



Thierry Chauve

France, Chaulgnes

Montagnes russes

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Montagnes russes
Compositeur : Chauve, Thierry
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Instrumentation : Flûte, Violon et Piano
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Montagne russe (piano)

Thierry
Chauve

Handwritten musical notation for measures 1-2. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 1 and 2 are written above the first two measures. The music consists of quarter and eighth notes with various accidentals and dynamics markings.

Handwritten musical notation for measures 3-4. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 3 and 4 are written above the first two measures. The music continues with quarter and eighth notes, including some triplets and dynamic markings.

Handwritten musical notation for measures 5-6. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 5 and 6 are written above the first two measures. The music features quarter notes and rests, with some dynamic markings.

Handwritten musical notation for measures 7-8. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 7 and 8 are written above the first two measures. The music includes quarter notes, eighth notes, and dynamic markings.

Handwritten musical notation for measures 9-10. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 9 and 10 are written above the first two measures. The music continues with quarter and eighth notes, including some dynamic markings.

Handwritten musical notation for measures 11-12. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 11 and 12 are written above the first two measures. The music features quarter notes and rests, with some dynamic markings.

(piano)

2

25

28

30

The image shows a handwritten musical score for guitar, consisting of five systems of two staves each. The notation includes treble and bass clefs, various note values, accidentals, and guitar-specific symbols like '7' and 'b0'. The score is written in purple ink on a white background. The first system starts at measure 25 and ends at measure 28. The second system starts at measure 30. The notation includes treble and bass clefs, various note values, accidentals, and guitar-specific symbols like '7' and 'b0'. The score is written in purple ink on a white background.