



# Thierry Chauve

France, Chaulgnes

## Opus 13,1

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Opus 13,1  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Clarinette et Violon  
**Style :** Contemporain

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Conducteur

# Opus 13, 1

Musique de Thierry Chauve

Violon

Clarinete en sib

The first system of music shows the beginning of the piece. The Violin part (top staff) starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The Clarinet in B-flat part (bottom staff) starts with a treble clef, a 4/4 time signature, and a key signature of two sharps (D# and F#). Both parts feature rhythmic patterns of eighth and sixteenth notes.

5

The second system of music covers measures 5 to 10. The Violin part continues with eighth and sixteenth note patterns. The Clarinet part features a mix of quarter and eighth notes, with some rests.

11

The third system of music covers measures 11 to 15. The Violin part has a more complex rhythmic pattern with eighth and sixteenth notes. The Clarinet part has several measures of rest followed by a short melodic phrase.

16

The fourth system of music covers measures 16 to 20. The Violin part continues with eighth and sixteenth note patterns. The Clarinet part has several measures of rest followed by a short melodic phrase.

21

The fifth system of music covers measures 21 to 25. The Violin part features a mix of quarter and eighth notes. The Clarinet part continues with a mix of quarter and eighth notes.

27

27

31

31

36

36

41

41

45

45

Musical score for Opus 13, 1, page 3, measures 49-52. The score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 49, 50, 51, and 52. Measure 49 starts with a quarter note G4, followed by a dotted quarter note A4, and then an eighth-note triplet of B4, C5, and B4. Measure 50 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 51 contains a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 52 contains a quarter note B5, a quarter note C6, and a quarter note D6. The bottom staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains measures 49, 50, 51, and 52. Measure 49 starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 50 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 51 contains a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 52 contains a quarter note B5, a quarter note C6, and a quarter note D6. The score ends with a double bar line.