



# Thierry Chauve

France, Chaulgnes

## Nina

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



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**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Pop

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# Nina

Musique de Giovanni Battista Pergolese

Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest in both staves. The right hand starts with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of sixteenth notes. The left hand starts with a quarter rest, followed by eighth notes G3-A3-B3, and then a series of sixteenth notes.

5

The second system starts at measure 5. The right hand features a dotted quarter note G4, followed by eighth notes A4-B4, and then a triplet of eighth notes C5-B4-A4. The left hand continues with sixteenth notes in the bass line.

10

The third system starts at measure 10. The right hand has a series of eighth notes G4-A4-B4-C5, followed by a dotted quarter note G4. The left hand continues with sixteenth notes in the bass line.

15

The fourth system starts at measure 15. The right hand features a series of eighth notes G4-A4-B4-C5, followed by a triplet of eighth notes C5-B4-A4. The left hand continues with sixteenth notes in the bass line.

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20

Musical notation for measures 20-23. The piece is in G major (one sharp) and 4/4 time. Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 21 has a treble clef with a dotted half note and a bass clef with eighth notes. Measure 22 continues the treble melody and bass accompaniment. Measure 23 concludes with a treble clef holding a whole note chord and a bass clef with a whole note chord.

24

Musical notation for measures 24-27. Measure 24 starts with a treble clef containing two triplet eighth notes and a bass clef with a whole note chord. Measure 25 features a treble clef with a dotted half note and a bass clef with eighth notes. Measure 26 has a treble clef with a triplet eighth note and a bass clef with a whole note chord. Measure 27 ends with a treble clef holding a whole note chord and a bass clef with a whole note chord.