



Thierry Chauve

France, Chaulgnes

Monumental Impression

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Monumental Impression
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

Flûte 1

Flûte 2

Guitare

Musical score for the first system, measures 1-5. The key signature has one sharp (F#) and the time signature is 4/4. Flute 1 has rests in measures 1-3 and enters in measure 4 with a melodic line. Flute 2 enters in measure 1 with a melodic line. The guitar provides a harmonic accompaniment with chords and some melodic fragments.

F11

F12

Gtr.

Musical score for the second system, measures 6-10. Measure 6 is marked with a '6'. Flute 1 has a melodic line with some grace notes. Flute 2 has a melodic line. The guitar continues with chords and melodic fragments.

F11

F12

Gtr.

Musical score for the third system, measures 11-15. Measure 11 is marked with an '11'. Flute 1 has a melodic line. Flute 2 has a melodic line. The guitar continues with chords and melodic fragments.

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The musical score consists of three staves: Flute 1 (F11), Flute 2 (F12), and Guitar (Gtr.).

- F11:** Starts at measure 16 with a first ending (1.) consisting of six eighth notes: G4, A4, B4, C5, B4, A4. This is followed by a repeat sign and a second ending (2.) consisting of four eighth notes: G4, A4, B4, C5.
- F12:** Remains silent throughout the passage.
- Gtr.:** Starts at measure 16 with a chord of G4, B4, D5 (G#m). In measure 17, it plays a single note G4. In measure 18, it plays a chord of G4, B4, D5 (G#m). In measure 19, it plays a single note G4.