



# Thierry Chauve

France, Chaulgnes

## Phrases aériennes

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Phrases aériennes  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Flûte et Orchestre  
**Style :** Classique moderne

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# Phrases aériennes

Musique de Thierry Chauve

Flûte

Guitare

4

4

8

8

13

13

19

Musical notation for measures 19-24. The top staff features a melodic line with eighth and sixteenth notes, including a trill in measure 24. The bottom staff provides a harmonic accompaniment with chords and single notes.

25

Musical notation for measures 25-31. The top staff continues the melodic line with some rests. The bottom staff features a more complex accompaniment with many beamed eighth notes and chords.

32

Musical notation for measures 32-38. The top staff has a sparse melodic line with rests. The bottom staff continues with a rhythmic accompaniment of chords and eighth notes.

39

Musical notation for measures 39-43. The top staff shows a melodic line with eighth notes and a trill. The bottom staff has a rhythmic accompaniment with eighth notes and chords.

44

Musical notation for measures 44-49. The top staff features a melodic line with eighth notes and a trill. The bottom staff has a rhythmic accompaniment with chords and eighth notes.

49

Musical notation for measures 49-54. The upper staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff provides accompaniment with chords and moving lines.

55

Musical notation for measures 55-60. The upper staff continues the melodic line with some chromaticism. The lower staff features a more active accompaniment with eighth notes and chords.

61

Musical notation for measures 61-66. The upper staff concludes with a few notes and a fermata. The lower staff ends with a final chord and a fermata.