



Thierry Chauve

France, Chaulgnes

Mambo en do majeur

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Mambo en do majeur
Compositeur : Chauve, Thierry
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Instrumentation : Orchestre de chambre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Mambo en Do majeur

Musique : Thierry Chauve

Violon 1

Violon 1 staff: Treble clef, 4/4 time signature. The first measure starts with a first finger fingering (1) and contains eighth notes. The second measure contains eighth notes with a fermata over the final note. The third measure contains eighth notes with a triplet (3) over the first three notes.

Violon 2

Violon 2 staff: Treble clef, 4/4 time signature. The first two measures contain eighth notes. The third measure contains eighth notes with a sharp sign (#) above the first note.

Alto

Alto staff: Treble clef, 4/4 time signature. The first two measures contain eighth notes. The third measure contains eighth notes with a sharp sign (#) above the final note.

Clarinete

Clarinete staff: Bass clef, 4/4 time signature. The first two measures contain eighth notes with accents (>) over the notes. The third measure contains eighth notes with accents (>) over the notes.

Basson

Basson staff: Bass clef, 4/4 time signature. The first two measures contain eighth notes with accents (>) over the notes. The third measure contains eighth notes with accents (>) over the notes.

Violoncelle

Violoncelle staff: Bass clef, 4/4 time signature. The first two measures contain quarter notes. The third measure contains quarter notes with a sharp sign (#) above the first note.

Basse

Basse staff: Bass clef, 4/4 time signature. The first two measures contain quarter notes. The third measure contains quarter notes with a sharp sign (#) above the first note.

Violon 1

Violon 2

Alto

Clarinete

Basson

Violoncelle

Violon 1

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1
13

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1

17

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1

21

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1



Musical staff for Violon 1, showing a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of eighth notes across three measures.

Violon 2



Musical staff for Violon 2, showing a treble clef and a key signature of one flat. The staff contains eighth notes with triplet markings (indicated by a '3' above a bracket) in the second and third measures.

Alto



Musical staff for Alto, showing a treble clef and a key signature of one flat. The staff contains eighth notes with triplet markings in the second and third measures.

Clarinete



Musical staff for Clarinete, showing a bass clef and a key signature of one flat. The staff contains eighth notes with triplet markings in the second and third measures.

Basson

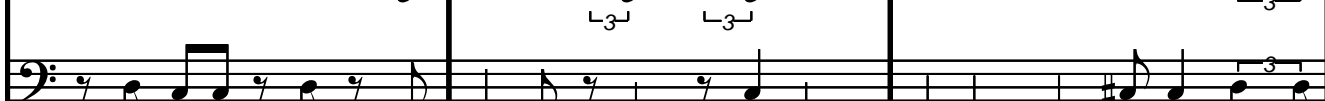


Musical staff for Basson, showing a bass clef and a key signature of one flat. The staff contains eighth notes with triplet markings in the second and third measures.

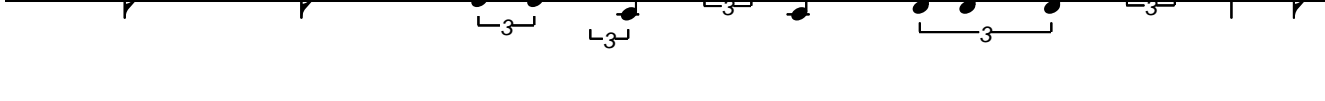
Violoncelle



Musical staff for Violoncelle, showing a bass clef and a key signature of one flat. The staff contains eighth notes with triplet markings in the second and third measures.



Musical staff for Violoncelle (continued), showing a bass clef and a key signature of one flat. The staff contains eighth notes with triplet markings in the second and third measures.



Musical staff for Violoncelle (continued), showing a bass clef and a key signature of one flat. The staff contains eighth notes with triplet markings in the second and third measures.

Violon 1
25

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1

Violon 2

Alto

Clarinette

Basson

Violoncelle

33

Violon 1

Violon 2

Alto

Clarinette

Basson

Violoncelle

Musical score for Mambo en Do majeur, page 12. The score is for a string quartet and woodwinds. It features staves for Violon 1, Violon 2, Alto, Clarinette, Basson, and Violoncelle. The music is in 2/4 time and D major. The Violon 1 part has a triplet of eighth notes in the first measure. The Violoncelle part has a triplet of eighth notes in the second measure. The Clarinette and Basson parts have a key signature change to one flat in the second measure.

Violon 1
37

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1

41

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1



Musical staff for Violon 1, showing a melodic line in treble clef with eighth and quarter notes.

Violon 2



Musical staff for Violon 2, showing a melodic line in treble clef with eighth and quarter notes.

Alto



Musical staff for Alto, showing a melodic line in treble clef with eighth and quarter notes.

Clarinete



Musical staff for Clarinete, showing a melodic line in bass clef with eighth and quarter notes.

Basson



Musical staff for Basson, showing a melodic line in bass clef with eighth and quarter notes.

Violoncelle



Musical staff for Violoncelle, showing a melodic line in bass clef with quarter notes.



Musical staff for Double Bass, showing a melodic line in bass clef with eighth and quarter notes.