



# Thierry Chauve

France, Chaulgnes

## Opus 17

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Opus 17  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Jazz

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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- pour l'utilisation par les professeurs

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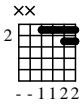
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# Opus 17

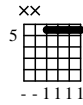
Musique de Thierry Chauve

Moderately  $\text{h} = 115$

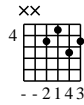
Gsus2/E



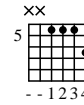
C6



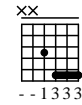
G7<sup>9</sup>



C7M

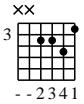


F7M



1

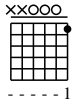
Emadd9



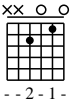
Dm



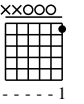
G7



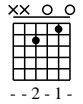
C



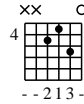
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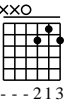
C



G13

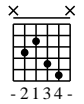


D7

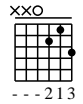


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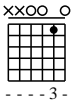
C7M



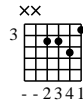
D7sus4



D7sus4add9





Emadd9







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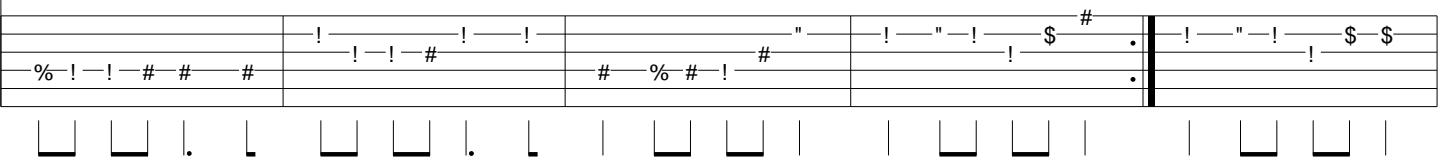
Da Coda

1. | 2.


**D7**  **C7M**   
 ---213      3 -1324-

**C7M**  **D7**  **G7M**  **G7M**   
 -2134-      ---213      --1234      --1234


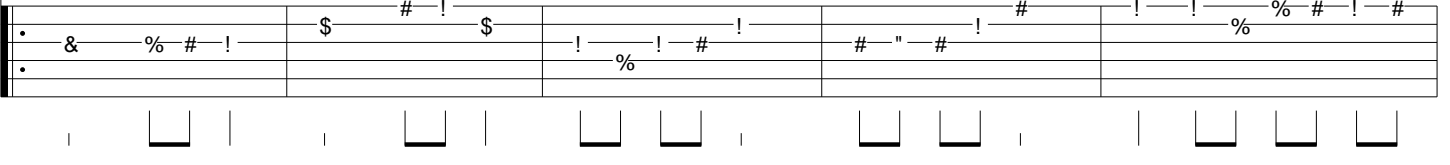
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








**C**  **G7M**   
 --2-1-      T--321


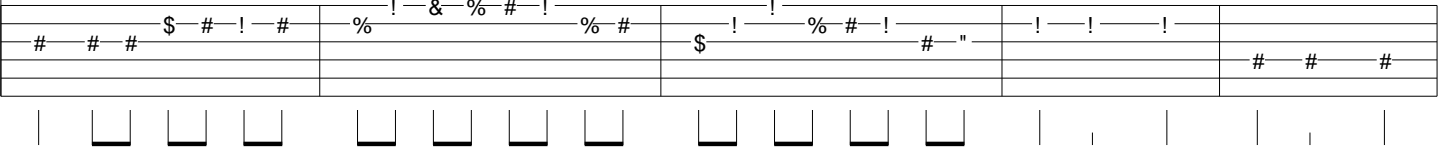
**D6**  **A6add9**  **E7**   
 ---1-2      --1311      -11324

20

**A**  **Bm7**  **A**  **E7M**  **B7**  **Em7M9**   
 --123-      -2-3-4      --123-      -312--      -213-4      --143-

25

Am7  
  
 --1111

Bm7/5-  
  
 -2-3-1

Am7M  
  
 --312-

Ddim  
  
 --1324

A7  
  
 --1324

E7  
  
 -13141

Am11  
  
 111112

30

*D.C. al Coda*

1. E7 G9 E7 G7 G D7 C7M9 G  
  
 -1-324 -21333 -1-324 32---1 21---3---213 -1-23- 21---3

35