



Thierry Chauve

France, Chaulgnes

May Meeting

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : May Meeting
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Blues

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

Swing! $\text{♩} = \text{♩} \%$

C7

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a swing feel. The key signature has one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 4. The left hand provides a steady accompaniment of quarter notes.

5 F7 C7

Musical notation for measures 5-8. Measure 5 starts with a new melodic phrase and a triplet of eighth notes. Measure 6 continues the melody. Measure 7 features a triplet of eighth notes. Measure 8 ends with a chordal figure. The left hand continues with quarter notes.

9 G7 F7 C7 G7

Musical notation for measures 9-12. Measure 9 begins with a triplet of eighth notes. Measure 10 continues the melody. Measure 11 features a triplet of eighth notes. Measure 12 ends with a triplet of eighth notes. The left hand continues with quarter notes.

13 C7

Musical notation for measures 13-16. Measure 13 starts with a triplet of eighth notes. Measure 14 continues the melody with a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Measure 16 ends with a triplet of eighth notes. The left hand continues with quarter notes.

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The musical score is presented in five systems, each with a treble and bass clef staff. The key signature has one flat (B-flat). The piece features several triplet figures in the treble clef and a steady accompaniment in the bass clef. Chords are indicated by letters above the staff: F7, C7, G7, and F7. The systems are numbered 17, 21, 25, 28, and 32. The final system ends with a double bar line.