



# Thierry Chauve

France, Chaulgnes

## Opus 199-B

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Opus 199-B  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre de chambre  
**Style :** Contemporain

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Conducteur

# Opus 199-B

Thierry Chauve

Piano

Basse

Flûte

Batterie

4

Pn.

Basse

Fl.

Bat.

4

The musical score for Opus 199-B, page 2, consists of two systems of staves. The first system covers measures 6 through 7, and the second system covers measures 8 through 11. The instruments are Piano (Pn.), Bass (Basse), Flute (Fl.), and Bass Drum (Bat.).

**System 1 (Measures 6-7):**

- Piano (Pn.):** Measures 6-7 feature dense, rhythmic chordal textures. Measure 6 has a key signature of one sharp (F#), and measure 7 has a key signature of one flat (Bb). The texture consists of multiple voices of chords, often with a triplet of eighth notes in the upper voice.
- Basse:** The bass line consists of quarter and eighth notes, providing a steady accompaniment.
- Fl.:** The flute part has a melodic line with quarter and eighth notes, including a triplet in measure 7.
- Bat.:** The bass drum part features a rhythmic pattern of eighth notes, with 'x' marks indicating specific drum sounds.

**System 2 (Measures 8-11):**

- Piano (Pn.):** Measures 8-11 continue the complex piano textures. Measure 8 has a key signature of one sharp (F#), and measure 9 has a key signature of one flat (Bb). The texture remains dense and rhythmic.
- Basse:** The bass line continues with quarter and eighth notes.
- Fl.:** The flute part continues its melodic line, including a triplet in measure 9.
- Bat.:** The bass drum part continues its rhythmic pattern of eighth notes.

10

Pn.

Basse

Fl.

Bat.

12

Pn.

Basse

Fl.

Bat.

Pn. 14

Measures 14-16 of the piano part. Measure 14 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 15 continues with similar rhythmic patterns. Measure 16 concludes with a whole note chord in the right hand and a whole note chord in the left hand.

Basse 14

Measures 14-16 of the bassoon part. Measure 14 starts with a dotted quarter note, followed by eighth notes. Measure 15 continues with eighth notes. Measure 16 ends with a quarter note.

Fl. 14

Measures 14-16 of the flute part. Measure 14 starts with a dotted quarter note, followed by eighth notes. Measure 15 continues with eighth notes. Measure 16 ends with a quarter note.

Bat. 14

Measures 14-16 of the bass drum part. Measure 14 features a series of eighth notes with 'x' marks above them, indicating a specific drumming pattern. This pattern continues through measures 15 and 16.

Pn. 17

Measures 17-19 of the piano part. Measure 17 features a long, sweeping melodic line in the right hand and a long, sweeping melodic line in the left hand. Measure 18 continues with similar melodic lines. Measure 19 concludes with a whole note chord in the right hand and a whole note chord in the left hand.

Basse 17

Measures 17-19 of the bassoon part. Measure 17 starts with a dotted quarter note, followed by eighth notes. Measure 18 continues with eighth notes. Measure 19 ends with a quarter note.

Fl. 17

Measures 17-19 of the flute part. Measure 17 starts with a triplet of eighth notes, followed by eighth notes. Measure 18 continues with eighth notes. Measure 19 ends with a quarter note.

Bat. 17

Measures 17-19 of the bass drum part. Measure 17 features a series of eighth notes with 'x' marks above them, indicating a specific drumming pattern. This pattern continues through measures 18 and 19.



26

Pn.

Basse

Fl.

Bat.

29

Pn.

Basse

Fl.

Bat.

32

Pn.

32

Basse

32

Fl.

32

Bat.

34

Pn.

34

Basse

34

Fl.

34

Bat.



36

Pn.

36

Basse

36

Fl.

36

Bat.

38

Pn.

38

Basse

38

Fl.

38

Bat.

41

Pn.

41

41

Detailed description: This system shows the piano accompaniment for measures 41-43. The right hand (treble clef) features a series of chords and arpeggiated figures, with a prominent triplet of eighth notes in measure 43. The left hand (bass clef) provides a steady bass line with a long note in measure 42 and a triplet of eighth notes in measure 43.

41

Basse

41

Detailed description: This system shows the bassoon part for measures 41-43. The part consists of a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 43.

41

Fl.

41

3

Detailed description: This system shows the flute part for measures 41-43. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 43.

41

Bat.

41

Detailed description: This system shows the bass drum part for measures 41-43. The part consists of a rhythmic pattern of eighth notes, with 'x' marks indicating specific drum hits.

44

Pn.

44

44

Detailed description: This system shows the piano accompaniment for measures 44-46. The right hand (treble clef) features a series of chords and arpeggiated figures, with a prominent triplet of eighth notes in measure 45. The left hand (bass clef) provides a steady bass line with a long note in measure 45 and a triplet of eighth notes in measure 46.

44

Basse

44

Detailed description: This system shows the bassoon part for measures 44-46. The part consists of a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 46.

44

Fl.

44

3

Detailed description: This system shows the flute part for measures 44-46. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 46.

44

Bat.

44

Detailed description: This system shows the bass drum part for measures 44-46. The part consists of a rhythmic pattern of eighth notes, with 'x' marks indicating specific drum hits.

47

Pn.

47

Basse

47

Fl.

47

Bat.

50

Pn.

50

Basse

50

Fl.

50

Bat.

54

Pn.

54

Basse

54

Fl.

54

Bat.

57

Pn.

57

Basse

57

Fl.

57

Bat.

Detailed description of the musical score: The score is arranged in two systems. The first system covers measures 54 to 56, and the second system covers measures 57 to 60. The instruments are Piano (Pn.), Bassoon (Basse), Flute (Fl.), and Bass Drum (Bat.). The piano part in measure 54 has a treble clef and a key signature of one flat. It features a complex texture of chords and arpeggiated figures. The bassoon part in measure 54 has a bass clef and a key signature of one sharp. The flute part in measure 54 has a treble clef and a key signature of one sharp. The bass drum part in measure 54 uses 'x' marks to indicate drum hits. The second system (measures 57-60) continues the piano part with similar textures. The bassoon part in measure 57 has a bass clef and a key signature of one sharp. The flute part in measure 57 has a treble clef and a key signature of one sharp. The bass drum part in measure 57 includes a triplet of notes marked with a '3' above the staff.

59

Pn.

Basse

Fl.

Bat.

62

Pn.

Basse

Fl.

Bat.