



Thierry Chauve

France, Chaulgnes

Opus 18

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Opus 18
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Opus 18

Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) features a continuous eighth-note melody. The left hand (bass clef) provides a simple accompaniment with quarter notes and rests.

Musical notation for measures 5-9. The right hand continues with eighth-note patterns, including some beamed eighth notes. The left hand accompaniment remains consistent with the previous section.

Musical notation for measures 10-13. The right hand melody introduces a key signature change with the appearance of a sharp (F#). The left hand accompaniment follows the harmonic changes.

Musical notation for measures 14-18. This section includes a first ending bracket labeled '1.' at the end of the right hand line, indicating a repeat of the final measure of the section.

Musical notation for measures 19-22. This section includes a second ending bracket labeled '2.' at the end of the right hand line, indicating an alternative ending for the piece.

24

24

Musical notation for measures 24-27, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#).

28

28

Musical notation for measures 28-32, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#).

33

33

Musical notation for measures 33-37, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#). The system includes first and second endings for measures 35-36.

38

38

Musical notation for measures 38-42, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#).

43

43

Musical notation for measures 43-47, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#).

48

48

This system contains two staves of music. The top staff is in treble clef and contains measures 48 through 52. It features a melodic line with eighth and sixteenth notes, including a trill in measure 50. The bottom staff is in bass clef and contains measures 48 through 52, providing a harmonic accompaniment with mostly quarter and eighth notes.

53

53

This system contains two staves of music. The top staff is in treble clef and contains measures 53 through 56. It features a melodic line with quarter and eighth notes, ending with a double bar line. The bottom staff is in bass clef and contains measures 53 through 56, providing a harmonic accompaniment with mostly quarter notes, ending with a double bar line.