



# Thierry Chauve

France, Chaulgnes

## Mystère 3

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Mystère 3  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

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Conducteur

# Mystère 3

Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

5

5

5

5

9

Musical score for measures 9-12. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 9 starts with a repeat sign. The melody in the first treble staff features a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The bass line provides a steady accompaniment with quarter and eighth notes.

13

Musical score for measures 13-16. It consists of four staves. Measures 13-14 contain a complex melodic line in the first treble staff with many accidentals and a triplet of eighth notes. Measures 15-16 show a first ending bracket with a repeat sign. The bass line continues with a simple accompaniment.

17

Musical score for measures 17-20. It consists of four staves. Measures 17-18 feature a second ending bracket with a repeat sign. The first treble staff includes a triplet of eighth notes. The bass line has a triplet of eighth notes in measure 18. The piece concludes with a final cadence in measure 20.

21

Musical score for measures 21-24, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. Measure 21 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass clef staff has a whole note G3. Measure 22 features a treble clef staff with a sixteenth-note triplet (A4, B4, C5) followed by a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef staff has a whole note A3. Measure 23 shows a treble clef staff with a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The bass clef staff has a whole note B3. Measure 24 concludes with a treble clef staff with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef staff has a whole note C3.

25

Musical score for measures 25-28, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. Measure 25 begins with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff has a whole note G3. Measure 26 features a treble clef staff with a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The bass clef staff has a whole note A3. Measure 27 shows a treble clef staff with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef staff has a whole note B3. Measure 28 concludes with a treble clef staff with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef staff has a whole note C3.