



Thierry Chauve

France, Chaulgnes

Paradis Eloquent

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Paradis Eloquent
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : trompette et orchestre
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Paradis Eloquent

Trompette en ut

Musique de Thierry Chauve

The musical score is written for Trompette en ut in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines with articulation marks such as slurs and accents. The chords are: B7, A7, B7, A7, B7+, A7, B7+, A7, B7+, A7, D13, D9, A13b9, Bm7, Em7, E^{m7}, A^{m7}, A^{Dim}, E^{Maj7}, EMaj7, B7, E, B7, E6, B7, E, B7, B7, A7, B7, A7, B7+, A7, B7+, A7, Dm11, A9sus, D^{Maj7}, GDim, Dm11, A, Bb, F13, G7, A^{m7}, D^{m6}, E7, B7b13, B9sus, and EMaj7. The score is marked with '17b' and '33a'.

B7 A7
 B7 A7 B7+ A7 B7+ A7
 D13 D9 A13b9 Bm7 Em7
 E^{m7} A^{m7} A^{Dim} E^{Maj7} EMaj7 B7 E B7 E6 B7 E
 49b
 B7 B7 A7 B7 A7 B7+
 A7 B7+ A7 A7

Detailed description: This is a guitar score for a piece in the key of D major. The score is organized into six systems of music. Each system consists of a single staff with a treble clef. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a variety of chords, including B7, A7, B7+, and A7. The second system continues with B7, A7, B7+, and A7. The third system introduces more complex chords: D13, D9, A13b9, Bm7, and Em7. The fourth system features E^{m7}, A^{m7}, A^{Dim}, E^{Maj7}, EMaj7, B7, E, B7, E6, B7, and E. The fifth system includes B7, B7, A7, B7, A7, and B7+. The sixth system concludes with A7, B7+, A7, and A7. The score is heavily annotated with triplets (indicated by a '3' over a bracket) and slurs. The piece ends with a double bar line.