



# Thierry Chauve

France, Chaulgnes

## Meeting with Arianna

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Meeting with Arianna  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Saxophone tenor et Orchestre  
**Style :** Blues

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Meeting with Arianna

Saxophone, sons réels

Musique de Thierry Chauve

The musical score is written for saxophone in 4/4 time. It consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various chords and melodic lines. The chords are: G5, C7, G5, D7, Em7, C7, G5, D7, G5, C5, G5, and D5. The score includes several triplet markings (3) and a sextuplet marking (6). The score starts with a treble clef and a 4/4 time signature. The first staff begins with a G5 chord and a melodic line. The second staff begins with a C7 chord and a melodic line. The third staff begins with a G5 chord and a melodic line. The fourth staff begins with a D7 chord and a melodic line. The fifth staff begins with a C7 chord and a melodic line. The sixth staff begins with a D7 chord and a melodic line. The seventh staff begins with a G5 chord and a melodic line. The eighth staff begins with a C5 chord and a melodic line. The ninth staff begins with a G5 chord and a melodic line. The tenth staff begins with a D5 chord and a melodic line. The score ends with a double bar line.

This musical score consists of six systems of staves, each with a treble and bass staff. The chords are indicated above the staves: C5, G5, D5, G7, C, G7, D, C, G7, D7, G, D, and A. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a triplet. Measure numbers 29b and 37a are present at the beginning of the second and fourth systems, respectively.