



Thierry Chauve

France, Chaulgnes

Opus 128

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Opus 128
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Opus 128

The musical score is arranged in a grand staff format with the following instruments and parts:

- Guitare:** Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes, including triplet markings.
- Piano:** Treble clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- Basse:** Bass clef, 4/4 time. Features a melodic line with eighth notes and triplet markings.
- Clavier:** Bass clef, 4/4 time. Features a series of chords.
- Violon:** Treble clef, 4/4 time. The staff is empty, indicating no part for the violin.
- G. caisse:** Percussion, 4/4 time. Features a rhythmic pattern of eighth notes.
- Charlest. F.:** Percussion, 4/4 time. Features a rhythmic pattern of eighth notes.
- Side stick:** Percussion, 4/4 time. The staff is empty.
- Open hi-hat:** Percussion, 4/4 time. The staff is empty.
- Pedal hi-hat:** Percussion, 4/4 time. The staff is empty.
- Crash cymbal 1:** Percussion, 4/4 time. The staff is empty.

This musical score is for page 2 of Opus 128. It features five staves with the following instruments and parts:

- Guitare:** Treble clef, 6/8 time signature. The melody consists of eighth and quarter notes with rests.
- Piano:** Treble clef, 6/8 time signature. The right hand plays a rhythmic eighth-note pattern, while the left hand plays a bass line with rests.
- Basse:** Bass clef, 6/8 time signature. The melody features eighth notes and triplets of eighth notes.
- Clavier:** Bass clef, 6/8 time signature. The part consists of whole chords with rests.
- Violon:** Treble clef, 6/8 time signature. The part consists of whole chords with rests.
- G.C.:** Treble clef, 6/8 time signature. The part consists of eighth notes and rests.
- Charl. F.:** Bass clef, 6/8 time signature. The part consists of eighth notes marked with 'x' and rests.

The score is divided into five measures, each starting with a '6' in the top left corner of the staff.

11

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

16

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

20

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

24

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

28

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

32

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

37

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

42

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

47

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

The image displays a musical score for Opus 128, page 11. The score is arranged in a multi-staff format, with each instrument's part on a separate staff. The instruments listed are Guitare, Piano, Basse, Clavier, Violon, G.C., and Charl. F. The score begins at measure 47. The Guitare part features a melodic line with eighth and quarter notes. The Piano part consists of a rhythmic accompaniment with eighth notes. The Basse part has a bass line with a triplet of eighth notes. The Clavier part shows a series of chords. The Violon part provides harmonic support with chords. The G.C. part has a rhythmic pattern with eighth notes. The Charl. F. part features a complex rhythmic pattern with eighth notes and rests. The score is presented in a clean, black-and-white format with standard musical notation.

51

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

55

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

59

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

The musical score is arranged in ten staves. The first staff is for Guitar, the second for Piano, the third for Bass, the fourth for Clavier (Keyboard), the fifth for Violon (Violin), the sixth for G.C. (Guitar), the seventh for Charl. F. (Charismatic F.), and the eighth through tenth staves are empty. The score begins at measure 59. The time signature is 4/4, with a 2/4 section in the second measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments play in a coordinated fashion, with some instruments having more active parts than others.

63

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

This musical score page, numbered 16, is for Opus 128. It features ten staves of music. The instruments are: Guitare (Guitar), Piano, Basse (Bass), Clavier (Keyboard), Violon (Violin), G.C. (Guitar), and Charl. F. (Charleston). The score begins at measure 68. The Guitare staff shows a melodic line. The Piano staff has a complex rhythmic accompaniment with triplets. The Basse staff features a bass line with a triplet of eighth notes. The Clavier staff has a simple harmonic accompaniment. The Violon staff is mostly silent. The G.C. staff has a rhythmic pattern. The Charl. F. staff has a series of 'x' marks, likely representing a specific rhythmic pattern or a simplified notation. The page concludes with several empty staves.