



Thierry Chauve

France, Chaulgnes

Petit prélude et développements

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Petit prélude et développements
Compositeur : Chauve, Thierry
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Instrumentation : Orchestre de chambre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Petit prélude et développements

Conducteur sans la guitare

Musique : Johann Sebastian Bach (partie A)
et Thierry Chauve (partie B)

A

Violon 1
Violon 2
Violon 3
Violoncelle 1
Violoncelle 2
Clavier

5
5
5
5
5
5

Musical score for measures 10-13. The score consists of seven staves. The first three staves are Treble clefs, and the last four are Bass clefs. Measure numbers 10, 10, 10, 10, 10, 10, and 10 are written at the beginning of each staff. The music features a melodic line in the upper staves and a bass line in the lower staves. A sharp sign (#) appears in the first measure of the first three staves, and a flat sign (b) appears in the last measure of the first three staves.

Musical score for measures 14-17. The score consists of seven staves. The first three staves are Treble clefs, and the last four are Bass clefs. Measure numbers 14, 14, 14, 14, 14, 14, and 14 are written at the beginning of each staff. The music features a melodic line in the upper staves and a bass line in the lower staves. The first three staves show a complex melodic pattern with many sixteenth notes. The last three staves show a bass line with a similar pattern.

17 **B**

17

17

17

17

17

17

21

21

21

21

21

21

21

25

Musical score for measures 25-28, measures 1-4 of a system. It consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some slurs and ties. Measure 25 starts with a whole note B-flat in the first staff. Measure 26 has a half note B-flat in the first staff. Measure 27 has a half note B-flat in the first staff. Measure 28 has a half note B-flat in the first staff.

29

Musical score for measures 29-32, measures 5-8 of a system. It consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some slurs and ties. Measure 29 starts with a whole note B-flat in the first staff. Measure 30 has a half note B-flat in the first staff. Measure 31 has a half note B-flat in the first staff. Measure 32 has a half note B-flat in the first staff.

33

33

33

33

33

33

33

37 A

37

37

37

37

37

37

42

42

42

42

42

42

42

47

47

47

47

47

47

47

The image shows a musical score for six staves, numbered 51 to 54. The first four staves (51-54) are in treble clef, and the last two (55-56) are in bass clef. The music consists of a simple melody in the upper staves and a more complex accompaniment in the lower staves. The melody is composed of quarter and eighth notes, while the accompaniment features a steady eighth-note pattern in the lower register. The score is presented in a clean, black-and-white format with standard musical notation.