



Thierry Chauve

France, Chaulgnes

Musique Tech

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Musique Tech
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Populaire - Danse

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Music Tech

Saxophone ténor en Sib

Musique de Thierry Chauve

The musical score is written for a Tenor Saxophone in B-flat major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a series of rests, followed by a melodic line. Chords are indicated above the staff: Am, Dm, and Am. The second staff continues the melodic line with a triplet of eighth notes and a slur over a group of notes. The chord E7 is indicated above. The third staff shows a melodic line with a slur and a triplet. The chord Am is indicated above. The fourth staff continues the melodic line with a slur and a triplet. The chord Dm is indicated above. The fifth staff shows a melodic line with a slur and a triplet. The chord C is indicated above. The sixth staff continues the melodic line with a slur and a triplet. The chord G is indicated above. The seventh staff shows a melodic line with a slur and a triplet. The chord D7 is indicated above. The eighth staff continues the melodic line with a slur and a triplet. The chord C is indicated above. The ninth staff shows a melodic line with a slur and a triplet. The chord Bm is indicated above. The tenth staff continues the melodic line with a slur and a triplet. The chord Em is indicated above. The eleventh staff shows a melodic line with a slur and a triplet. The chord A7 is indicated above. The twelfth staff continues the melodic line with a slur and a triplet. The chord Dm A7 is indicated above. The thirteenth staff shows a melodic line with a slur and a triplet. The chord G is indicated above. The fourteenth staff continues the melodic line with a slur and a triplet. The chord E9 is indicated above. The fifteenth staff shows a melodic line with a slur and a triplet. The chord E9 is indicated above.

Am E7

27b

Am

Dm C G

D7

G C

Bm Em A7

DMAJ7 G

E9

Am E7

Am

DM

D7

G C

Bm EM A7

DMA57 G

E9

Am