



# Thierry Chauve

France, Chaulgnes

## Phénomène musical

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Phénomène musical  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flute, Violin, Alto et Violoncelle  
**Style :** Classique

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# Phénomène musical

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

Musical score for the first system, featuring Flute, Violin, Bassoon, and Cello. The music is in 4/4 time and begins with a key signature of one sharp (F#). The Flute part starts with a melodic line, while the Violin, Bassoon, and Cello provide harmonic support with various rhythmic patterns.

Fl.

Vl.

Bn.

Vlc.

Musical score for the second system, continuing the piece. The Flute part includes a triplet of eighth notes. The Violin, Bassoon, and Cello parts continue their respective lines, with the Cello part also featuring a triplet of eighth notes.

9

Fl.

VI.

Bn.

Vlc.

14

Fl.

VI.

Bn.

Vlc.

18

Fl.

VI.

Bn.

Vlc.

22

1. 2.

Fl.

22

3

3

VI.

22

Bn.

22

Vlc.

Detailed description: This is a musical score for four instruments: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Viola (Vlc.). The score is written in a single system with four staves. The Flute staff is in treble clef and contains a melodic line with a first ending (1.) and a second ending (2.). The Violin staff is in treble clef and features a triplet of eighth notes. The Bassoon staff is in bass clef and plays a supporting line with some slurs. The Viola staff is in bass clef and also plays a supporting line. The music is marked with a '22' at the beginning of each staff, indicating the measure number. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.