



Thierry Chauve

France, Chaulgnes

Morning Memories

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Compositeur : Chauve, Thierry
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Instrumentation : Guitare et orchestre
Style : Jazz

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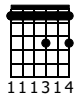


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Morning Memories

Thierry Chauve

F7sus4add9



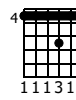
Bb 7sus4add9



F7sus4



Ab 7sus4add9



Bb m6



Bb 7



Fm6



Gb 7



F7



Standard tuning

Moderate ♩ = 125

Guitare

F7sus4add9

The first system of music is in 4/4 time. The treble clef staff shows a melody starting with a quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. The bass clef staff shows a bass line with a triplet of eighth notes (3, 5, 3) on the first beat, followed by a quarter note (4) on the second beat, and a triplet of eighth notes (6, 4, 6) on the third beat, ending with a quarter note (5) on the fourth beat.

The second system continues the melody. The treble clef staff features a triplet of eighth notes (3, 5, 3) on the first beat, followed by a quarter note (5) on the second beat, and a triplet of eighth notes (3, 5, 3) on the third beat. The bass clef staff shows a triplet of eighth notes (3, 5, 3) on the first beat, followed by a quarter note (5) on the second beat, and a triplet of eighth notes (3, 5, 3) on the third beat.

Bb 7sus4add9

The third system continues the melody. The treble clef staff starts with a triplet of eighth notes (5, 3, 5) on the first beat, followed by a quarter note (4) on the second beat, and a triplet of eighth notes (3, 5, 3) on the third beat. The bass clef staff shows a triplet of eighth notes (3, 6, 3) on the first beat, followed by a quarter note (5) on the second beat, and a triplet of eighth notes (8, 10, 8) on the third beat.

F7sus4

T
A
B

Bb7sus4add9 Ab7sus4add9

T
A
B

F7sus4add9

T
A
B

Bb m6

T
A
B

Musical notation system 1: Treble clef, key signature of two flats (Bb, Eb). Measure 15 starts with a triplet of eighth notes. Chord **Bb7** is indicated above the staff. The guitar tablature below shows the fretting for each note.

T
A
B

Musical notation system 2: Treble clef, key signature of two flats. Measure 17 starts with a chord **Fm6**. The guitar tablature shows the fretting for each note.

T
A
B

Musical notation system 3: Treble clef, key signature of two flats. Measure 19 starts with a chord **Bb m6**. A triplet of eighth notes is shown in the final measure. The guitar tablature shows the fretting for each note.

T
A
B

Musical notation system 4: Treble clef, key signature of two flats. Measure 21 starts with a chord **Gb7**. Measure 22 starts with a chord **F7**. The guitar tablature shows the fretting for each note.

T
A
B

Musical notation system 5: Treble clef, key signature of two flats. Measure 23 starts with a chord **Bb m6**. A triplet of eighth notes is shown. The guitar tablature shows the fretting for each note.

T
A
B