



Thierry Chauve

France, Chaulgnes

Marche de Mai

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Marche de Mai

Musique de Thierry Chauve

Violon

Basson

Guitare

Musical score for Violon, Basson, and Guitare, measures 1-4. The Violon part is in treble clef, Basson in bass clef, and Guitare in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The Violon part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Basson part starts with a whole rest, followed by a quarter note G2, a dotted half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. The Guitare part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

5

VI.

Bn.

Gtr.

Musical score for Violon, Basson, and Guitare, measures 5-9. The Violon part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Basson part starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Guitare part continues with the same rhythmic accompaniment as in measures 1-4.

10

VI.

Bn.

Gtr.

C

Solo guitare

Musical score for Violon, Basson, and Guitare, measures 10-13. The Violon part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Basson part starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Guitare part continues with the same rhythmic accompaniment as in measures 1-4. A 'C' time signature change is indicated above the Violon staff at measure 11, and the text 'Solo guitare' is written above the Violon staff at measure 12.

Marche de Mai

D/F#

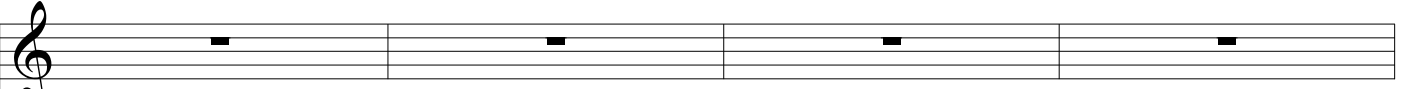
C/E

D/F#

A m

14

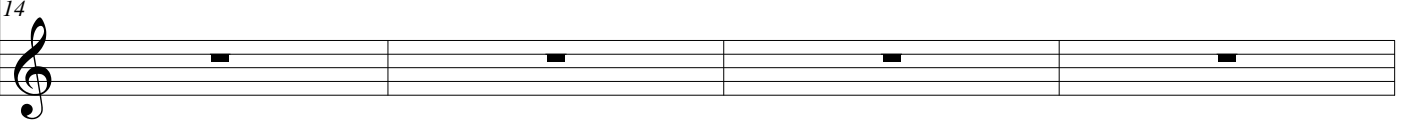
Vl.



Bn.



Gtr.



D/A

A m

Em

C

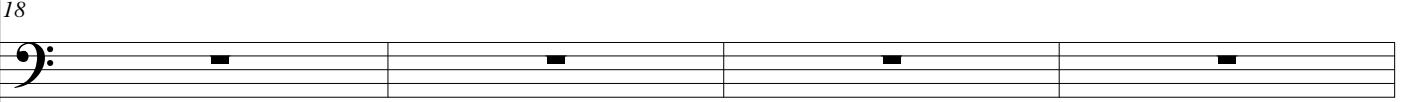
A sus

18

Vl.



Bn.



Gtr.



A

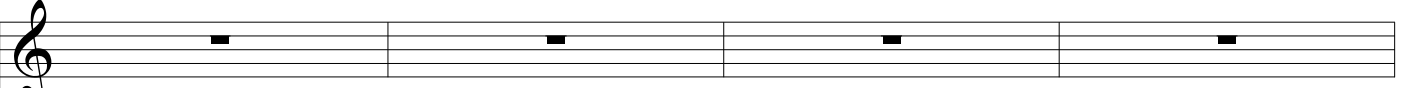
A sus

A

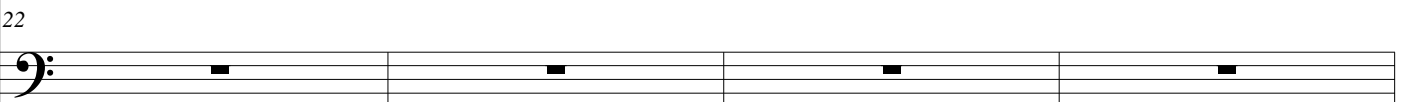
A m

22

Vl.



Bn.



Gtr.



F/A

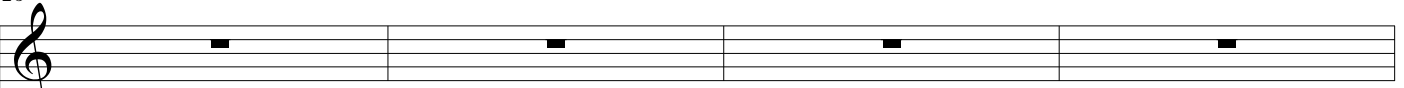
B

A sus

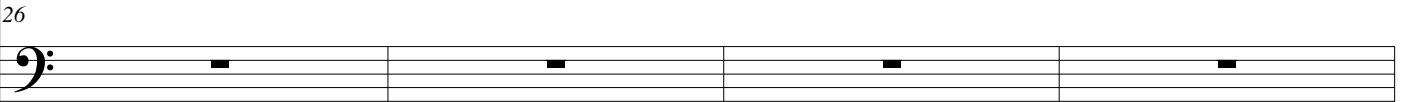
B m7

26

Vl.



