



# Thierry Chauve

France, Chaulgnes

## Nouveau Monde

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Nouveau Monde  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Cordes  
**Style :** Contemporain

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=62643>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Nouveau monde

Musique de Thierry Chauve

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Piano

This musical score is for the first system of 'Nouveau monde'. It features five staves: Violon 1 (Violin I), Violon 2 (Violin II), Violoncelle 1 (Cello I), Violoncelle 2 (Cello II), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins with a repeat sign. The Violon 1 part has a melodic line with some chromaticism. The Violon 2 part plays a rhythmic accompaniment. The Violoncelle 1 and 2 parts provide harmonic support. The Piano part is currently silent, indicated by rests.

VI.

VI.

Vlc.

Vlc.

Pno

This musical score is for the second system of 'Nouveau monde', starting at measure 6. It features five staves: Violon 1 (Violin I), Violon 2 (Violin II), Violoncelle 1 (Cello I), Violoncelle 2 (Cello II), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Violon 1 part continues its melodic line. The Violon 2 part has a more active role with eighth notes. The Violoncelle 1 and 2 parts continue their harmonic support. The Piano part remains silent, indicated by rests.

12

VI.  
VI.  
Vlc.  
Vlc.

This system contains the first four staves of the score, labeled VI., VI., Vlc., and Vlc. from top to bottom. The music begins at measure 12. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The first two staves (Violins) play a rhythmic pattern of quarter notes. The last two staves (Violas) play a similar pattern. The music concludes at measure 15 with a double bar line and repeat signs.

12

Pno

This system contains the piano accompaniment for measures 12-15. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment with eighth notes. The key signature has three sharps and the time signature is 2/4. The system ends at measure 15.

16

VI.  
VI.  
Vlc.  
Vlc.


This system contains the first four staves of the score, labeled VI., VI., Vlc., and Vlc. from top to bottom. The music begins at measure 16. The time signature changes to 3/4. The staves are mostly empty, indicating rests for the instruments.


16


Pno

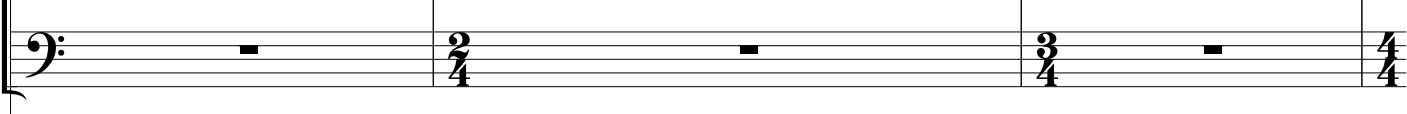
This system contains the piano accompaniment for measures 16-18. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment with eighth notes. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The system ends at measure 18.


19

VI. 

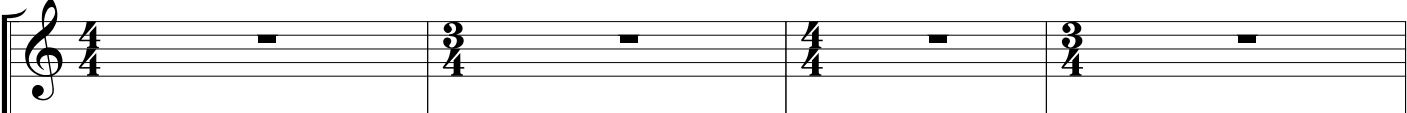
VI. 

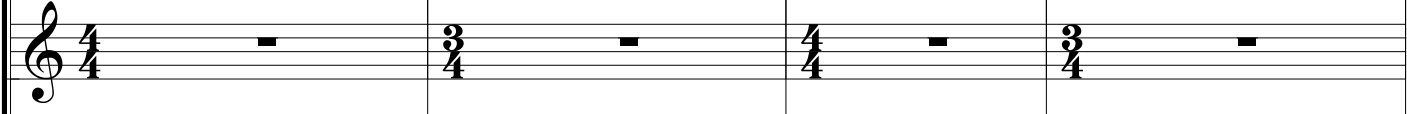
Vlc. 

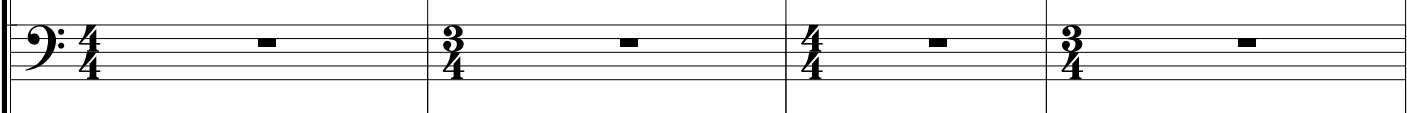
Vlc. 

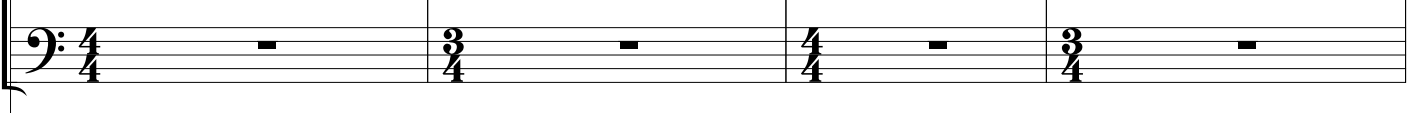
Pno 


22

VI. 

VI. 

Vlc. 

Vlc. 

Pno 

26

VI.

VI.

Vlc.

Vlc.

26

Pno

30

VI.

VI.

Vlc.

Vlc.

30

Pno