



Thierry Chauve

France, Chaulgnes

Out of my Mind

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Out of my Mind
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Voix et Orchestre
Style : Chanson

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Out of my Mind

Musique de Thierry Chauve

Synthé 1

Voix

Basse 1

Piano

Pad 1

Basse 2

Synthé 2

Synthé 3

Am G Em

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Out of my Mind

5

Sy1

Vx

Bs1

Pn

Pd1

Bs2

Sy1

Sy2

Am G Em Am

The musical score is arranged in a grand staff format with the following parts from top to bottom: Sy1 (Soprano 1), Vx (Voice), Bs1 (Bass 1), Pn (Piano), Pd1 (Piano 1), Bs2 (Bass 2), Sy1 (Soprano 1), and Sy2 (Soprano 2). The score consists of five measures. The first two staves (Sy1 and Vx) contain musical notation. The Vx staff includes chord markings: Am, G, Em, and Am. The remaining staves (Bs1, Pn, Pd1, Bs2, Sy1, Sy2) contain rests, indicating that these instruments are silent during this section. A '5' is written above the first measure of the Sy1 and Vx staves.

Out of my Mind

10

Sy1

10

Vx

F7M C G7sus Am F7M

10

Bs1

10

Pn

10

Pd1

10

Bs2

10

Sy1

10

Sy2

Out of my Mind

The musical score is arranged in a system of eight staves. The first staff, labeled 'Sy1', contains a melodic line in treble clef starting at measure 15. The second staff, 'Vx', shows a guitar part with a treble clef and a key signature change from one sharp to one flat at measure 15. The third staff, 'Bs1', is a bass line in bass clef. The fourth staff, 'Pn', is a piano part in bass clef. The fifth staff, 'Pd1', is a part in treble clef. The sixth staff, 'Bs2', is a part in bass clef. The seventh staff, 'Sy1', is a second melodic line in treble clef. The eighth staff, 'Sy2', is a part in treble clef. A measure rest is indicated by a horizontal line with a vertical bar in the middle of the first four staves. The key signature changes from one sharp (F#) to one flat (Bb) at measure 15.

Out of my Mind

20

Sy1

Vx

Bs1

Pn

Pd1

Bs2

Sy1

Sy2

Detailed description: This page of a musical score contains eight staves. The top staff (Sy1) has a treble clef and contains a melodic line starting at measure 20 with notes G#4, A4, Bb4, C5, D5, E5, F5, G5. The second staff (Vx) is empty. The third staff (Bs1) is empty. The fourth staff (Pn) is empty until measure 24, where it begins a bass line with notes G#2, A2, B2, C3, D3, E3, F3, G3. The fifth staff (Pd1) has a treble clef and contains chords starting at measure 24: G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5. The sixth staff (Bs2) has a bass clef and contains chords starting at measure 24: G#2-A2-B2-C3, G#2-A2-B2-C3, G#2-A2-B2-C3, G#2-A2-B2-C3. The seventh staff (Sy1) has a treble clef and contains a melodic line starting at measure 20 with notes G#4, A4, Bb4, C5, D5, E5, F5, G5. The eighth staff (Sy2) has a treble clef and contains chords starting at measure 24: G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5. The score is in 4/4 time and the key signature has one sharp (F#).

24

Sy1

Vx

Bs1

Pn

Pd1

Bs2

Sy1

Sy2

26

Sy1

Vx

Bs1

Pn

Pd1

Bs2

Sy1

Sy2

The musical score for measures 26-28 of 'Out of my Mind' is arranged in a multi-staff format. The instruments and parts are: Sy1 (Soprano 1), Vx (Voice), Bs1 (Bass 1), Pn (Piano), Pd1 (Piano/Double Bass 1), Bs2 (Bass 2), Sy1 (Soprano 1), and Sy2 (Soprano 2). Measure 26 features rests for Sy1, Vx, and Bs1, while Pn, Pd1, Bs2, and Sy2 have active notation. Measure 27 continues with similar activity, and measure 28 concludes the section with various chordal and melodic elements across the active staves.

29

Sy1

Vx

Bs1

Pn

Pd1

Bs2

Sy1

Sy2

32

Sy1

Vx

Bs1

Pn

Pd1

Bs2

Sy1

Sy2

The musical score for page 9 of 'Out of my Mind' covers measures 32 to 35. The score is arranged in a system with eight staves. The parts are: Sy1 (Soprano 1), Vx (Voice), Bs1 (Bass 1), Pn (Piano), Pd1 (Piano 1), Bs2 (Bass 2), Sy1 (Soprano 1), and Sy2 (Soprano 2). The Pn part features a melodic line starting at measure 32, consisting of eighth and sixteenth notes with various accidentals. The other parts (Sy1, Vx, Bs1, Pd1, Bs2, Sy1, Sy2) are mostly silent, indicated by rests or empty staves.

36

Sy1

Vx

Bs1

Pn

Pd1

Bs2

Sy1

Sy2

Detailed description of the musical score for measures 36-39:

- Sy1 (top):** Treble clef, mostly rests.
- Vx:** Treble clef, mostly rests.
- Bs1:** Bass clef, mostly rests.
- Pn:** Bass clef, complex rhythmic pattern of sixteenth notes. Measure 36: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 37: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 38: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 39: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Pd1:** Treble clef, mostly rests.
- Bs2:** Bass clef, melodic line with slurs and accents. Measure 36: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 37: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 38: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 39: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Sy1 (bottom):** Treble clef, mostly rests.
- Sy2:** Treble clef, mostly rests.

40

Sy1

Vx

40

G

Bs1

40

Pn

40

Pd1

40

Bs2

40

Sy1

Sy2

45

Syl1

45 Am G Em

Vx

45

Bs1

45

Pn

45

Pd1

45

Bs2

45

Syl1

Syl2

49

Sy1

49

Vx

Am G Em Am

49

Bs1

49

Pn

49

Pd1

49

Bs2

49

Sy1

49

Sy2

Detailed description of the musical score: The score is for measures 49-53. The top staff (Sy1) features a vocal line with eighth and quarter notes, some with grace notes. The Vx staff shows a vocal line with chords Am, G, Em, and Am indicated above it. The Bs1 staff has a bass line with eighth and quarter notes. The Pn, Pd1, Bs2, Sy1, and Sy2 staves are currently empty, showing only the staff lines and a measure number '49' at the beginning of each.

54

Syl1

54

Vx

54

Bs1

54

Pn

54

Pd1

54

Bs2

54

Syl1

Syl2

F7M C G7sus Am F7M

59

Sy1

59 C G7sus

Vx

59

Bs1

59

Pn

59

Pd1

59

Bs2

59

Sy1

Sy2

Detailed description: This is a page of a musical score for the piece 'Out of my Mind', page 15. It features eight staves. The top staff, labeled 'Sy1', contains a melody in treble clef with a measure rest in the second measure. The second staff, labeled 'Vx', shows a guitar accompaniment with a treble clef, starting with a C chord and moving to a G7sus chord. The third staff, labeled 'Bs1', contains a bass line in bass clef. The fourth staff, labeled 'Pn', is a piano accompaniment in bass clef with a measure rest in the second measure. The fifth staff, labeled 'Pd1', is a piano accompaniment in treble clef with a measure rest in the second measure. The sixth staff, labeled 'Bs2', is a piano accompaniment in bass clef with a measure rest in the second measure. The seventh and eighth staves, labeled 'Sy1' and 'Sy2', are vocal staves in treble clef, both with measure rests in the second measure. The page number '15' is in the top right corner, and the title 'Out of my Mind' is centered at the top.