



Thierry Chauve

France, Chaulgnes

Ouverture

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Ouverture
Compositeur : Chauve, Thierry
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Instrumentation : Orchestre Symphonique
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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OUVERTURE

Flûte

29

Hautbois

Clarinete en mib

Clarinete en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Musical score for Overture, page 8, measures 29-32. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (measures 29-30), Oboe (measures 29-30), Clarinet in B-flat (measures 29-30), Clarinet in A (measures 29-30), Horn in F (measures 29-30), Trumpet (measures 29-30), Trombone (measures 29-30), Timpani (measures 29-30), Violin 1 (measures 29-30), Violin 2 (measures 29-30), Viola (measures 29-30), Cello (measures 29-30), and Double Bass (measures 29-30). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score shows various rhythmic patterns and rests for each instrument.

OUVERTURE

Flûte

33

The image displays a page of a musical score for an Overture, page 9. The score is written for a full orchestra and includes the following instruments and parts:

- Flûte (Flute)
- Hautbois (Oboe)
- Clarinette en mib (Clarinete in B-flat)
- Clarinette en sib (Clarinete in B)
- Cor en fa (Horn in F)
- Trompette (Trumpet)
- Trombone (Trombone)
- Timbales (Timpani)
- Violon 1 (Violin 1)
- Violon 2 (Violin 2)
- Alto (Viola)
- Violoncelle (Cello)
- Contrebasse (Double Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 33 is indicated at the top left. The music is arranged in a standard orchestral format with staves for each instrument. The Flute part is marked with a 33, indicating the measure number. The score shows the beginning of a section, with various instruments playing melodic and harmonic lines. The Flute part is marked with a 33, indicating the measure number. The score shows the beginning of a section, with various instruments playing melodic and harmonic lines.

OUVERTURE

Flûte

37

Hautbois

Clarinette en mib

Clarinette en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Detailed description: This page of a musical score for an Overture, page 10, covers measures 37 through 40. The score is arranged in a standard orchestral format with 14 staves. The instruments included are Flute (measures 37-38), Hautbois, Clarinette en mib, Clarinette en sib, Cor en fa, Trompette, Trombone, Timbales, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part begins at measure 37 with a rest, followed by a triplet of eighth notes in measure 38. The Clarinette en mib part has a triplet of eighth notes in measure 38. The Violon 1 and Violon 2 parts have rests in measure 37 and enter in measure 38. The Alto part has a rest in measure 37 and enters in measure 38. The Violoncelle part has a rest in measure 37 and enters in measure 38. The Contrebasse part has a rest in measure 37 and enters in measure 38. The Trompette part has a rest in measure 37 and enters in measure 38. The Trombone part has a rest in measure 37 and enters in measure 38. The Cor en fa part has a rest in measure 37 and enters in measure 38. The Hautbois part has a rest in measure 37 and enters in measure 38. The Timbales part has a rest in measure 37 and enters in measure 38.

OUVERTURE

Flûte

41

Hautbois

Clarinette en mib

Clarinette en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse



Thierry CHAUVE

OUVERTURE

POUR

ORCHESTRE



Publications

ArtsMédia Musique

1. OUVERTURE

Thierry Chauve

Flûte **Andante**

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

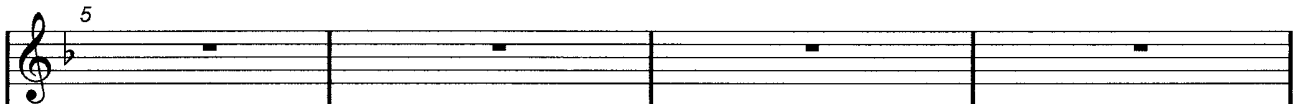
- Flûte:** Staff 1, marked with a first finger (1) and a fermata.
- Hautbois:** Staff 2, starting with a whole note in the second measure.
- Clarinete en mib:** Staff 3, starting with a whole note in the second measure.
- Clarinete en sib:** Staff 4, playing a melodic line starting in the first measure.
- Cor en fa:** Staff 5, marked with a fermata.
- Trompette:** Staff 6, marked with a fermata.
- Trombone:** Staff 7, marked with a fermata.
- Timbales:** Staff 8, marked with a fermata.
- Violon 1:** Staff 9, marked with a fermata.
- Violon 2:** Staff 10, marked with a fermata.
- Alto:** Staff 11, marked with a fermata.
- Violoncelle:** Staff 12, marked with a fermata.
- Contrebasse:** Staff 13, playing a bass line starting in the first measure.
- Double Bass:** Staff 14, playing a bass line starting in the first measure.

The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked **Andante**. The first measure of the score is marked with a first finger (1) and a fermata.

OUVERTURE

Flûte

5



Hautbois



Clarinete en mib



Clarinete en sib



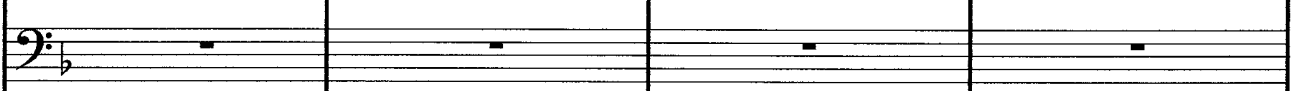
Cor en fa



Trompette



Trombone



Timbales



Violon 1



Violon 2



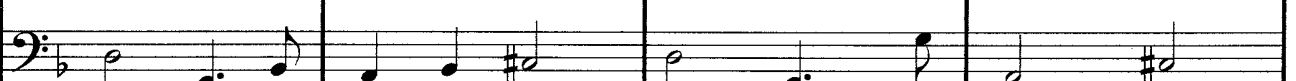
Alto



Violoncelle



Contrebasse



OUVERTURE

Flûte

9

Hautbois

Clarinette en mib

Clarinette en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

OUVERTURE

Flûte

13

Hautbois

Clarinette en mib

Clarinette en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

3

OUVERTURE

Flûte

17

Hautbois

Clarinete en mib

Clarinete en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

OUVERTURE

Flûte

21

Hautbois

Clarinete en mi b

Clarinete en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

OUVERTURE

Flûte

25

Hautbois

Clarinete en mib

Clarinete en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Detailed description: This page of a musical score for an Overture features 14 staves for various instruments. The Flute part begins at measure 25 with a melodic line in G major. The Oboe and Violin 1 parts have similar melodic lines. The Clarinet in B-flat and Violin 2 parts play a rhythmic accompaniment. The Clarinet in A, Horn in F, Trumpet, Trombone, and Alto parts provide harmonic support. The Timpani, Violoncello, and Double Bass parts play a steady bass line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.