



# Thierry Chauve

France, Chaulgnes

## Option d'Eté

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Option d'Eté  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Pop

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# Option d'Eté

Musique de Thierry Chauve

Piano

Measures 1-3 of the piano score. The piece is in 4/4 time. Measure 1 starts with a repeat sign and a forte (*f*) dynamic. The right hand features a triplet of eighth notes. Measure 2 continues with similar chords. Measure 3 ends with a triplet of eighth notes and a mezzo-piano (*mp*) dynamic.

Measures 4-8 of the piano score. Measure 4 begins with a crescendo (*cresc.*) and a triplet of eighth notes. Measure 5 has a forte (*f*) dynamic. Measure 6 includes a decrescendo (*dim.*). Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 concludes with a triplet of eighth notes.

Measures 9-13 of the piano score. Measure 9 starts with an accent (>) and a triplet of eighth notes. The right hand features various chords and melodic lines. Measure 10 has a sharp sign (#) above the staff. Measure 11 has a flat sign (b) above the staff. Measure 12 has a flat sign (b) above the staff. Measure 13 ends with a sharp sign (#) above the staff.

Measures 14-18 of the piano score. Measure 14 has a flat sign (b) above the staff. Measure 15 has a sharp sign (#) above the staff. Measure 16 includes a crescendo (*cresc.*) and a sharp sign (#) above the staff. Measure 17 has a forte (*f*) dynamic. Measure 18 ends with an accent (>) and a sharp sign (#) above the staff.

18

*mf*