



Thierry Chauve

France, Chaulgnes

Memoria Vacia

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Memoria Vacía

Piano

Musique de Thierry Chauve

First system of musical notation for 'Memoria Vacía'. It consists of a treble and bass staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. Chord symbols above the staff are E, E, E, and D/F#.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff provides accompaniment. Chord symbols above the staff are D, C, Fm, Bbsus, and C.

Third system of musical notation. The treble staff features a melodic line with some rests, and the bass staff has a more active accompaniment. Chord symbols above the staff are D, F, Eb, F, F, and Bb.

Fourth system of musical notation. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment. Chord symbols above the staff are Dm, Eb/Bb, and D.

C Bb Dsus Bb

Musical notation for the first system, measures 1-4. Treble and bass staves with chords C, Bb, Dsus, and Bb.

D C Bb Am7 Am7

Musical notation for the second system, measures 5-8. Treble and bass staves with chords D, C, Bb, Am7, and Am7.

Em7 F Bb F Asus

Musical notation for the third system, measures 9-12. Treble and bass staves with chords Em7, F, Bb, F, and Asus.

C Bb Cm C

Musical notation for the fourth system, measures 13-16. Treble and bass staves with chords C, Bb, Cm, and C.

Fm C Bbsus D/F#

Musical notation for the fifth system, measures 17-20. Treble and bass staves with chords Fm, C, Bbsus, and D/F#. Includes a "30a" label in the first measure.

Db Bb F Am7

Musical notation for the first system, measures 1-4. Treble and bass staves with chords Db, Bb, F, and Am7.

Bb G7sus D/F# Cm

Musical notation for the second system, measures 5-8. Treble and bass staves with chords Bb, G7sus, D/F#, and Cm.

Gsus F

Musical notation for the third system, measures 9-10. Treble and bass staves with chords Gsus and F.

F Bb F Fm

Musical notation for the fourth system, measures 11-14. Treble and bass staves with chords F, Bb, F, and Fm.

D/F# Csus Bb Bb/F A Asus G

Musical notation for the fifth system, measures 15-18. Treble and bass staves with chords D/F#, Csus, Bb, Bb/F, A, Asus, and G.

51a

Chords: G7, G, C/E, G

Chords: Dm/C#, C, C, A/C#, C

Chords: Asus, A7sus, C, A7sus

Chords: A7sus, C, B, C

67b

Chords: G, Bm7, C, G7

F7b5 D/F# D/F# D/F# G

C C Eb D

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. Chord symbols are placed above the staff: F7b5, D/F#, D/F#, D/F#, and G. Measure numbers 1, 2, 3, and 4 are written below the bass staff.

Detailed description: This system contains measures 5 through 8. The top staff continues the melodic line. The bottom staff shows chordal accompaniment. Measure numbers 5, 6, 7, and 8 are written below the bass staff.

G Bm G/B F#dim

Detailed description: This system contains measures 9 through 12. The top staff features a melodic line with some rests. The bottom staff shows chordal accompaniment, including a measure with a slash indicating a rest. Chord symbols are placed above the staff: G, Bm, G/B, and F#dim. Measure numbers 9, 10, 11, and 12 are written below the bass staff.

Bm7

Detailed description: This system contains measures 13 and 14. The top staff has a melodic line. The bottom staff shows chordal accompaniment. Chord symbols are placed above the staff: Bm7. Measure numbers 13 and 14 are written below the bass staff.