Bn.



Gtr.



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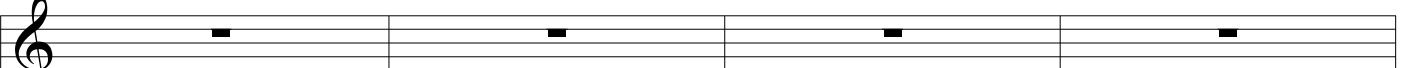
30 C B7 A Em7

VI. 

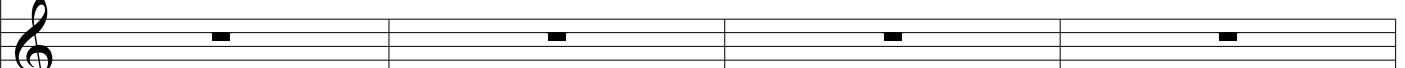
Bn. 

Gtr. 

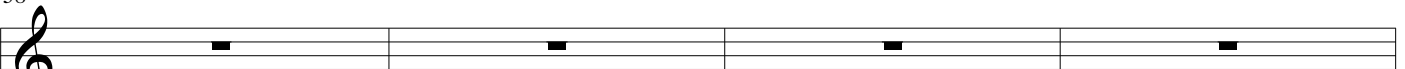
34 E7 Em7 C Em7

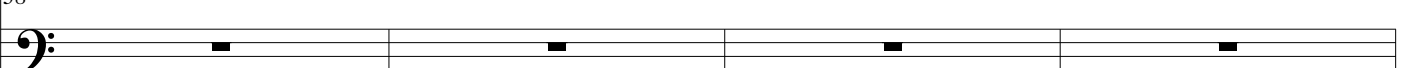
VI. 

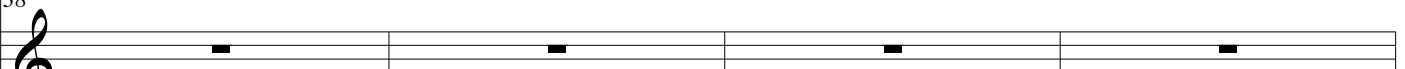
Bn. 

Gtr. 

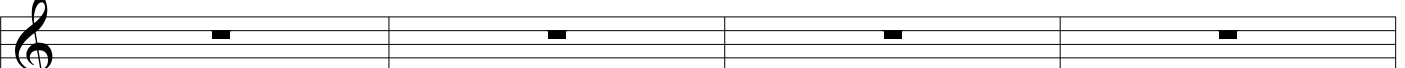
38 C C/E A sus A7

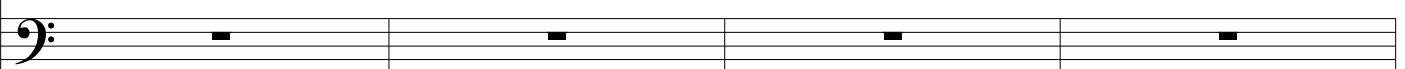
VI. 

Bn. 

Gtr. 

42 Am A G

VI. 

Bn. 

Gtr. 

46

VI.

Bn.

Gtr.

This system contains measures 46 to 50. The Violin I part (VI.) is in treble clef, playing a melody with eighth and quarter notes. The Bassoon part (Bn.) is in bass clef, providing a rhythmic accompaniment with eighth notes and some slurs. The Guitar part (Gtr.) is in treble clef, featuring a complex rhythmic pattern with sixteenth and eighth notes, often beamed together.

51

VI.

Bn.

Gtr.

This system contains measures 51 to 54. The Violin I part (VI.) continues the melody with some slurs and a key signature change to one sharp (F#). The Bassoon part (Bn.) has some rests in measures 53 and 54. The Guitar part (Gtr.) maintains its rhythmic accompaniment with various note values and slurs.

55

VI.

Bn.

Gtr.

This system contains measures 55 to 58. The Violin I part (VI.) plays a series of quarter notes. The Bassoon part (Bn.) plays a steady eighth-note accompaniment. The Guitar part (Gtr.) continues with its rhythmic accompaniment, ending with a double bar line in measure 58.