



Thierry Chauve

France, Chaulgnes

Mathématique tonale

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Mathématique tonale
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Mathématique tonale

Musique de Thierry Chauve

C

G7

Mélodie

Solo

Percussion 1

Percussion 2

Cordes

Basse (brass)

Synthé 1

Synthé 2

F

C

4

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

Detailed description: This is a musical score for a piece titled 'Mathématique tonale'. The score is arranged in a system of eight staves. The top staff is labeled 'Mél.' and contains a treble clef with a whole rest in each of the three measures. The second staff, 'Solo', is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. The third staff, 'Perc.1', contains a whole rest in each measure. The fourth staff, 'Perc.2', is in treble clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive effect. The fifth staff, 'Cd.', contains a whole rest in each measure. The sixth staff, 'Cb.', is in bass clef and plays a melodic line with eighth and sixteenth notes. The seventh staff, 'St1', is in treble clef and has a whole rest in the first two measures, followed by a rhythmic pattern of eighth notes in the third measure. The eighth staff, 'St.2', consists of two staves (treble and bass clefs) and contains whole rests in all three measures. Above the first three staves, the letter 'F' is positioned above the first measure and 'C' above the second measure. A '4' is written above the first measure of the Solo, Perc.2, and St1 staves.

Mathématique tonale

7 G7 F C

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

C G F G F C

Musical score for 'Mathématique tonale' starting at measure 10. The score includes the following parts:

- Mél.** (Vocal line): Treble clef, notes corresponding to the chord sequence C, G, F, G, F, C.
- Solo**: Treble clef, rests.
- Perc.1**: Percussion line with rhythmic patterns.
- Perc.2**: Percussion line with rhythmic patterns and 'x' marks.
- Cd.** (Cymbal): Treble clef, rests.
- Cb.** (Contrabass): Bass clef, melodic line.
- St1** (String 1): Treble clef, melodic line.
- St.2** (String 2): Treble and Bass clefs, chordal accompaniment.

Measure numbers 10, 11, and 12 are indicated at the beginning of their respective staves. A '3' indicates a triplet in the Perc.2 part at measure 12. The score features various musical notations including notes, rests, and dynamic markings.

Musical score for "Mathématique tonale" (Page 5), measures 13-15. The score is divided into three measures corresponding to chords C, E7, and Am.

Chords: C, E7, Am

Measures: 13, 14, 15

Parts:

- Mél. (Melody): Treble clef, quarter notes and eighth notes.
- Solo: Treble clef, rests.
- Perc.1: Percussion, quarter notes.
- Perc.2: Percussion, eighth notes with 'x' marks.
- Cd. (Cymbal): Treble clef, chords.
- Cb. (Contrabass): Bass clef, eighth notes.
- St1 (String 1): Treble clef, quarter notes.
- St2 (String 2): Treble and Bass clefs, chords and quarter notes.



F

C

G

C

16

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

Detailed description of the musical score: The score is for a piece titled 'Mathématique tonale', page 6. It features eight staves. The first staff is for the Melody (Mél.) in treble clef, starting at measure 16 with a quarter note F, followed by quarter notes G, A, B, and C. The second staff is for Solo in treble clef, with a whole rest in both measures. The third staff is for Percussion 1 (Perc.1) in treble clef, with a quarter rest, quarter notes G, A, B, and C, and a quarter note D. The fourth staff is for Percussion 2 (Perc.2) in treble clef, with a quarter note G, quarter notes A, B, and C, and a quarter note D. The fifth staff is for Cymbal (Cd.) in treble clef, with a whole rest in both measures. The sixth staff is for Contrabass (Cb.) in bass clef, with a quarter note G, quarter notes A, B, and C, and a quarter note D. The seventh staff is for String 1 (St1) in treble clef, with a quarter note G, quarter notes A, B, and C, and a quarter note D. The eighth staff is for String 2 (St.2) in treble clef, with a quarter note G, quarter notes A, B, and C, and a quarter note D. A key signature change from F major to C major is indicated by the letters F, C, G, and C above the staves. A double bar line is present after the first measure. A large oval is drawn around the Cymbal staff in the first measure.

Mél. C F G Am

18

Mél.

Solo

Perc.1

Perc.2

Cd.

18

Cb.

18

St1

18

St.2

Dm7

G

C

20

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

20

20

20

22 C F Fdim Am

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

Dm7

G

C

24

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

Detailed description: This musical score is for a piece titled 'Mathématique tonale'. It consists of eight staves. The vocal line (Mél.) starts at measure 24 with a melodic line in treble clef, featuring a half note followed by a dotted half note. The solo line (Solo) is mostly silent with a few rests. Percussion 1 (Perc.1) has a complex rhythmic pattern with many sixteenth notes and some accents. Percussion 2 (Perc.2) has a simpler pattern of quarter notes. The cymbal (Cd.) part shows a series of chords and a '8' symbol. The double bass (Cb.) part has a bass line with some rests. The first string (St1) and second string (St.2) parts have melodic lines in treble clef, with the second string part also including a bass line.

C

G

26

Musical score for 'Mathématique tonale' page 11, measures 26-27. The score is divided into two measures, labeled 'C' and 'G'. The instruments and parts are:

- Mél.** (Melody): Treble clef, mostly rests.
- Solo**: Treble clef, melodic line with eighth and sixteenth notes.
- Perc.1**: Percussion, mostly rests.
- Perc.2**: Percussion, rhythmic pattern with 'x' marks above notes.
- Cd.** (Cymbal): Treble clef, chords and single notes.
- Cb.** (Contra Bass): Bass clef, single notes.
- St1** (Steel 1): Treble clef, chords.
- St.2** (Steel 2): Treble and Bass clefs, chords.

The score is written in a 2/4 time signature. Measure 26 (C) features a complex rhythmic pattern in the Solo and Perc.2 parts. Measure 27 (G) continues the Solo and Perc.2 parts with a different rhythmic structure. The Cb. part has a single note in measure 26 and two notes in measure 27. The St1 and St.2 parts provide harmonic support with chords.

F

C

28

Mél.

Solo

Perc.1

Perc.2

Cd.

Cb.

St1

St.2

Detailed description of the musical score: The score is for a piece titled 'Mathématique tonale', page 12. It consists of two measures. The first measure is in the key of F major, and the second measure is in the key of C major. The instruments and their parts are: Mél. (Melody) with a whole rest in both measures; Solo (Solo) with a melodic line in the first measure and a whole note in the second; Perc.1 (Percussion 1) with a whole rest in both measures; Perc.2 (Percussion 2) with a rhythmic pattern of eighth notes in the first measure and a whole note in the second; Cd. (Cymbal) with a sustained chord in both measures; Cb. (Contrabass) with a sustained note in both measures; St1 (String 1) with a rhythmic pattern of eighth notes in the first measure and a whole rest in the second; St.2 (String 2) with a rhythmic pattern of eighth notes in the first measure and a whole note in the second.