



Thierry Chauve

France, Chaulgnes

Ouverture sur le Futur

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Ouverture sur le Futur
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flute, Violin, Alto et Violoncelle
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Ouverture sur le Futur

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

The first system of the score consists of four staves. The Flute staff (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and contains a melodic line with eighth and quarter notes. The Violin staff is also in treble clef with the same key signature and time signature, playing a similar melodic line. The Bassoon and Cello staves are in bass clef with the same key signature and time signature, providing a harmonic foundation with half and quarter notes.

6

Fl.

6

VI.

6

Bn.

6

Vlc.

The second system of the score continues the music from the first system. It features four staves. The Flute staff (labeled 'Fl.') has a measure rest for the first measure, followed by a melodic line. The Violin staff (labeled 'VI.') has a measure rest for the first measure, followed by a melodic line with eighth notes. The Bassoon staff (labeled 'Bn.') has a measure rest for the first measure, followed by a melodic line with half notes. The Cello staff (labeled 'Vlc.') has a measure rest for the first measure, followed by a melodic line with half notes. Each staff has a '6' above the first measure, indicating a first ending or a specific performance instruction.

12

Fl. 

VI. 

Bn. 

Vlc. 

19

Fl. 

VI. 

Bn. 

Vlc. 

25

Fl. 

VI. 

Bn. 

Vlc. 

31

Fl.

31

Vl.

31

Bn.

31

Vlc.

This block contains the musical notation for measures 31 through 36. It features four staves: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, and F5. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, and F5. The Bassoon part begins with a half note G3, followed by quarter notes A3, B3, and C4, then eighth notes D4, E4, and F4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3, then eighth notes D3, E3, and F3.

37

Fl.

37

Vl.

37

Bn.

37

Vlc.

This block contains the musical notation for measures 37 and 38. It features four staves: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Violoncello (Vlc.). The key signature is one sharp (F#). In measure 37, the Flute and Violin play a half note G4, while the Bassoon and Violoncello play a half note G3. In measure 38, the Flute and Violin play a half note A4, while the Bassoon and Violoncello play a half note A3.