm, E, Am, F7M, E, F, Dm, Am, Am, F7M, E, F, Dm, E, Am, Am, Dm, C, G7, C, F, G7, C, C, G, D7/A, B, G, C, B7, Em, C, Em, Am, and Am.

Am F7M E F Dm E

5 Am Am F7M E F Dm **To Coda** Am

10 Am Dm C G7 C F G7 C

15 C G D7/A B G C B7 Em C

20 Em Am **D.S. al Coda** Am

Rondeau "La Montfermeil", partie 2

Basse

Musique de Robert de Visée
Arrangements de Thierry Chauve

Am Am FMaj7 E F Dm E

Tab 5 8 7 8 2 5 8 1 5 0 4 1 5 5 8 7 6

Am Am FMaj7 E F Dm E

5 8 7 8 2 5 8 1 5 0 4 1 5 5 8 7 7

Am Am FMaj7 E F Dm E

5 8 7 8 2 5 5 1 5 0 4 1 1 5 5 0 0

9b Am Dm Am FMaj7 E F Dm E

5 5 0 0 5 5 1 1 0 0 1 1 5 8 7 7

Am Dm C G7 C F G7

5 8 5 8 8 7 10 10 8 10 11 7 8 7 10 10

17a

C 213

C

G7

C

F

G7

Tab 3 2 5 2 5 | 3 2 3 2 | 3 2 5 2 5 | 1 5 5

Bass line for measures 1-4: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

C G D7/A B G C B7

8 7 10 7 5 | 3 2 0 4 | 7 7 3 3 | 3 3 2 2

Bass line for measures 5-8: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Em C G D7/A B G C B7

0 0 3 3 | 3 2 5 5 | 7 6 3 2 | 3 3 2 6

Bass line for measures 9-12: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Em Am Am FMaj7 E F Dm E

2 2 5 8 | 5 8 1 5 | 0 4 1 5 | 5 8 7 6

Bass line for measures 13-16: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Am Am FMaj7 E F Dm E

5 8 7 8 | 5 8 1 5 | 0 4 1 5 | 5 8 7 6

Bass line for measures 17-20: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Am

5 8 7 8 | 2

Bass line for measure 21: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.