



Thierry Chauve

France, Chaulgnes

Onirisme latin

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Onirisme latin
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Latin

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Onirisme latin

Vibraphone ou violon

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of ten staves of music. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staves to indicate the harmonic structure. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures with rests, indicated by a 'z' symbol. Measure numbers 9b, 21a, and 34b are marked at the beginning of their respective staves.

Chord symbols: G, D7, G, C, G, A^m, Dm, Am, G, C, G, Am, Dm, Am, C, F, C, Dm, Gm, Dm, C, F, C, Dm, Gm, Dm, Dmadd2Am, Dmadd2, Am, Dmadd2Am, Dmadd2Am, G, C, G, Am, Dm, Am, G, C, G, Am, Dm, Am, C, F, C, Dm, Gm, Dm, C, F, C, Dm, Gm, Dm, Dm7, C, Dm7, Am, G, C.

Dm7 C Dm7 Am G C Am7
 G Am7 Em D G Am7 G Am7
 Em D G G C G Am Dm Am
 G C G Am Dm Am C F C
 Dm Gm Dm C F C Dm
 Gm Dm GDim

This musical score is written for guitar in a single system. It consists of six staves of music. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is in a 7/8 time signature. The chords are indicated above the notes. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a fermata. A small '46a' is written below the third staff. The score ends with a double bar line.