



Thierry Chauve

France, Chaulgnes

Opus 16

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Opus 16
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Opus 16

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

6

6

6

6

11



Musical notation for measures 11-15, four staves (two treble, two bass). Measure 11 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and quarter notes. The second staff continues the melody with eighth notes and a quarter note. The third staff is the bass line with quarter notes. The fourth staff continues the bass line with quarter notes. The system ends with a repeat sign.

16



Musical notation for measures 16-21, four staves (two treble, two bass). Measures 16-20 are the first ending, marked with a double bar line and repeat dots. Measures 21-22 are the second ending. The notation includes first and second endings for all four staves, with repeat signs and first/second ending brackets.

22



Musical notation for measures 22-26, four staves (two treble, two bass). Measure 22 starts with a repeat sign. The notation continues with quarter and eighth notes across all four staves. The system ends with a repeat sign.

28 1. 2.

28 1. 2.

28 1. 2.

28 1. 2.

33

33

33

33

33

38

38

38

38

38

43

Musical score for measures 43-47. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is in treble clef with a key signature of one sharp (F#), containing a more active melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The third staff is in bass clef with a key signature of one sharp (F#), containing a bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff is in bass clef with a key signature of one sharp (F#), containing a bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

48

Musical score for measures 48-51. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#), containing a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is in treble clef with a key signature of one sharp (F#), containing a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff is in bass clef with a key signature of one sharp (F#), containing a bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff is in bass clef with a key signature of one sharp (F#), containing a bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.