



# Thierry Chauve

France, Chaulgnes

## Masons Apron

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



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**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Violon, Orchestre  
**Style :** Country - Bluegrass

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# Masons Apron

Piano

Musique de Thierry Chauve

A G E<sup>7</sup><sub>SUS</sub> D/G

Musical notation for the first system, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A (measures 1-2), G (measure 3), E<sup>7</sup><sub>SUS</sub> (measure 4).

A A/C# F F

Musical notation for the second system, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A (measures 5-6), A/C# (measure 7), F (measures 8-9).

F#m<sup>7</sup> A Bm A Bm A

Musical notation for the third system, measures 9-14. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: F#m<sup>7</sup> (measure 9), A (measures 10-11), Bm (measures 12-13), A (measures 14-15).

A D/F# A Bm<sup>7</sup>

Musical notation for the fourth system, measures 15-18. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A (measures 15-16), D/F# (measure 17), A (measures 18-19), Bm<sup>7</sup> (measures 20-21).

A G E<sup>7</sup>SUS D/G

A A/C# F F

F#m<sup>7</sup> A Bm A Bm A

A D/F# A Bm<sup>7</sup>

A G E<sup>7</sup>SUS D/G

Handwritten guitar chords: A, A/C#, F, A/C#, F

The first system of music consists of two staves. The treble clef staff has a key signature of two sharps (F# and C#). The first measure has a whole note chord 'A' (A2, C#3, E3). The second measure has a whole note chord 'A/C#' (A2, C#3, E3, C#4). The third measure has a whole note chord 'F' (F2, A2, C#3, E3). The fourth measure has a whole note chord 'A/C#' (A2, C#3, E3, C#4). The fifth measure has a whole note chord 'F' (F2, A2, C#3, E3). The bass clef staff has a key signature of two sharps (F# and C#). The first measure has a whole note chord 'A' (A2, C#3, E3). The second measure has a whole note chord 'A/C#' (A2, C#3, E3, C#4). The third measure has a whole note chord 'F' (F2, A2, C#3, E3). The fourth measure has a whole note chord 'A/C#' (A2, C#3, E3, C#4). The fifth measure has a whole note chord 'F' (F2, A2, C#3, E3).

Handwritten guitar chords: F#m7, A, Bm, A, Bm, A

The second system of music consists of two staves. The treble clef staff has a key signature of two sharps (F# and C#). The first measure has a whole note chord 'F#m7' (F#2, A2, C#3, E3). The second measure has a whole note chord 'A' (A2, C#3, E3). The third measure has a whole note chord 'Bm' (B2, D3, F#3). The fourth measure has a whole note chord 'A' (A2, C#3, E3). The fifth measure has a whole note chord 'Bm' (B2, D3, F#3). The sixth measure has a whole note chord 'A' (A2, C#3, E3). The bass clef staff has a key signature of two sharps (F# and C#). The first measure has a whole note chord 'F#m7' (F#2, A2, C#3, E3). The second measure has a whole note chord 'A' (A2, C#3, E3). The third measure has a whole note chord 'Bm' (B2, D3, F#3). The fourth measure has a whole note chord 'A' (A2, C#3, E3). The fifth measure has a whole note chord 'Bm' (B2, D3, F#3). The sixth measure has a whole note chord 'A' (A2, C#3, E3).

Handwritten guitar chords: A, D/F#, A, Bm7

The third system of music consists of two staves. The treble clef staff has a key signature of two sharps (F# and C#). The first measure has a whole note chord 'A' (A2, C#3, E3). The second measure has a whole note chord 'D/F#' (D2, F#2, A2, C#3). The third measure has a whole note chord 'A' (A2, C#3, E3). The fourth measure has a whole note chord 'Bm7' (B2, D3, F#3, A3). The bass clef staff has a key signature of two sharps (F# and C#). The first measure has a whole note chord 'A' (A2, C#3, E3). The second measure has a whole note chord 'D/F#' (D2, F#2, A2, C#3). The third measure has a whole note chord 'A' (A2, C#3, E3). The fourth measure has a whole note chord 'Bm7' (B2, D3, F#3, A3).