



Thierry Chauve

France, Chaulgnes

Opus 13,1

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Opus 13,1
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Clarinette et Violon
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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27

Musical notation for measures 27-30. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a flat sign (b) above a note in measure 29. The bottom staff is in treble clef with a key signature of two sharps, containing a bass line with rests and eighth notes.

31

Musical notation for measures 31-35. The top staff is in treble clef with a key signature of two sharps, featuring a melodic line with a sixteenth-note triplet (marked with a '6') in measure 34. The bottom staff is in treble clef with a key signature of two sharps, containing a bass line with rests and eighth notes.

36

Musical notation for measures 36-40. The top staff is in treble clef with a key signature of two sharps, featuring a melodic line with a sixteenth-note triplet (marked with a '6') in measure 37. The bottom staff is in treble clef with a key signature of two sharps, containing a bass line with rests and eighth notes.

41

Musical notation for measures 41-44. The top staff is in treble clef with a key signature of two sharps, featuring a melodic line with a sixteenth-note triplet (marked with a '6') in measure 43. The bottom staff is in treble clef with a key signature of two sharps, containing a bass line with rests and eighth notes.

45

Musical notation for measures 45-48. The top staff is in treble clef with a key signature of two sharps, featuring a melodic line with a sixteenth-note triplet (marked with a '6') in measure 47. The bottom staff is in treble clef with a key signature of two sharps, containing a bass line with rests and eighth notes.

Musical score for Opus 13, 1, page 3, measures 49-52. The score is written for two staves in treble clef. The key signature is one sharp (F#). The first staff (top) begins at measure 49 with a half note G4, followed by a dotted quarter note A4, and then a sixteenth-note triplet of B4, C5, and B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The second staff (bottom) begins at measure 49 with a quarter note F#4, followed by a quarter note G4, and then a quarter note A4. The piece concludes at measure 52 with a quarter note G4, a quarter note F#4, and a quarter note E4.