



Thierry Chauve

France, Chaulgnes

Monumental Impression

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Monumental Impression
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Monumental Impression

Musique de Thierry Chauve

Flûte 1

Flûte 2

Guitare

Measures 1-5 of the score. Flute 1 has a whole rest in measure 1, then enters in measure 2 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Flute 2 enters in measure 1 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Guitar plays a whole note chord G2-B2-D3 in measure 1, a whole rest in measure 2, a quarter note G2 in measure 3, a whole rest in measure 4, and a quarter note G2 in measure 5.

F11

F12

Gtr.

Measures 6-10 of the score. Flute 1 has a whole rest in measure 6, then enters in measure 7 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Flute 2 enters in measure 6 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Guitar plays a quarter note G4 in measure 6, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. In measure 7, it plays a whole note chord G2-B2-D3. In measure 8, it plays a whole note chord G2-B2-D3. In measure 9, it plays a quarter note G2, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. In measure 10, it plays a whole note chord G2-B2-D3.

F11

F12

Gtr.

Measures 11-15 of the score. Flute 1 has a whole rest in measure 11, then enters in measure 12 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Flute 2 enters in measure 11 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Guitar plays a quarter note G4 in measure 11, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. In measure 12, it plays a whole note chord G2-B2-D3. In measure 13, it plays a whole note chord G2-B2-D3. In measure 14, it plays a whole note chord G2-B2-D3. In measure 15, it plays a whole note chord G2-B2-D3.

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The musical score consists of three staves: Flute 1 (F11), Flute 2 (F12), and Guitar (Gtr.).

- F11:** Starts at measure 16. The first ending (1.) contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second ending (2.) contains: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- F12:** Contains two whole rests, one in each ending.
- Gtr.:** Starts at measure 16. The first ending features a chord of G4, B4, D5 (triad) and a single note G4. The second ending features a chord of G4, B4, D5 (triad) and a single note G4.