



# Thierry Chauve

France, Chaulgnes

## Never Coy

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Never Coy  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** guitare,piano,basse,batterie  
**Style :** Jazz

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# Never Coy

Guitare

Musique de Thierry Chauve

Chords: FMAJ7, C7/G, FMAJ7, G7/F, C/E, F, C

Tab: 5 8-5 5 7-5 7 0 8 5 10-8 7-5 10 8 9 7 5 7 0 5 3 5 0

Chords: Bb/C, F69/A, Bb, C9, FMAJ9, Bb/C, Bb7/C, FADD2, C9

Tab: 4 2 3 0 1 2 3 0 1 0 3 1 2 0 3 0 9 10 8 11 10

Chords: C9#5, FMAJ13, G9#11, G9#11/D

Tab: 12 13 5 4 3 3

Chords: C/E, F, C, Bb/C, F69/A, Bb, C9

Tab: 4 5 3 0 3 1 2 0 0 3 0 3 0 3 2

FMA<sub>5</sub><sup>9</sup> B<sup>b</sup>/C B<sup>b</sup>7/C FADD<sup>2</sup> C<sup>9</sup> C<sup>9</sup>#5 FMA<sub>5</sub><sup>13</sup> G<sup>9</sup>#11 G<sup>9</sup>#11/D

Musical notation for measures 1-3. The top staff shows a treble clef with a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The bottom staff shows guitar tablature: 2 2 2 3 3 5 3 5 3 2 3 5 7 3 5 3 3 3 3 2 2 5 0.

C/E C<sup>dim</sup> E<sup>m</sup><sup>9</sup>/G B<sup>7</sup>/A A<sup>m</sup><sup>13</sup> GMA<sub>5</sub><sup>13</sup>/B C

Musical notation for measures 4-6. The top staff shows a treble clef with a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The bottom staff shows guitar tablature: 9 10 2 9 9 10 11 12 12 10 12 8 7 7 7 9 9 7 10 6.

C<sup>7</sup> F F<sup>7</sup> D<sup>m</sup><sup>7</sup>/F G<sup>7</sup>sus/F C F G<sup>7</sup>

Musical notation for measures 7-9. The top staff shows a treble clef with a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The bottom staff shows guitar tablature: 5 5 8 6 5 5 8 5 5 6 5 5 7 5 6 5 8 8 7 3 0 1 0 3 2 3 0 1 0 3.

C/E C<sup>dim</sup> E<sup>m</sup><sup>9</sup>/G B<sup>7</sup>/A A<sup>m</sup><sup>13</sup> GMA<sub>5</sub><sup>13</sup>/B C

Musical notation for measures 10-12. The top staff shows a treble clef with a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The bottom staff shows guitar tablature: 2 0 3 2 0 2 3 5 4 4 4 10 9 8 9 10 3 3 3.

C<sup>7</sup> F F<sup>7</sup> D<sup>m</sup><sup>7</sup>/F G<sup>7</sup>sus/F C F G<sup>7</sup>

Musical notation for measures 13-15. The top staff shows a treble clef with a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The bottom staff shows guitar tablature: 10 10 10 8 5 8 5 7 5 8 5 7 5 5 7 7 3 0 1 0 3 7 7.

C

Musical notation for the first system, including a treble clef staff with a melody and a guitar tab staff below it.

FMA<sub>7</sub><sup>9</sup> C<sup>7</sup>/G FMA<sub>7</sub><sup>9</sup> G<sup>7</sup>/F C/E F C

Musical notation for the second system, including a treble clef staff with a melody and a guitar tab staff below it.

B<sup>b</sup>/C F<sup>69</sup>/A B<sup>b</sup> C<sup>9</sup> FMA<sub>7</sub><sup>9</sup> B<sup>b</sup>/C B<sup>b7</sup>/C FADD<sup>2</sup> C<sup>9</sup>

Musical notation for the third system, including a treble clef staff with a melody and a guitar tab staff below it.

C<sup>9</sup>#5 FMA<sub>7</sub><sup>13</sup> G<sup>9</sup>#11 G<sup>9</sup>#11/D

Musical notation for the fourth system, including a treble clef staff with a melody and a guitar tab staff below it.

C/E F C B<sup>b</sup>/C F<sup>69</sup>/A B<sup>b</sup> C<sup>9</sup>

Musical notation for the fifth system, including a treble clef staff with a melody and a guitar tab staff below it.

FMA<sub>7</sub><sup>9</sup>   B<sup>b</sup>/C   B<sup>b</sup>7/C   FADD<sup>2</sup>   C<sup>9</sup>   C<sup>9</sup>#5   FMA<sub>7</sub><sup>13</sup>   G<sup>9</sup>#11   G<sup>9</sup>#11/D

Treble clef staff: 7 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tab: 2 5 3 7 5 8 5 5 5 5 8 7 4 3 4

C/E   Cdim   E<sup>m</sup><sup>9</sup>/G   B<sup>7</sup>/A   A<sup>m</sup><sup>13</sup>   GMA<sub>7</sub><sup>13</sup>/B   C

Treble clef staff: 7 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tab: 5 5 7 5 7 4 5 4 7 4 3 8 9 7 7 8 10

C<sup>7</sup>   F   F<sup>7</sup>   D<sup>m</sup><sup>7</sup>/F   G<sup>7</sup>sus/F   C   F   G<sup>7</sup>

Treble clef staff: 7 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tab: 9 7 7 8 10 8 7 7 8 10 5 7 5 7 7 7 5 5 5 5 7 7

C/E   Cdim   E<sup>m</sup><sup>9</sup>/G   B<sup>7</sup>/A   A<sup>m</sup><sup>13</sup>   GMA<sub>7</sub><sup>13</sup>/B   C

Treble clef staff: 7 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tab: 8 10 8 7 7 9 7 9 7 10 7 5 5 5

C<sup>7</sup>   F   F<sup>7</sup>   D<sup>m</sup><sup>7</sup>/F   G<sup>7</sup>sus/F   C   F   G<sup>7</sup>

Treble clef staff: 7 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tab: 8 10 8 10 10 8 10 7 10 10 10 8 10