



# Thierry Chauve

France, Chaulgnes

## Oceans of Hope

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Oceans of Hope  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Guitare et orchestre  
**Style :** Pop

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# Ocean of Hope

Guitare

Musique de Thierry Chauve

First system of musical notation for guitar. It consists of a treble clef staff in 4/4 time and a six-string guitar tablature staff. The key signature has one sharp (F#). The first measure is marked with a **Bm** chord. The second measure is marked with a **G** chord. The third measure is marked with an **A13** chord. The tablature shows fret numbers: 7, 9, 7, 9, 7, 7, 8, 9, 5, 10, 2.

Second system of musical notation for guitar. It consists of a treble clef staff and a six-string guitar tablature staff. The first measure is marked with an **A** chord. The second measure is marked with a **G** chord. The third measure is marked with a **GADD2** chord. The tablature shows fret numbers: 7, 7, 10, 1, 2, 2, 0, 4, 3, 3, 4, 5, 8. There are blue annotations: a circled **B** on the treble staff in the first measure, and circled **B** and **B#** on the treble staff in the third measure.

Third system of musical notation for guitar. It consists of a treble clef staff and a six-string guitar tablature staff. The first measure is marked with an **A** chord. The second measure is marked with an **A** chord. The third measure is marked with a **Bm** chord. The tablature shows fret numbers: 12, 12, 12, 10, 12, 10, 5, 6, 7, 7, 7. There are blue annotations: a circled **B** on the treble staff in the first measure, and a circled **B** on the treble staff in the third measure. A **9b** marking is present on the treble staff in the third measure.

Fourth system of musical notation for guitar. It consists of a treble clef staff and a six-string guitar tablature staff. The first measure is marked with a **G** chord. The second measure is marked with an **A13** chord. The third measure is marked with an **A** chord. The tablature shows fret numbers: 7, 7, 7, 7, 0, 9, 9, 8, 6. There are blue annotations: a circled **B** on the treble staff in the second measure, and circled **B** and **B** on the treble staff in the third measure. A **Plein** marking with a  $\frac{1}{2}$  note value is present on the treble staff in the third measure.

Chords: G, GADD<sup>2</sup>, A

Tab: 1 7 7 | 12 11 10 10 5 | 5 6 7 4 7 4 6

Chords: A, Bm, G

Tab: 3 4 6 4 4 2 4 6 | 4 4 3 4 2 2 0 2 | 7 7 8 9 5

Chords: A<sup>13</sup>, A, G (with blue circled B notes)

Tab: 10 2 7 7 10 6 | 10 10 10 8

Chords: GADD<sup>2</sup>, A, A (with blue circled B notes)

Tab: 10 8 | 14 | 10 12 10 10 9 | 13 10 13 14 0 11 10 10

Chords: Bm (with blue circled B note), G, A<sup>13</sup>

Tab: 9 7 9 7 9 | 7 7 8 9 5 | 10 2

A G GADD<sup>2</sup>

7 7 10

1 0

0 1 2 0 2 0 0

A A Bm

3 8

5 6 5 8 5 8 6 7 8 6 7 6

7

33a

G A<sup>13</sup> A

4 3 0 2 0

0 2

2 2 2 3 2 3 2 3 2 3 2 3 2

G GADD<sup>2</sup> A

4 3 1 1

4 3

3

5 6 5 8 5 8 6 7 8 6 7 6

Plein

A Bm G

7 7 7

7 7

7 7 7

5

41b

*A<sup>13</sup>*
*A*
*G*

Tab: 5 2 9 7 9 7-7 7 | 7 11 9 9 11 9 11 9<sup>10</sup> | 10-10-7 10-8

*GADD<sup>2</sup>*
*A*
*A*
*(#B)*

Tab: 8 8 8 8 | 8 7 5 7 5 6 5 4 | 2 4 2 4 5 4 4 2 8